

- THE SPANISH FRYAR. As 22 Dec. 1778. Also THE WONDERS OF DERBYSHIRE. As 8 Jan., but Gaudry in place of Bannister. *Wednesday 27*  
DL  
COMMENT. Receipts: £132 17s. (131/17; 1/0).
- THE COMEDY OF ERRORS. As 22 Jan. Also THE TOUCHSTONE. As 26 Jan. CG  
SINGING. As 22 Jan., but Mrs Kennedy (late Mrs Farrell).
- THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also THE WONDERS OF DERBYSHIRE. As 27 Jan. *Thursday 28*  
DL  
SINGING. As 29 Oct. 1778.  
COMMENT. Receipts: £255 13s. (253/16; 1/17).
- THE DUENNA. As 23 Oct. 1778. Also THE TOUCHSTONE. As 26 Jan. CG
- THE BEGGAR'S OPERA. Captain Macheath – Webster; Peachum – Moody; Filch – Parsons; Lockit – Baddeley; Player – Wrihten; Beggar – Waldron; Mat o' th' Mint – Gaudry // Lucy – Mrs Wrihten; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Bradshaw; Jenny Diver – Miss Collett; Polly – Mrs Baddeley. *Friday 29*  
DL  
Also THE WONDERS OF DERBYSHIRE. As 27 Jan.  
DANCING. End of Act II of mainpiece the *Minuet de la Cour and Allemande*, as 19 Sept. 1778; In Act III a *Hornpipe* by Blurton.  
COMMENT. Mainpiece: With Accompaniments to the Airs composed by [Thomas] Linley [Sen.]. Receipts: £191 10s. (190/1; 1/9).
- THE MAID OF THE MILL. Probably as 27 Oct. 1778. Also THE TOUCHSTONE. As 26 Jan., but Booth in place of Ledger. CG  
COMMENT. [As mainpiece the playbill announces TANCRED AND SIGISMUNDA, but “In consequence of Mrs Crawford's being taken suddenly ill yesterday forenoon, *Tancred and Sigismunda* . . . could not be acted; *The Maid of the Mill* was substituted in its stead, but most of the boxes which had been taken were given up, and the change cost the managers upwards of a hundred pounds; a matter which Mrs Crawford ought to take into her serious consideration, and to recollect besides, that whenever her name is on the bills, and she is [not] so much indisposed that her appearance on the stage would be fatal to her health, it is her duty not to disappoint her publick” (*Morning Cbronicle*, 30 Jan.).]
- ARTASERSE. As 23 Jan. King's  
DANCING. End of Act I *Les Oiseleurs*, as 23 Jan., but Sga Tinti in place of Sga Zuchelli; End of Act II *Les Moissonneurs*, as 29 Dec. 1778; End of Opera *Les Nymphes de Diane*, as 24 Nov. 1778.

## February 1779

- THE CHANCES. As 31 Oct. 1778, but Francisco – R. Palmer. Also THE WONDERS OF DERBYSHIRE. As 27 Jan. *Monday 1*  
DL  
COMMENT. [Mainpiece in place of THE TEMPEST, announced on playbill of 29 Jan.] Receipts: £158 12s. (152/4; 6/8).
- THE COMEDY OF ERRORS. As 22 Jan. Also THE TOUCHSTONE. As 29 Jan. CG  
SINGING. As 27 Jan.