

- Friday 26 THE MESSIAH. Vocal Parts as 3 Mar.
HAY MUSIC. End of Part I *concerto* on the trumpet, as 19 Mar.; End of Part II *concerto* on the violin, as 3 Mar.
- Saturday 27 THE WAY OF THE WORLD. As 19 Oct. 1778, but Witwou'd – Dodd (1st
DL appearance in that character); omitted: Mincing. Also BRITONS, STRIKE HOME!; or, The Sailor's Rehearsal. Principal Characters by Vernon, Aickin, Bannister, Baddeley, Wrighten, Burton, Norris. [*Cast not known.* Edition of 1739 lists the parts: Captain Briton, Lieutenant Meanwell, Sir John Freehold, Export, Dapperwit, Foremost, Bowsprit, Father Dominique, Capstern, Starboard, Helmaloe, Don Jack, Don Uric // Kitty.]
COMMENT. Benefit for Dodd. Afterpiece: With Alterations. Not acted these 50 years [acted 31 Dec. 1739]. *Public Advertiser*, 6 Mar.: Tickets to be had of Dodd at his house, New Ormond-street. Receipts: £272 4s. 6d. (117/4/0; 13/19/0; 2/1/6; tickets: 139/0/0) (charge: £66 15s.).
- CG JANE SHORE. As 31 Oct. 1778. Also MIDAS. Midas – Wilson; Apollo – Mattocks; Pan – Mahon; Jupiter – Fox; Damaetas – Wewitzer; Sileno – Baker // Juno – Mrs Poussin; Daphne – Miss Brown; Mysis (1st time) – Mrs Morton; Nysa – Mrs Mattocks.
DANCING. As 18 Feb.
COMMENT. Benefit for Wroughton. *Public Advertiser*, 13 Mar.: Tickets to be had of Wroughton at his house, No. 18, Broad-court, Bow-street, Covent Garden.
- King's ENEA E LAVINIA. As 25 Mar.
DANCING. As 25 Mar. throughout.
- 29 Mar.– HOLT WEEK.
3 Apr.

April 1779

- Monday 5 THE SPANISH FRYAR. As 22 Dec. 1778. Also THE CONTRACT; or, The
DL Female Captain. Principal Characters by Palmer, Farren, Waldron, Burton, Parsons // Miss Walpole, Miss Pope. [*Cast not known.* Larpent MS 476 lists the parts: Dorimant, Sir David Dupe, Gregory, Skip, Gypsey // Lady D'Orville, Lydia Freeland.] *Prologue* spoken by Palmer.
COMMENT. Benefit for Miss Pope. Afterpiece [1st time; F 2, by James Cobb, based on LA FAUSSE SUIVANTE; ou, Le Fourbe Puni, by Pierre Carlet de Chamblain de Marivaux. Prologue by the author (Knapp, 117). MS: Larpent 476; not published. In 1780 this was acted at the HAY as THE FEMALE CAPTAIN]. Part of the Pit will be laid into the Boxes. *Public Advertiser*, 15 Mar.: Tickets to be had of Miss Pope, Little Russel-street, Covent Garden. Receipts: £202 10s. (54/14; 17/6; 1/12; tickets: 128/18) (charge: £65 17s. 2d.).
- CG THE EARL OF WARWICK. Warwick – Lewis (1st appearance in that character); Suffolk – Hull; Pembroke – Whitfield; Officer – Robson; Buckingham – Stevens; King Edward – Wroughton (1st appearance in that character) // Lady Eliz. Grey – Miss Leeson; Lady Clifford – Mrs Poussin; Margaret of Anjou (for this night only) – Mrs Yates. With the original *Epilogue*, written by Garrick, spoken by Mrs Yates. Also TRUE-BLUE. Characters by Mahon, Reinhold, Baker // Mrs Morton. [Probable cast: Careful – Mahon; Lieutenant Dreadnought – Reinhold; True-Blue – Baker // Nancy – Mrs Morton.] Also THE LIVERPOOL PRIZE. As 23 Mar.

