

- Tuesday 23**
DL THE LAW OF LOMBARDY. As 20 Feb. Also THE WONDERS OF DERBYSHIRE. As 8 Jan.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £128 16s. (12s/11; 3/5; tickets: none listed) (charge: £105).
- CG ELFRIDA. Athelwold – Lewis; Edgar – Aickin; Orgar – Clarke; Edwin – Hull; Ardulph – Whitfield // Albina – Mrs Mattocks; 2nd Speaking Virgin – Mrs Jackson; Elfrida – Mrs Hartley. Chorus of British Virgins – Miss Brown, Mrs Wrighten, Mrs Morton, Mrs Kennedy, &c. Also THE LIVERPOOL PRIZE. As 22 Feb. *Prologue* spoken by Lee Lewes. [This was spoken, as here assigned, at all subsequent performances.]
COMMENT. Mainpiece: With alterations by the author [William Mason]. The Overture and all the new Music composed by Giardini. [On playbill of 27 Feb.: With a New Scene painted by Richards.] *Public Advertiser*, 23 Feb. 1779: This Day at Noon is published ELFRIDA (price not listed). [Afterpiece: Prologue by the author (*New Spouter's Companion*, c. 1798, p. 59).]
- King's ZEMIRA E AZORE. Principal Characters by Manzoletto, Rossi, Rovedino // Sga Jermoli, Sga Pollone (1st appearance on any stage), Sga Pozzi. [Cast from libretto (G. Bigg, 1779): Azore – Manzoletto; Ali – Rossi; Sandro – Rovedino // Fatima – Sga Jermoli; Lesbia – Sga Clara Pollone; Zemira – Sga Pozzi.]
DANCING. In Act II *Ballet*, connected with the Opera, by *Genii* of the various Arts (*performers not listed*, but see 2 Mar.), and Hochbrucher, like a Genius of Instrumental Music, will play upon the Pedal Harp; End of Act II new *Ballet by the Fairies* of the Court of Azore, by Banti, Sga Tinti, Le Det, Henry, young Miss Simonet, Mlle Baccelli (1st appearance this season); End of Opera new serious Ballet, *Le Couronnement de Zémire*, by Mons and Mme Simonet, Banti, Sg and Sga Zuchelli, Sga Tinti, Slingsby.
COMMENT. A new Comic Opera; the Music by the celebrated Grétry.
- Wednesday 24**
DL ESTHER. Principal Vocal Parts and Violin as 19 Feb.
MUSIC. End of Part I *concerto* on the organ, as 19 Feb.; End of Part II *concerto* on the hautboy by Parke.
COMMENT. Receipts: £122 10s. 6d. (118/5/0; 4/5/6).
- Thursday 25**
DL THE SCHOOL FOR SCANDAL. As 18 Feb. Also THE CAMP. As 11 Feb.
SINGING. As 29 Oct. 1778.
COMMENT. Receipts: £258 7s. (241/13; 15/9; 1/5).
- CG THE DUENNA. As 18 Feb. Also THE LIVERPOOL PRIZE. As 22 Feb.
DANCING. End of mainpiece *The Humours of Leixlip* by Aldridge, Master Jackson, Miss Besford.
COMMENT. Macklin being taken ill, THE MERCHANT OF VENICE and LOVE A-LA-MODE [both announced on playbill of 23 Feb.] are obliged to be postponed.
- Friday 26**
DL ACIS AND GALATEA. Principal Vocal Parts and Violin as 19 Feb. Also SONGS, CHORUSSES, &c., selected from the Works of the late Henry Purcell. Singers same.
SINGING. End of Part I a *cantata* by Mrs Kennedy.
MUSIC. End of Part II *concerto* on the violoncello by Cervetto.
COMMENT. Receipts: £174 18s. (169/7/6; 5/10/6).
- Saturday 27**
DL THE DISCOVERY. As 3 Feb. Also THE WONDERS OF DERBYSHIRE. As 27 Jan.
COMMENT. Receipts: £177 9s. (175/9; 2/0).