

- Saturday 20*
CG Lieut. of a Man of War, Sailor, Ostler, Boot Catcher, Printer's Devil // Chambermaid.] Also CALYPSO. Principal Characters by Mrs Kennedy, Reinhold, Leoni // Miss Thornton, Miss Brown. [Cast from text (T. Evans, 1779): Telemachus – Mrs Kennedy; Mentor – Reinhold; Proteus – Leoni // Antiope – Miss Thornton; Calypso – Miss Brown.] Also CROSS PURPOSES. As 2 Oct. 1778. DANCING. In mainpiece Incidental *Dances* by Dagueville, Miss Besford, Miss Valois.
COMMENT. Prelude [1st time; PREL 1, probably by Richard Cumberland. MS: Larpent 472; not published]. Mainpiece [1st time; M 3, by Richard Cumberland, based on CALYPSO AND TELEMACHUS, by John Hughes]: The Overture and all the Music entirely new, and composed by Butler. With new Scenery painted by Richards and Carver, and new Dresses. Books of the Masque to be had at the Theatre. *Public Advertiser*, 27 Mar. 1779: This Day is published CALYPSO (1s. 6d.).
- King's ZEMIRA E AZORE. As 23 Feb.
DANCING. As 2 Mar. throughout.
- Monday 22*
DL KING LEAR. King Lear – Henderson (1st appearance in that character [in London]); Gloster – Aickin; Bastard – Palmer; Kent (1st time) – Hurst; Albany – Packer; Cornwall – Wrighten; Burgundy – Norris; Gentleman Usher – Burton; Physician – Wright; Old Peasant – Waldron; Servant to Cornwall – R. Palmer; Curan – Fawcett; Captain of the Guards – Chaplin; Edgar – Webster // Goneril – Miss Sherry; Regan – Mrs Colles; Arante – Miss Kirby; Cordelia – Miss Younge. Also HIGH LIFE BELOW STAIRS. As 7 Jan.
COMMENT. Benefit for Henderson. Mainpiece: Not acted these 4 years [acted 8 June 1776]. *Public Advertiser*, 6 Mar.: Tickets to be had of Henderson, Buckingham-street, York Buildings. [Henderson's 1st appearance as King Lear was at Bath, 20 Feb. 1773.] Receipts: £259 9s. (162/9/0; 16/12/6; 0/13/6; tickets: 79/14/0) (charge: £105).
- CG VENICE PRESERV'D. Pierre – Crawford (1st appearance on any stage); Priuli – Hull; Renault – Clarke; Duke – Mahon; Bedamar – Whitfield; Spinosa – L'Estrange; Elliot – Fearon; Theodore – [R.] Smith; Officer – Booth; Jaffier – The Gentleman who performed Douglas [on 14 Jan.: Rundell] // Belvidera – Mrs Crawford. Also COMUS. Comus – Mattocks; Spirit – L'Estrange; Bacchanal – Reinhold // The Lady – Mrs Jackson; Bacchantes – Mrs Morton, Miss Ambrose, &c.; Sabrina and Pastoral Nymph – Miss Brown; Euphrosyne (with *Sweet Echo*, assisted by Leoni) – Mrs Kennedy.
COMMENT. Benefit for Mrs Crawford. Part of the Pit will be laid into the Boxes. *Public Advertiser*, 9 Mar.: Tickets to be had of Mrs Crawford, No. 3, Adam-street, Adelphi.
- Tuesday 23*
DL CYMON. As 23 Dec. 1778, but Urganda – Miss Pinto (1st appearance on the English stage); Sylvia – Miss Walpole (1st appearance in that character). Also A PEEP BEHIND THE CURTAIN. As 21 Dec. 1778, but Carpenter – Fawcett; omitted from other parts: Fawcett.
DANCING. *Dance of Cupids*, and *Dance of Daemons*, both as 23 Dec. 1778.
COMMENT. Benefit for Vernon. Mainpiece: With a Grand Procession, as 23 Dec. 1778. [Miss Pinto was from the Smock Alley Theatre, Dublin.] *Public Advertiser*, 15 Mar.: Tickets to be had of Vernon at Mahon's, the corner of Bow-street, Covent Garden. Receipts: £217 1s. 6d. (121/8/0; 21/11/0; 0/19/6; tickets: 73/3/0) (charge: £73 3s. 6d.).
- CG A NEW PRELUDE AND PROLOGUE. As 20 Mar., but omitted: Miss Platt. Also CALYPSO. As 20 Mar. Also THE LIVERPOOL PRIZE. As 22 Feb., but Booth (1st time) in place of Quick.