- DANCING*. In 2nd piece, by Aldridge, &c. Monday 5
 COMMENT. Benefit for Lewis. Mainpiece: Not acted these 2 years [not acted since 19 Apr. 1773]. *Public Advertiser*, 17 Mar.: Tickets to be had of Lewis at his house, Broad-court. CG
- THE BEGGAR'S OPERA**. As 29 Jan. Also **COMUS**. As 15 Dec. 1778. Tuesday 6
DANCING. In Act III of mainpiece *Hornpipe*, as 29 Jan. DL
SINGING. As 17 Sept. 1778, but Mrs Kennedy [i.e. formerly Mrs Farrell].
 COMMENT. Benefit for Webster. *Public Advertiser*, 9 Mar.: Tickets to be had of Webster, No. 35, Upper Charlotte-street, Rathbone-place. Receipts: £203 7s. (73/12; 15/13; 1/15; tickets: 112/7) (charge: £105).
- THE FAIR PENITENT**. Sciolto (1st time) – Digges; Lothario – Lewis; Altamont – Farren; Servant – Thompson; Rossano – L'Estrange; Horatio – Aickin // Lavinia – Mrs Mattocks; Lucilla – Mrs Morton; Calista – Mrs Crawford. Also **TRUE-BLUE**. As 5 Apr. Also **MIDAS**. As 27 Mar. CG
DANCING. As 5 Apr.
 COMMENT. Benefit for Mrs Mattocks. Mainpiece: Not acted these 3 years [acted 16 Feb. 1778]. Mrs Mattocks' Benefit has been unavoidably obliged to be deferred till this Day. Tickets delivered for Tuesday the 23d of March will be admitted. *Public Advertiser*, 27 Mar.: Tickets to be had of Mrs Mattocks at her house in Covent Garden.
- ZEMIRA E AZORE**. As 23 Feb. King's
DANCING. As 2 Mar. throughout.
- MACBETH**. As 24 Sept. 1778, but Donalbain – Master Benson // Lady Macbeth (for that night) – Mrs Yates. Also **A PEEP BEHIND THE CURTAIN**. As 23 Mar. Wednesday 7
SINGING. Mainpiece as 24 Sept. 1778, but omitted: Legg, Carpenter. DL
 COMMENT. Benefit for Brereton. *Public Advertiser*, 27 Mar.: Tickets to be had of Brereton, No. 11, Tavistock-street. Receipts: £188 10s. 6d. (84/2/0; 19/16/0; 2/6/6; tickets: 82/6/0) (charge: £71 18s. 4d.).
- ROSE AND COLIN**. As 18 Sept. 1778, but Mrs Kennedy [i.e. formerly Mrs Farrell]. Also **LOVE IN A VILLAGE**. As 1 Mar., but Miss Thornton's name listed in playbill. Also **THE TOUCHSTONE**. As 29 Jan., but omitted: Dances. CG
 COMMENT. Benefit for Mrs Kennedy. Tickets delivered for **LOVE FINDS THE WAY** will be taken. *Public Advertiser*, 20 Mar.: Tickets to be had at the late Dr Arne's, No. 5, Bow-street, Covent Garden.
- THE SCHOOL FOR SCANDAL**. As 6 Oct. 1778. Also **THE WONDERS OF DERBYSHIRE**. As 2 Mar. Thursday 8
SINGING. As 6 Oct. 1778. DL
 COMMENT. Receipts: £256 10s. (254/13; 1/17).
- THE PROVOK'D HUSBAND**. As 30 Oct. 1778, but Lord Townly – A Gentleman (2nd appearance [Daly]); J. Moody – Thompson // Lady Townly – Mrs Crawford. Also **THE LIVERPOOL PRIZE**. As 23 Mar., but L'Estrange in place of Clarke. CG
 COMMENT. [Daly is identified by MS annotation on Kemble playbill.]
- THE DISCOVERY**. As 3 Feb. Also **THE DEVIL TO PAY**. Sir John Loverule – Vernon; Jobson – Moody // Lady Loverule – Mrs Johnston; Nell – Miss Farren (1st appearance in that character). Friday 9
 COMMENT. Benefit for Miss Farren. Receipts: £145 13s. 6d. (60/11/0; 16/17/6; 1/1/0; tickets: 67/4/0) (charge: £76 18s. 6d.). DL