

- Tuesday 23**  
DL THE LAW OF LOMBARDY. As 20 Feb. Also THE WONDERS OF DERBYSHIRE. As 8 Jan.  
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £128 16s. (12s/11; 3/5; tickets: none listed) (charge: £105).
- CG ELFRIDA. Athelwold – Lewis; Edgar – Aickin; Orgar – Clarke; Edwin – Hull; Ardulph – Whitfield // Albina – Mrs Mattocks; 2nd Speaking Virgin – Mrs Jackson; Elfrida – Mrs Hartley. Chorus of British Virgins – Miss Brown, Mrs Wrighten, Mrs Morton, Mrs Kennedy, &c. Also THE LIVERPOOL PRIZE. As 22 Feb. *Prologue* spoken by Lee Lewes. [This was spoken, as here assigned, at all subsequent performances.]  
COMMENT. Mainpiece: With alterations by the author [William Mason]. The Overture and all the new Music composed by Giardini. [On playbill of 27 Feb.: With a New Scene painted by Richards.] *Public Advertiser*, 23 Feb. 1779: This Day at Noon is published ELFRIDA (price not listed). [Afterpiece: Prologue by the author (*New Spouter's Companion*, c. 1798, p. 59).]
- King's ZEMIRA E AZORE. Principal Characters by Manzoletto, Rossi, Rovedino // Sga Jermoli, Sga Pollone (1st appearance on any stage), Sga Pozzi. [Cast from libretto (G. Bigg, 1779): Azore – Manzoletto; Ali – Rossi; Sandro – Rovedino // Fatima – Sga Jermoli; Lesbia – Sga Clara Pollone; Zemira – Sga Pozzi.]  
DANCING. In Act II *Ballet*, connected with the Opera, by *Genii* of the various Arts (*performers not listed*, but see 2 Mar.), and Hochbrucher, like a Genius of Instrumental Music, will play upon the Pedal Harp; End of Act II new *Ballet by the Fairies* of the Court of Azore, by Banti, Sga Tinti, Le Det, Henry, young Miss Simonet, Mlle Baccelli (1st appearance this season); End of Opera new serious Ballet, *Le Couronnement de Zémire*, by Mons and Mme Simonet, Banti, Sg and Sga Zuchelli, Sga Tinti, Slingsby.  
COMMENT. A new Comic Opera; the Music by the celebrated Grétry.
- Wednesday 24**  
DL ESTHER. Principal Vocal Parts and Violin as 19 Feb.  
MUSIC. End of Part I *concerto* on the organ, as 19 Feb.; End of Part II *concerto* on the hautboy by Parke.  
COMMENT. Receipts: £122 10s. 6d. (118/5/0; 4/5/6).
- Thursday 25**  
DL THE SCHOOL FOR SCANDAL. As 18 Feb. Also THE CAMP. As 11 Feb.  
SINGING. As 29 Oct. 1778.  
COMMENT. Receipts: £258 7s. (241/13; 15/9; 1/5).
- CG THE DUENNA. As 18 Feb. Also THE LIVERPOOL PRIZE. As 22 Feb.  
DANCING. End of mainpiece *The Humours of Leixlip* by Aldridge, Master Jackson, Miss Besford.  
COMMENT. Macklin being taken ill, THE MERCHANT OF VENICE and LOVE A-LA-MODE [both announced on playbill of 23 Feb.] are obliged to be postponed.
- Friday 26**  
DL ACIS AND GALATEA. Principal Vocal Parts and Violin as 19 Feb. Also SONGS, CHORUSSES, &c., selected from the Works of the late Henry Purcell. Singers same.  
SINGING. End of Part I a *cantata* by Mrs Kennedy.  
MUSIC. End of Part II *concerto* on the violoncello by Cervetto.  
COMMENT. Receipts: £174 18s. (169/7/6; 5/10/6).
- Saturday 27**  
DL THE DISCOVERY. As 3 Feb. Also THE WONDERS OF DERBYSHIRE. As 27 Jan.  
COMMENT. Receipts: £177 9s. (175/9; 2/0).

- ELFRIDA. As 23 Feb. Also THE LIVERPOOL PRIZE. As 22 Feb. Saturday 27  
 COMMENT. Mainpiece: With a New Scene painted by Richards. Afterpiece:  
 With a New Scene painted by Carver. CG
- DEMOFOONTE. As 28 Nov. 1778. King's  
 DANCING. End of Act I *Les Oiseleurs*, as 29 Jan.; End of Act II *Les Moissonneurs*, as  
 29 Dec. 1778; End of Opera *New Ballet*, as 28 Nov. 1778, but added: Mlle Baccelli.

### March 1779

- THE JEALOUS WIFE. As 23 Jan. Also THE CAMP. As 11 Feb. Monday 1  
 COMMENT. Receipts: £116 17s. (90/11; 25/3; 1/3). DL
- LOVE IN A VILLAGE. As 13 Feb., but omitted: new *songs*. Also THE LIVER- CG  
 POOL PRIZE. As 22 Feb.  
 DANCING. End of Act II of mainpiece, as 25 Feb.
- THE WEST INDIAN. As 8 Oct. 1778. Also THE WONDERS OF DERBY- Tuesday 2  
 SHIRE. As 27 Jan., but added: Mrs Bradshaw. DL  
 COMMENT. Receipts: £132 4s. (129/11; 2/13).
- TANCRED AND SIGISMUNDA. As 3 Feb. Also THE LIVERPOOL PRIZE. CG  
 As 22 Feb.  
 DANCING. End of Act I of afterpiece, as 25 Sept. 1778.
- ZEMIRA E AZORE. As 23 Feb. King's  
 DANCING. In Act II *Ballet by Genii*, as 23 Feb., but by Sg and Sga Zuchelli, young  
 Miss Simonet, also Pedal Harp, as 23 Feb.; End of Act II *Ballet by Fairies*, as 23 Feb.,  
 but added: Slingsby; omitted: Le Det, Henry, young Miss Simonet; End of Opera  
*Le Couronnement de Zémire*, as 23 Feb.
- ACIS AND GALATEA. Principal Vocal Parts and Violin as 19 Feb. Also SONGS, Wednesday 3  
 CHORUSSES, &c., as 26 Feb. Singers same. DL  
 SINGING. End of Part II a *song* by Mrs Kennedy.  
 MUSIC. End of Part I *concerto* on the organ, as 19 Feb.  
 COMMENT. Receipts: £141 18s. (139/14/6; 2/3/6).
- THE MESSIAH. Principal Vocal Parts by Vernon, Champness // Mrs Wrighten, HAY  
 Mrs Barthélemon.  
 SINGING. End of Part I an *Italian duet* [see 10 Mar.] composed by Vinci, by Mrs  
 Barthélemon and Miss Cecilia Barthélemon.  
 MUSIC. End of Part II *concerto* on the violin by Barthélemon.  
 COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to  
 be opened at 6:00. To begin at 7:00.
- THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also THE QUAKER. As Thursday 4  
 6 Oct. 1778. DL  
 SINGING. As 6 Oct. 1778.  
 COMMENT. Receipts: £251 1s. (230/5/0; 20/1/6; 0/14/6).