

- Saturday 13* LOVE IN A VILLAGE. Young Meadows (1st time; with new *songs* composed by
CG [Michael] Arne) – Mrs Kennedy; Hawthorn – Reinhold; Sir William Meadows – Fearon; Eustace – Mahon; Hodge (1st time) – Doyle; Justice Woodcock – Wilson; Deborah – Mrs Pitt; Margery – Miss Valois; Lucinda – Mrs Morton; Rosetta – A Young Lady (1st appearance on any stage [Miss Thornton]). Also THE REPRISAL. As 25 Jan., but Harriet – Mrs Morton.
DANCING. As 1 Dec. 1778.
COMMENT. [Miss Thornton is identified by MS annotation on Kemble playbill.]
- King's ARTASERSE. As 23 Jan.
DANCING. As 9 Feb. throughout.
- Monday 15* THE LAW OF LOMBARDY. As 9 Feb. Also THE CAMP. As 11 Feb.
DL COMMENT. Receipts: £145 18s. (118/13/0; 26/9/6; 0/15/6).
- CG JANE SHORE. As 31 Oct. 1778. Also THE REPRISAL. Probably as 13 Feb.
COMMENT. [As afterpiece the playbill announces the 31st night of THE TOUCHSTONE (see 20 Feb.), but “The entertainment at Covent-garden theatre was obliged to be changed last night, on account of Lee Lewes being seized with a most violent inflammation in his right arm . . . Hand-bills, announcing that *The Reprisal* would be the farce, were distributed at each door of the theatre as the company came in; when the tragedy, however, was ended, some persons in the galleries . . . began an alarming disturbance, calling out vociferously for the pantomime . . . and continued throughout the farce to behave in the most savage manner, pelting every actor and actress as fast as either came on the stage. Mrs Morton stood their fire of oranges, apples, and pieces of wood, with more heroism than prudence. At length the brutes aimed at her head with an orange, which struck her a violent blow, and she fainted immediately” (*Morning Chronicle*, 16 Feb.).]
- Tuesday 16* THE LAW OF LOMBARDY. As 9 Feb. Also THE WONDERS OF DERBY-
DL SHIRE. As 27 Jan.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £156 18s. (152/19; 3/19; tickets: none listed) (charge: £105).
- CG LOVE IN A VILLAGE. As 13 Feb. Also CATHERINE AND PETRUCHIO.
As 1 Dec. 1778.
DANCING. End of Act II of mainpiece a new Dance, *The Burgomaster*, by Aldridge, Master Jackson, &c.
- King's DEMOFOONTE. As 28 Nov. 1778.
DANCING. As 9 Feb. throughout.
- Wednesday 17* ASH WEDNESDAY.
- Thursday 18* THE SCHOOL FOR SCANDAL. As 6 Oct. 1778, but Snake – Wrighten. Also
DL THE WONDERS OF DERBYSHIRE. As 8 Jan.
SINGING. As 29 Oct. 1778.
COMMENT. Receipts: £265 8s. (263/2; 2/6).
- CG THE DUENNA. As 23 Oct. 1778, but Ferdinand – Robson. Also THE APPRENTICE. As 23 Oct. 1778, but Wingate – Fearon.
DANCING. End of mainpiece *The Burgomaster*, as 16 Feb.