

- Saturday 13*  
DL SINGING. In Act II of mainpiece a *song* by Gaudry.  
COMMENT. Mainpiece: Not acted these 4 years [acted 6 Nov. 1776]. Receipts: £217 11s. 6d. (186/11/0; 30/10/6; 0/10/0).
- CG LOVE IN A VILLAGE. As 1 Mar. Also THREE WEEKS AFTER MARRIAGE. As 29 Oct. 1778, but Drugget (1st time) – Wilson.  
DANCING. As 16 Feb.  
COMMENT. [Afterpiece in place of THE MEDLEY, announced on playbill of 11 Mar.]
- King's DEMOFOONTE. As 28 Nov. 1778.  
DANCING. As 11 Mar. throughout.  
SINGING. In Act III an additional *song*, as 11 Mar.
- Monday 15*  
DL THE WAY TO KEEP HIM. Lovemore – Smith; Sir Brilliant Fashion – Dodd; William – Baddeley; Sideboard – Burton; John – Philimore; Sir Bashful Constant – Yates // Mrs Lovemore – Miss Younge; Muslin – Miss Pope; Lady Constant (1st time) – Mrs Brereton; Mignonet – Mrs Bradshaw; Widow Belmour (with a *song* in character) – Mrs Abington. Also THE CAMP. As 11 Feb., but Miss Collett in place of Mrs Keeffe.  
COMMENT. Benefit for Smith. Mainpiece: Not acted these 4 years [acted 31 Mar. 1777]. *Public Advertiser*, 2 Mar.: Tickets to be had of Smith at his house, Beaufort Buildings, Strand. Receipts: £243 17s. 6d. (129/3/0; 18/17/6; 2/9/0; tickets: 93/8/0) (charge: £74 15s. 6d.).
- CG THE DISTRESS'D MOTHER. As 19 Nov. 1778. Also THE TOUCHSTONE. As 29 Jan.
- HAY THE HUMOURS OF OXFORD. Gainlove – Harricks; Shamwell – King; Haughty – Johnson; Young Ape-all – Mills; Old Ape-all – Shatford; Dash – Curtis; Timothy – Middleton; Officer – Smith; Vice Chancellor – Bate; Conundrum – Swords; Colonel Truemore – Powell // Lady Science – Mrs Lefevre; Victoria – Miss Miller; Kitty – Miss Dudley; Wife – Miss Shelbourne; Maid – Miss Baker; Clarinda – Mrs Clifford. Occasional *Prologue* spoken by Kennedy. Also A MIRROR FOR THE LADIES. Lieutenant Generous – Harricks; Mr O'Carney – Holmes; Mr McLofty – Bate; Mr Sheffery Flintshire – Swords; Monsieur – Helme // Fanny – Miss Shelbourne; Miss Diamond – Miss Harris. Also THE WRANGLING LOVERS. Don Carlos – Holmes; Don Lorenzo – Curtis; Lopes – Swords; Sancho – Kennedy // Leonora – Mrs Williams; Jacinta – Mrs Lefevre. *Prologue* spoken by Brown.  
SINGING. End of Act III of mainpiece a *Hunting Song* by Miss Harris.  
VAUDEVILLE. Between the Acts of 3rd piece a few *Pantomimical Scenes*. Harlequin – Best // Columbine – Miss Dudley.  
COMMENT. Mainpiece: Not acted these 60 years [1st acted at DL, 9 Jan. 1730]. 2nd piece [1st time; M.INT 1, probably by William Harricks. MS: Larpent 506; not published].
- Tuesday 16*  
DL THE COUNTESS OF SALISBURY. Alwin – Smith (1st appearance in that character); Grey – Aickin; Morton – Farren; Sir Ardolph – Packer; Laroches – Chaplin; Peasant – Wright; Knights – Philimore, Fawcett, Norris, &c.; Lord William – Miss G. Abrams; Raymond – Palmer // Eleanor – Miss Sherry; Countess of Salisbury – Miss Younge (1st appearance in that character). Also THE AUTHOR. Cadwallader – Bannister; Vamp – Moody; Governor Cape – Chambers; Young Cape – Aickin; Sprightly – Packer; Poet – Waldron; Robert – Wrihten; Printer's Devil – Burton // Arabella (1st time) – Mrs Cuyler; Mrs Cadwallader – Miss Younge (1st appearance in that character).  
DANCING. End of mainpiece *Minuet de la Cour and Allemande*, as 19 Sept. 1778.