

- THE LAW OF LOMBARDY. Principal Characters by Smith, Bensley, Farren, Packer, Hurst, Wright, Chambers, Wrihten, Fawcett, Philimore, Burghall, Henderson // Mrs Robinson, Miss Younge. [Cast from text (T. Evans, 1779, and *London Magazine*, Feb. 1779, 73): Paladore – Smith; King – Bensley; Lucio – Farren; Rinaldo – Packer; Ascanio – Hurst; Shepherd – Wright; Senator – Chambers; Foresters – Wrihten, Fawcett; Squire to Paladore – Philimore; Officer – Burghall; Bireno – Henderson // Alinda – Mrs Robinson; Princess – Miss Younge.] *Prologue* spoken by Farren. *Epilogue* spoken by Miss Younge. [These were spoken, as here assigned, at all subsequent performances.] Also HIGH LIFE BELOW STAIRS. As 7 Jan. Monday 8
DL
- COMMENT. Mainpiece: Written by the Author of BRAGANZA [1st time; T 5, by Robert Jephson. Prologue and Epilogue by the author (see text)]. With new Scenes and Dresses. *Public Advertiser*, 15 Feb. 1779: This Day is published THE LAW OF LOMBARDY (1s. 6d.). Receipts: £221 (196/19/0; 23/13/6; 0/7/6).
- THE PROVOK'D WIFE. As 9 Jan., but added: Justice – Thompson; Taylor – Jones. Also THE TOUCHSTONE. As 3 Feb., but Doyle in place of Wilson. CG
- COMMENT. BARBAROSSA [announced on playbill of 6 Feb.] is obliged to be deferred. Wilson's violent Hoarseness prevents his performing this Evening.
- THE LAW OF LOMBARDY. As 8 Feb., but R. Palmer in place of Burghall. Also THE CAMP. As 29 Oct. 1778, but *Prologue* omitted [and thereafter]. Tuesday 9
DL
- COMMENT. Receipts: £207 2s. 6d. (170/14/0; 35/16/0; 0/12/6).
- THE COMEDY OF ERRORS. As 22 Jan. Also THE TOUCHSTONE. As 8 Feb. CG
- SINGING. As 27 Jan.
- COMMENT. [Mainpiece in place of ZARA, announced on playbill of 8 Feb.]
- DEMOFOONTE. As 28 Nov. 1778. King's
- DANCING. End of Act I *Les Oiseleurs*, as 29 Jan.; End of Act II *Les Moissonneurs*, as 29 Dec. 1778; End of Opera *New Ballet*, as 28 Nov. 1778.
- GENERAL FAST. Wednesday 10
- THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also THE CAMP. As 25 Nov. 1778, but Mrs Robinson in place of Mrs Baddeley. Thursday 11
DL
- SINGING. As 6 Oct. 1778.
- COMMENT. Receipts: £264 18s. 6d. (248/2/0; 16/6/0; 0/10/6).
- BARBAROSSA. As 2 Feb., but Female Slave – Miss Platt. Also ST. PATRICK'S DAY. As 19 Dec. 1778, but Serjeant Trounce – Booth. CG
- THE LAW OF LOMBARDY. As 9 Feb. Also THE CAMP. As 11 Feb. Friday 12
DL
- COMMENT. Benefit for the Author [of mainpiece]. Receipts: £133 3s. (109/16; 22/8; 0/19; tickets: none listed) (charge: £105).
- ZARA. Osman – The Gentleman who performed Douglas [on 14 Jan.: Rundell]; Nerestan – Wroughton; Orasmin – L'Estrange; Chatillon – Hull; Melidor – Thompson; Lusignan (1st time) – Digges // Selima – Miss Ambrose; Zara – Mrs Crawford. Also THREE WEEKS AFTER MARRIAGE. As 29 Oct. 1778. CG
- DANCING. As 23 Dec. 1778.
- COMMENT. Mainpiece: Not acted these 2 years.
- THE LAW OF LOMBARDY. As 9 Feb. Also THE CAMP. As 11 Feb. Saturday 13
DL
- COMMENT. Receipts: £121 17s. 6d. (102/4/0; 19/3/0; 0/10/6).