DANCING. As 20 Mar.

- Public Advertiser*, 22 Mar.: At the particular Desire of the Nobility and Gentry, the Subscribers to this Theatre, on account of the young Prince's Christening there will be no Opera to-morrow. This delay will prove very convenient for completing the great Preparations which in every respect are necessary to present [the new] Opera [see 25 Mar.] in all the Magnificence it requires. [Prince Octavius, 8th son of George III, was christened on 23 Mar.] Tuesday 23
King's
- THE MESSIAH. Principal Vocal Parts and Violin as 19 Feb. Wednesday 24
DL
MUSIC. As 3 Mar.
 COMMENT. Receipts: £280 13s. (278/14; 1/19). [Account-Book itemizes as follows: Boxes held 170 at £89 5s.; Pit 286 at £71 10s.; 1st Gallery 526 at £92 1s.; 2nd Gallery 259 at £25 18s. – a total of 1,241 spectators.]
- OMNIPOTENCE. Vocal Parts as 3 Mar. HAY
MUSIC. End of Part I *concerto* on the hautboy by Sharp; End of Part II *concerto* on the violin, as 3 Mar.
- MEDEA. Jason – Smith; Creon – Bensley; Æson – Palmer; 1st Colchian – Packer; Lycander – Farren; Children – Miss G. Abrams, Master Pulley; Hecate – Hurst // Theano – Mrs Hopkins; Medea – Mrs Yates. Also A MONODY. As 11 Mar. Thursday 25
DL
 Also A PEEP BEHIND THE CURTAIN. As 23 Mar.
SINGING. *Azure God* by Mrs Wrighten.
 COMMENT. Benefit for Mrs Yates [who is named in the Account-Book, but not on the playbill]. Receipts: £238 13s. 6d. (216/8/0; 19/13/6; 2/12/0; tickets: none listed) (charge: £70 17s. 3d.).
- A NEW PRELUDE AND PROLOGUE. As 23 Mar. Also CALYPSO. As 20 Mar. CG
 Also THE ENGLISHMAN IN PARIS. As 12 Dec. 1778.
DANCING. In mainpiece, as 20 Mar.; In afterpiece, as 12 Dec. 1778.
- ENEAS AND LAVINIA. Principal Characters by Pacchierotti, Adamberger, Coppola, Rovedino // Sga Pozzi, Sga Bernasconi. [Cast from libretto (G. Bigg, 1779): Eneas – Pacchierotti; Latino – Adamberger; Turno – Coppola; Ilioneo – Rovedino // Amata – Sga Pozzi; Lavinia – Sga Bernasconi.] King's
DANCING. End of Act I a new Ballet, *Hippomène et Atalante*. Hippomène – Simonet // Atalante – Mlle Baccelli. And Sg and Sga Zuchelli, Mlle Vidini, Slingsby; End of Act II a new Ballet, connected with the Opera, *Les Forges de Vulcain*. Venus – Mme Simonet; the 3 Graces – Sga Zuchelli, Sga Tinti, Miss Rose; Cupid – young Miss Simonet; the 3 Cyclopes – Banti, Zuchelli, Le Det; Vulcain – Slingsby. With a grand Chorus of the Cyclopes, composed by Sacchini; End of Opera, a new Serious Ballet, *La Fête du Ciel*. Apollo – Mme Simonet; Flora – Sga Tinti; Zéphir – Banti; Iris – Mlle Baccelli. To conclude with a grand *Cbaconne*, in which Mme Simonet will dance in a Man's Dress.
 COMMENT. A New Serious Opera [1st time; SER 3, ascribed to Giovanni Gualberto Bottarelli]. The Music entirely new, composed by Sacchini. 2nd dance: The Music entirely new, composed by Charles Stamitz.
- THE MESSIAH. Principal Vocal Parts and Violin as 19 Feb. Friday 26
DL
MUSIC. As 3 Mar.
 COMMENT. Paid Norris £105; Mrs Kennedy £115; Webster £80 17s.; Boy's Choir £52 10s.; David Richards £40; Parke £20; Advertisements in *Public Advertiser* £9 5s.; Band £354 9s. 6d.; Chorus Singers £174 19s. 6d.; Cramer, Cervetto, Crossdill £5 5s. a performance. Received from Stanley for Oratorio rent of theatre £308. Receipts: £206 3s. (204/10; 1/13).