

- JUDAS MACCABAEUS. Principal Vocal Parts and Violin as 19 Feb. *Wednesday 10*  
DL  
*MUSIC.* As 3 Mar.  
 COMMENT. Receipts: £183 10s. (182/15; 0/15).
- THE MESSIAH. Principal Vocal Parts as 3 Mar. HAY  
*SINGING.* End of Part I *duet* composed by Vinci, *Tu vuoi ch'io vivi o cara*, as 3 Mar.  
*MUSIC.* As 3 Mar.
- THE WEST INDIAN. As 8 Oct. 1778. Also A MONODY [ON THE DEATH OF GARRICK]. Spoken by Mrs Yates. With Vocal and Instrumental Music. Principal Vocal Parts by Webster, Gaudry, A Young Lady [Miss Wright], Mrs Wrighten. Also POLLY HONEYCOMB. Mr Honeycomb – Parsons; Scribble – Dodd; Ledger – Wrighten // Mrs Honeycomb – Mrs Johnston; Nurse – Mrs Bradshaw; Polly Honeycomb – Miss Pope. *Thursday 11*  
DL  
 COMMENT. [Mainpiece in place of A TRIP TO SCARBOROUGH, announced on playbill of 9 Mar.] 2nd piece [1st time; M.INT 1, by Richard Brinsley Sheridan]: With a new Scene invented and designed by De Louthembourg for the occasion. [Music composed by Thomas Linley Sen. Miss Wright is identified on playbill of 24 May; and see 19 Feb.] *Public Advertiser*, 27 Mar. 1779: This Afternoon at Four is published A MONODY (1s. 6d.). Afterpiece: Not acted these 3 years. Receipts: £213 10s. 6d. (180/18/0; 32/6/0; 0/6/6).  
 “Some of the verses [of the Monody] were responded [to] by the principal vocalists, accompanied by the band, who occupied an orchestra built on the stage, as at the oratorios. The whole of the performers [were] requested to appear in black clothes” (Parke, I, 17).
- THE SUSPICIOUS HUSBAND. As 8 Jan. Also THE TOUCHSTONE. As 29 Jan. CG  
 COMMENT. Mrs Hartley being suddenly taken ill, ELFRIDA [announced on playbill of 9 Mar.] is obliged to be deferred.
- DEMOFOONTE. As 28 Nov. 1778. King's  
*DANCING.* End of new song *Les Oiseleurs*, as 23 Jan.; End of Act II *Les Moissonneurs*, as 29 Dec. 1778; End of Opera *New Ballet*, as 27 Feb.  
*SINGING.* End of Act I a new *song* by Pacchierotti, with violin obligato composed by Bertoni, by Cramer; In Act III an additional *song*, composed by Handel, by Pacchierotti.  
 COMMENT. Benefit for Pacchierotti. Tickets, half a guinea each, to be had of Pacchierotti, No. 232, Piccadilly.
- ALEXANDER'S FEAST. Principal Vocal Parts and Violin as 19 Feb. Also A MISCELLANEOUS ACT. *Concerto* on the organ, as 19 Feb.; *Verdi Prati* (Handel) by Mrs Kennedy; *Rosy Bowers* (Purcell) by Norris; *Tergi il pianto* (Sacchini) by Miss Draper; *Son Regina* (Sacchini) by Miss Linley; *Haste, my Nannet* (Travers) by Miss Linley and Webster; *Antbem* (Handel) [performers not listed]. *Friday 12*  
DL  
*MUSIC.* End of Part I *concerto* on the violin, as 19 Feb.  
 COMMENT. Receipts: £161 7s. 6d. (160/3/6; 1/4/0).
- THE GAMESTERS. Wilding – King; Barnacle – Parsons; Nephew – Dodd; Dwindle – Waldron; Acreless – Chaplin; Little Stock – Fawcett; Sellaway – Lamash; Boxkeeper – Wright; Drawer – Nash; Page – Master Pulley; Hazard – Palmer // Penelope – Miss Farren (1st appearance in that character); Mrs Wilding – Miss Younge. Also A MONODY. As 11 Mar. Also THE MILLER OF MANSFIELD. King – Aickin; Richard – R. Palmer; Lord Lurewell – Lamash; Joe (with a *song*) – Holcroft; Miller – Moody // Madge – Mrs Bradshaw; Kate – Mrs Davenett; Peggy – Miss Collett. *Saturday 13*  
DL