

- ELFRIDA. As 23 Feb. Also THE LIVERPOOL PRIZE. As 22 Feb. Saturday 27
 COMMENT. Mainpiece: With a New Scene painted by Richards. Afterpiece:
 With a New Scene painted by Carver. CG
- DEMOFOONTE. As 28 Nov. 1778. King's
 DANCING. End of Act I *Les Oiseleurs*, as 29 Jan.; End of Act II *Les Moissonneurs*, as
 29 Dec. 1778; End of Opera *New Ballet*, as 28 Nov. 1778, but added: Mlle Baccelli.

March 1779

- THE JEALOUS WIFE. As 23 Jan. Also THE CAMP. As 11 Feb. Monday 1
 COMMENT. Receipts: £116 17s. (90/11; 25/3; 1/3). DL
- LOVE IN A VILLAGE. As 13 Feb., but omitted: new *songs*. Also THE LIVER- CG
 POOL PRIZE. As 22 Feb.
 DANCING. End of Act II of mainpiece, as 25 Feb.
- THE WEST INDIAN. As 8 Oct. 1778. Also THE WONDERS OF DERBY- Tuesday 2
 SHIRE. As 27 Jan., but added: Mrs Bradshaw. DL
 COMMENT. Receipts: £132 4s. (129/11; 2/13).
- TANCRED AND SIGISMUNDA. As 3 Feb. Also THE LIVERPOOL PRIZE. CG
 As 22 Feb.
 DANCING. End of Act I of afterpiece, as 25 Sept. 1778.
- ZEMIRA E AZORE. As 23 Feb. King's
 DANCING. In Act II *Ballet by Genii*, as 23 Feb., but by Sg and Sga Zuchelli, young
 Miss Simonet, also Pedal Harp, as 23 Feb.; End of Act II *Ballet by Fairies*, as 23 Feb.,
 but added: Slingsby; omitted: Le Det, Henry, young Miss Simonet; End of Opera
Le Couronnement de Zémire, as 23 Feb.
- ACIS AND GALATEA. Principal Vocal Parts and Violin as 19 Feb. Also SONGS, Wednesday 3
 CHORUSSES, &c., as 26 Feb. Singers same. DL
 SINGING. End of Part II a *song* by Mrs Kennedy.
 MUSIC. End of Part I *concerto* on the organ, as 19 Feb.
 COMMENT. Receipts: £141 18s. (139/14/6; 2/3/6).
- THE MESSIAH. Principal Vocal Parts by Vernon, Champness // Mrs Wrighten, HAY
 Mrs Barthélemon.
 SINGING. End of Part I an *Italian duet* [see 10 Mar.] composed by Vinci, by Mrs
 Barthélemon and Miss Cecilia Barthélemon.
 MUSIC. End of Part II *concerto* on the violin by Barthélemon.
 COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to
 be opened at 6:00. To begin at 7:00.
- THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also THE QUAKER. As Thursday 4
 6 Oct. 1778. DL
 SINGING. As 6 Oct. 1778.
 COMMENT. Receipts: £251 1s. (230/5/0; 20/1/6; 0/14/6).

- Thursday 4*
CG OTHELLO. Othello – A Gentleman (1st appearance on any stage [Daly]); Roderigo – Lee Lewes; Cassio – Whitfield; Brabantio – Hull; Lodovico – Booth; Montano – Robson; Duke – L’Estrange; Gratiano – Fearon; Iago – Bensley // Emilia – Mrs Hopkins; Desdemona – Mrs Crawford. Also THE LIVERPOOL PRIZE. As 22 Feb.
DANCING. As 22 Feb.
COMMENT. [Daly is identified by MS annotation on Kemble playbill.]
- Friday 5*
DL SAMSON. Principal Vocal Parts and Violin as 19 Feb.
MUSIC. End of Part I *concerto* on the hautboy, as 24 Feb.
COMMENT. Receipts: £128 17s. (127/14; 1/3).
- Saturday 6*
DL THE SPANISH FRYAR. As 22 Dec. 1778. Also THE WONDERS OF DERBYSHIRE. As 2 Mar.
COMMENT. Receipts: £161 (158/8; 2/12).
- CG ELFRIDA. As 23 Feb. Also THE LIVERPOOL PRIZE. As 22 Feb.
DANCING. As 22 Feb.
COMMENT. Benefit for the Composer [of mainpiece].
- King’s ZEMIRA E AZORE. As 23 Feb.
DANCING. As 2 Mar. throughout.
COMMENT. Pacchierotti having been taken very ill with a sore throat ARTASERSE [announced in *Public Advertiser*, 5 Mar.] is obliged to be changed to ZEMIRA E AZORE.
- Monday 8*
DL THE DISCOVERY. As 3 Feb. Also THE WONDERS OF DERBYSHIRE. As 2 Mar.
COMMENT. Receipts: £148 11s. (149/12; 0/19).
- CG LOVE IN A VILLAGE. As 1 Mar. Also THE LIVERPOOL PRIZE. As 22 Feb.
DANCING. As 16 Feb.
- HAY THE GENTLE SHEPHERD. Sir William – A Gentleman [unidentified]; Patie – McDonald; Roger – Baker; Symon – Middlemist; Glaud – Riddle; Bauldy – Gard // Madge – Mr Wilson; Mause – Mr Hamilton; Jenny – A Gentlewoman, who appeared in it lately with applause [unidentified]; Peggy (with an additional *song*) – A Gentlewoman (4th appearance [unidentified]). Also WIT’S LAST STAKE. Linger – Mitchell; Saville – Sparks; Caveat – Swords; Item – Jones; Martin Sly – Everard // Myra – Mrs Read; Mrs Watchly – Mrs Everard; Lucetta Sharp – Mrs Lefevre.
SINGING and DANCING. End of mainpiece Entertainments of.
COMMENT. Benefit for Riddle.
- Tuesday 9*
DL LOVE FOR LOVE. As 13 Oct. 1778. Also THE WONDERS OF DERBYSHIRE. As 2 Mar.
COMMENT. THE SCHOOL FOR SCANDAL [announced on playbill of 8 Mar.] is unavoidably obliged to be deferred. Receipts: £117 16s. (113/15; 4/1).
- CG THE ORPHAN. Castalio – Wroughton; Acasto – Clarke; Polidore – Aickin; Chaplain – L’Estrange; Ernesto – Fearon; Page – Miss Morris; Chamont – Lewis // Serina – Miss Leeson; Florella – Mrs Pitt; Monimia – Mrs Crawford. Also THE TOUCHSTONE. As 29 Jan.
- King’s ZEMIRA E AZORE. As 23 Feb.
DANCING. As 2 Mar. throughout.