ELFRIDA.  As 23 Feb.  Also THE LIVERPOOL PRIZE.  As 22 Feb.        *Saturday 27*
    COMMENT. Mainpiece: With a New Scene painted by Richards. Afterpiece:        CG
With a New Scene painted by Carver.


DEMOFOONTE.  As 28 Nov. 1778.                                      King's
    *DANCING.* End of Act I *Les Oiseleurs*, as 29 Jan.; End of Act II *Les Moissonneurs*, as
29 Dec. 1778; End of Opera *New Ballet*, as 28 Nov. 1778, but added: Mlle Baccelli.


# March 1779


THE JEALOUS WIFE.  As 23 Jan.  Also THE CAMP.  As 11 Feb.          *Monday 1*
    COMMENT. Receipts: £116 17s. (90/11; 25/3; 1/3).                DL


LOVE IN A VILLAGE.  As 13 Feb., but omitted: new *songs*.  Also THE LIVER-    CG
POOL PRIZE.  As 22 Feb.
    *DANCING.* End of Act II of mainpiece, as 25 Feb.


THE WEST INDIAN.  As 8 Oct. 1778.  Also THE WONDERS OF DERBY-      *Tuesday 2*
SHIRE.  As 27 Jan., but added: Mrs Bradshaw.                        DL
    COMMENT. Receipts: £132 4s. (129/11; 2/13).


TANCRED AND SIGISMUNDA.  As 3 Feb.  Also THE LIVERPOOL PRIZE.      CG
As 22 Feb.
    *DANCING.* End of Act I of afterpiece, as 25 Sept. 1778.


ZEMIRA E AZORE.  As 23 Feb.                                        King's
    *DANCING.* In Act II *Ballet by Genii*, as 23 Feb., but by Sg and Sga Zuchelli, young
Miss Simonet, also Pedal Harp, as 23 Feb.; End of Act II *Ballet by Fairies*, as 23 Feb.,
but added: Slingsby; omitted: Le Det, Henry, young Miss Simonet; End of Opera
*Le Couronnement de Zémire*, as 23 Feb.


ACIS AND GALATEA.  Principal Vocal Parts and Violin as 19 Feb.  Also SONGS,    *Wednesday 3*
CHORUSSES, &c., as 26 Feb. Singers same.                           DL
    *SINGING.* End of Part II a *song* by Mrs Kennedy.
    *MUSIC.* End of Part I *concerto* on the organ, as 19 Feb.
        COMMENT. Receipts: £141 18s. (139/14/6; 2/3/6).


THE MESSIAH.  Principal Vocal Parts by Vernon, Champness // Mrs Wrighten,    HAY
Mrs Barthélemon.
    *SINGING.* End of Part I an *Italian duet* [see 10 Mar.] composed by Vinci, by Mrs
Barthélemon and Miss Cecilia Barthélemon.
    *MUSIC.* End of Part II *concerto* on the violin by Barthélemon.
        COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to
be opened at 6:00. To begin at 7:00.


THE SCHOOL FOR SCANDAL.  As 6 Oct. 1778. Also THE QUAKER.  As     *Thursday 4*
6 Oct. 1778.                                                       DL
    *SINGING.* As 6 Oct. 1778.
        COMMENT. Receipts: £251 1s. (230/5/0; 20/1/6; 0/14/6).