

- JUDAS MACCABAEUS. Principal Vocal Parts by Norris, Webster // Miss M. Linley, Miss Draper, Miss Wright (1st appearance in public), Mrs Kennedy. 1st Violin by Richards. *Friday 19*
DL
- MUSIC. End of Part I *concerto* on the organ by Stanley; End of Part II *concerto* on the violin by Cramer.
- COMMENT. Tickets to be had and Places for the Boxes to be taken of Fosbrook at the Stage Door, at half a guinea each. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Receipts: £202 os. 6d. (197/14/6; 4/6/0).
- THE LAW OF LOMBARDY. As 9 Feb., but omitted: Packer. Also JEHU. *Saturday 20*
DL
Principal Characters by King, Farren, Lamash, R. Palmer // Miss Sherry, Miss Farren. [*Town and Country Magazine*, Feb. 1779, p. 62, assigns Lord Jehu – King; Larpent MS 467 lists this part, as well as the other parts: Whiffle, Fenton, Groom // Mrs Gules, Lucy. *Prologue*, not listed on playbill, printed in *Public Advertiser*, 24 Feb., written by the author, and spoken by King.]
- COMMENT. Afterpiece [1st time; F 2, author unknown. Not published]. Receipts: £172 10s. 6d. (125/1/0; 46/5/0; 1/4/6).
- THE COMEDY OF ERRORS. As 22 Jan. Also THE TOUCHSTONE. As 29 Jan., but Mrs Keefe [recte O’Keeffe] in place of Miss Morris. *CG*
SINGING. As 27 Jan.
- COMMENT. Afterpiece: 3 1st time (see 15 Feb.) [in place of THE LIVERPOOL PRIZE, announced on playbill of 18 Feb.].
- ARTASERSE. As 23 Jan. *King’s*
DANCING. As 9 Feb. throughout.
- THE LAW OF LOMBARDY. As 20 Feb. Also THE WONDERS OF DERBYSHIRE. As 27 Jan. *Monday 22*
DL
- COMMENT. Receipts: £149 6s. (142/3; 7/3).
- JANE SHORE. As 31 Oct. 1778. Also THE LIVERPOOL PRIZE. Principal Characters by Quick, Wilson, Lee Lewes, Whitfield, Robson, Fearon, Wewitzer, Brunsdon, Jones, Clarke // Mrs Morton, Miss Stewart, Miss Brown. [Cast from text (T. Evans, 1779): Debenture – Quick; Teneriffe – Wilson; Midships – Lee Lewes; George Belford – Whitfield; Wilmot – Robson; Breeze – Fearon; Monsieur Coromandel – Wewitzer; Bronze – Brunsdon; Old Belford – Clarke // Fanny – Mrs Morton; Adelaide – Miss Stewart; Harriet – Miss Brown. Jones is unassigned. *Prologue* is not listed on the playbill, but “No person coming on to speak a Prologue, and the audience being clamorous for one as soon as the farce began, the performers then on the stage withdrew, and Lee Lewes came forward, and after an apology, spoke the Prologue designed for the piece, but which he thought he had not sufficiently matured himself in the knowledge of” (*Morning Chronicle*, 23 Feb.; and see CG 23 Feb.).] *CG*
- DANCING. End of Act I of afterpiece *The Burgomaster*, as 16 Feb.
- COMMENT. Afterpiece [1st time; F 2, by Frederick Pilon]. *Public Advertiser*, 6 Mar. 1779: This Day is published THE LIVERPOOL PRIZE (1s.).
- THE FOUNDLING. Young Belmont – Cooke; Sir Charles Raymond – Mitchell; Colonel Raymond – Sparks; Sir Roger Belmont – Durravan; Villiard – Clarke; Faddle – Everard // Fidelity – Miss Freeman; Rosetta – Mrs Robinson. Occasional *HAY*
Prologue spoken by Mitchell. Also THE PREJUDICE OF FASHION. Colonel Ancient – Mitchell; Medium – Cooke; Captain O’Cargo – Smith; Whisk – Sparks; Jonathan – Durravan; Carbuncle – Helme; Marmozet – Everard // Lucinda – Miss Freeman; Lady Ancient – Miss Hoare.
- COMMENT. Benefit for a Family under Misfortunes. [Author of *Prologue* unknown.] The Doors to be opened at 5:00. To begin at 6:00.