

- COMMENT. Benefit for Miss Younge. Mainpiece: Not acted these 7 years [acted 23 Apr. 1773]. *Public Advertiser*, 13 Mar.: Tickets to be had of Miss Younge at Thelwall's, King-street, Covent Garden. Receipts: £217 16s. 6d. (83/16/0; 17/14/6; 9/1/0; tickets: 107/5/0) (charge: £64 15s.). Tuesday 16
DL
- KNOW YOUR OWN MIND. As 14 Oct. 1778. Also THE TOUCHSTONE. CG
As 29 Jan.
COMMENT. [Mainpiece in place of ELFRIDA, announced on playbill of 15 Mar.]
- ZEMIRA E AZORE. As 23 Feb. King's
DANCING. As 2 Mar. throughout.
- JUDAS MACCABAEUS. Principal Vocal Parts and Violin as 19 Feb. Wednesday 17
MUSIC. As 5 Mar. DL
COMMENT. Receipts: £132 3s. (129/8/6; 2/14/6).
- A MISCELLANEOUS ACT. Overture, composed by Barthélemon; new cantata, HAY
A Sea Storm, composed by Barthélemon, by Mrs Barthélemon; *Under sweet Friendship's Name* by Vernon; *Canon* by Barthélemon; *Concerto* on the hautboy by Sharp; *Song*, composed by Dr Arne, by Mrs Wrighten; *Concerto* on the flute by De Camp; *Italian Rondeau* by Mrs Barthélemon; Variation of *Lovely Nancy*, as done in Italy, by Barthélemon; *Concerto* on the violin by Barthélemon. Also VICTORY, AN ODE INSCRIBED TO ADMIRAL KEPPEL. Vocal Parts as 3 Mar. With Grand Chorusses.
COMMENT. Ode [1st time]: The Music principally composed by Barthélemon.
- THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also A MONODY. As 11 Mar. Thursday 18
Also THE ANATOMIST; or, Sham Doctor. Monsieur Le Medicin – Baddeley; DL
Crispin – Dodd; Old Gerald – Parsons; Martin – Burton; Young Gerald – Norris // Doctor's Wife – Mrs Bradshaw; Beatrice – Mrs Love; Angelica – Miss Collett.
SINGING. As 29 Oct. 1778.
COMMENT. Receipts: £267 4s. (246/10/0; 19/13/6; 1/0/6).
- ELFRIDA. As 23 Feb. Also THE TOUCHSTONE. As 29 Jan. CG
- ALEXANDER'S FEAST. Principal Vocal Parts and Violin as 19 Feb. Also A Friday 19
MISCELLANEOUS ACT. *Song*, as 3 Mar.; *Concerto* on the organ, as 19 Feb.; DL
Song by Miss Linley; *Ode on Charity* (Boyce) [performers not listed].
MUSIC. End of Part I of Oratorio *concerto* on the violoncello by Crossdill.
COMMENT. Receipts: £109 16s. 6d. (109/9/0; 0/7/6).
- ACIS AND GALATEA. Vocal Parts as 3 Mar. Also VICTORY. As 17 Mar. HAY
Singers not listed.
MUSIC. End of Act 1 of Oratorio trumpet *concerto* by Serieant; End of Oratorio violin *concerto*, as 3 Mar.
- RULE A WIFE AND HAVE A WIFE. As 18 Nov. 1778. Also A MONODY. Saturday 20
As 11 Mar. Also THE MILLER OF MANSFIELD. As 13 Mar. DL
COMMENT. Receipts: £185 3s. (156/1; 26/2; 3/0).
- A NEW PRELUDE AND PROLOGUE. Characters by Wilson, Lee Lewes, CG
Whitfield, Robson, Fearon, Hull // Miss Stewart, Mrs Poussin, Miss Platt. [Cast from *Morning Chronicle*, 22 Mar.: Joe Type – Wilson; Ratsbane – Lee Lewes; Eustace – Whitfield; Greenwood – Hull // Passengers in a Stage – Miss Stewart, &c.; Landlady – Mrs Poussin; Mrs O'Flannagan – Miss Platt. Larpent MS 472 adds: