

- THE LAW OF LOMBARDY. Principal Characters by Smith, Bensley, Farren, Packer, Hurst, Wright, Chambers, Wrihten, Fawcett, Philimore, Burghall, Henderson // Mrs Robinson, Miss Younge. [Cast from text (T. Evans, 1779, and *London Magazine*, Feb. 1779, 73): Paladore – Smith; King – Bensley; Lucio – Farren; Rinaldo – Packer; Ascanio – Hurst; Shepherd – Wright; Senator – Chambers; Foresters – Wrihten, Fawcett; Squire to Paladore – Philimore; Officer – Burghall; Bireno – Henderson // Alinda – Mrs Robinson; Princess – Miss Younge.] *Prologue* spoken by Farren. *Epilogue* spoken by Miss Younge. [These were spoken, as here assigned, at all subsequent performances.] Also HIGH LIFE BELOW STAIRS. As 7 Jan. Monday 8
DL
- COMMENT. Mainpiece: Written by the Author of BRAGANZA [1st time; T 5, by Robert Jephson. Prologue and Epilogue by the author (see text)]. With new Scenes and Dresses. *Public Advertiser*, 15 Feb. 1779: This Day is published THE LAW OF LOMBARDY (1s. 6d.). Receipts: £221 (196/19/0; 23/13/6; 0/7/6).
- THE PROVOK'D WIFE. As 9 Jan., but added: Justice – Thompson; Taylor – Jones. Also THE TOUCHSTONE. As 3 Feb., but Doyle in place of Wilson. CG
- COMMENT. BARBAROSSA [announced on playbill of 6 Feb.] is obliged to be deferred. Wilson's violent Hoarseness prevents his performing this Evening.
- THE LAW OF LOMBARDY. As 8 Feb., but R. Palmer in place of Burghall. Also THE CAMP. As 29 Oct. 1778, but *Prologue* omitted [and thereafter]. Tuesday 9
DL
- COMMENT. Receipts: £207 2s. 6d. (170/14/0; 35/16/0; 0/12/6).
- THE COMEDY OF ERRORS. As 22 Jan. Also THE TOUCHSTONE. As 8 Feb. CG
- SINGING. As 27 Jan.
- COMMENT. [Mainpiece in place of ZARA, announced on playbill of 8 Feb.]
- DEMOFOONTE. As 28 Nov. 1778. King's
- DANCING. End of Act I *Les Oiseleurs*, as 29 Jan.; End of Act II *Les Moissonneurs*, as 29 Dec. 1778; End of Opera *New Ballet*, as 28 Nov. 1778.
- GENERAL FAST. Wednesday 10
- THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also THE CAMP. As 25 Nov. 1778, but Mrs Robinson in place of Mrs Baddeley. Thursday 11
DL
- SINGING. As 6 Oct. 1778.
- COMMENT. Receipts: £264 18s. 6d. (248/2/0; 16/6/0; 0/10/6).
- BARBAROSSA. As 2 Feb., but Female Slave – Miss Platt. Also ST. PATRICK'S DAY. As 19 Dec. 1778, but Serjeant Trounce – Booth. CG
- THE LAW OF LOMBARDY. As 9 Feb. Also THE CAMP. As 11 Feb. Friday 12
DL
- COMMENT. Benefit for the Author [of mainpiece]. Receipts: £133 3s. (109/16; 22/8; 0/19; tickets: none listed) (charge: £105).
- ZARA. Osman – The Gentleman who performed Douglas [on 14 Jan.: Rundell]; Nerestan – Wroughton; Orasmin – L'Estrange; Chatillon – Hull; Melidor – Thompson; Lusignan (1st time) – Digges // Selima – Miss Ambrose; Zara – Mrs Crawford. Also THREE WEEKS AFTER MARRIAGE. As 29 Oct. 1778. CG
- DANCING. As 23 Dec. 1778.
- COMMENT. Mainpiece: Not acted these 2 years.
- THE LAW OF LOMBARDY. As 9 Feb. Also THE CAMP. As 11 Feb. Saturday 13
DL
- COMMENT. Receipts: £121 17s. 6d. (102/4/0; 19/3/0; 0/10/6).

- Saturday 13* LOVE IN A VILLAGE. Young Meadows (1st time; with new *songs* composed by
CG [Michael] Arne) – Mrs Kennedy; Hawthorn – Reinhold; Sir William Meadows –
Fearon; Eustace – Mahon; Hodge (1st time) – Doyle; Justice Woodcock – Wilson //
Deborah – Mrs Pitt; Margery – Miss Valois; Lucinda – Mrs Morton; Rosetta –
A Young Lady (1st appearance on any stage [Miss Thornton]). Also THE
REPRISAL. As 25 Jan., but Harriet – Mrs Morton.
DANCING. As 1 Dec. 1778.
COMMENT. [Miss Thornton is identified by MS annotation on Kemble play-
bill.]
- King's ARTASERSE. As 23 Jan.
DANCING. As 9 Feb. throughout.
- Monday 15* THE LAW OF LOMBARDY. As 9 Feb. Also THE CAMP. As 11 Feb.
DL COMMENT. Receipts: £145 18s. (118/13/0; 26/9/6; 0/15/6).
- CG JANE SHORE. As 31 Oct. 1778. Also THE REPRISAL. Probably as 13 Feb.
COMMENT. [As afterpiece the playbill announces the 31st night of THE
TOUCHSTONE (see 20 Feb.), but “The entertainment at Covent-garden theatre
was obliged to be changed last night, on account of Lee Lewes being seized with a
most violent inflammation in his right arm . . . Hand-bills, announcing that *The
Reprisal* would be the farce, were distributed at each door of the theatre as the
company came in; when the tragedy, however, was ended, some persons in the
galleries . . . began an alarming disturbance, calling out vociferously for the
pantomime . . . and continued throughout the farce to behave in the most savage
manner, pelting every actor and actress as fast as either came on the stage. Mrs
Morton stood their fire of oranges, apples, and pieces of wood, with more heroism
than prudence. At length the brutes aimed at her head with an orange, which
struck her a violent blow, and she fainted immediately” (*Morning Chronicle*, 16 Feb.).]
- Tuesday 16* THE LAW OF LOMBARDY. As 9 Feb. Also THE WONDERS OF DERBY-
DL SHIRE. As 27 Jan.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £156 18s. (152/19;
3/19; tickets: none listed) (charge: £105).
- CG LOVE IN A VILLAGE. As 13 Feb. Also CATHERINE AND PETRUCHIO.
As 1 Dec. 1778.
DANCING. End of Act II of mainpiece a new Dance, *The Burgomaster*, by Aldridge,
Master Jackson, &c.
- King's DEMOFOONTE. As 28 Nov. 1778.
DANCING. As 9 Feb. throughout.
- Wednesday 17* ASH WEDNESDAY.
- Thursday 18* THE SCHOOL FOR SCANDAL. As 6 Oct. 1778, but Snake – Wrighten. Also
DL THE WONDERS OF DERBYSHIRE. As 8 Jan.
SINGING. As 29 Oct. 1778.
COMMENT. Receipts: £265 8s. (263/2; 2/6).
- CG THE DUENNA. As 23 Oct. 1778, but Ferdinand – Robson. Also THE APPREN-
TICE. As 23 Oct. 1778, but Wingate – Fearon.
DANCING. End of mainpiece *The Burgomaster*, as 16 Feb.