

- Friday 22  
DL THE FIRST PART OF KING HENRY IV. As 30 Oct. 1778. Also THE WONDERS OF DERBYSHIRE. As 8 Jan.  
DANCING. End of Act II of mainpiece *The Coopers*, as 11 Dec. 1778.  
COMMENT. Receipts: £171 13s. (169/5; 2/8).
- CG THE COMEDY OF ERRORS. Antipholus of Syracuse – Lewis; Antipholus of Ephesus – Whitfield; Duke – L'Estrange; Angelo – Fearon; Balthazar – Egan; Dr Pinch – Wewitzer; Ægeon – Hull; Officer – Jones; Merchants – Robson, Thompson; Dromio of Syracuse – Brunson; Dromio of Ephesus – Quick // Adriana – Mrs Jackson; Luciana – Mrs Lessingham; Lesbia – Miss Platt; Abbess – Mrs Hartley. Also THE TOUCHSTONE. As 18 Jan.  
SINGING. In Act III of mainpiece a *song* in character by Mrs Farrell.  
COMMENT. Mainpiece: With Alterations [by Thomas Hull].
- Saturday 23  
DL THE JEALOUS WIFE. Oakly – Smith; Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Charles – Farren; Russet – Aickin; Capt. O'Cutter – Moody; Tom – Wright; Paris – Waldron; Major Oakly – Yates // Lady Free love – Mrs Hopkins; Harriet – Mrs Breton; Mrs Oakly – Miss Younge. Also THE WONDERS OF DERBYSHIRE. As 8 Jan.  
COMMENT. Receipts: £184 15s. (182/15; 2/0).
- CG DOUGLAS. As 14 Jan. Also THE TOUCHSTONE. As 18 Jan.
- King's ARTASERSE. Principal Characters by Pacchierotti, Adamberger, Manzoletto, Rovedino // Sga Pozzi, Sga Bernasconi. [Cast from libretto (G. Bigg, 1779): Arbace-Gasparo Pacchierotti; Artabano – Adamberger; Artaserse – Manzoletto; Megabise-Rovedino // Semira – Sga Pozzi; Mandane – Sga Bernasconi.]  
DANCING. End of Act I new Ballet, *Les Oiseleurs*, by Sg and Sga Zuchelli, Mlle Vidini, Le Det; End of Act II *Les Moissomeurs*, as 29 Dec. 1778; End of opera *Les Nymphes de Diane*, as 24 Nov. 1778.  
COMMENT. A new Serious Opera [1st time; SER 3, by Pietro Metastasio]. The Music entirely new by Bertoni.
- Monday 25  
DL MEROPE. As 19 Dec. 1778. Also THE WONDERS OF DERBYSHIRE. As 8 Jan.  
COMMENT. THE DISCOVERY [announced on playbill of 23 Jan.] is obliged to be deferred on account of King's Indisposition. Receipts: £174 17s. (171/11; 3/6).
- CG THE LADY OF THE MANOR. As 23 Nov. 1778. Also THE REPRISAL; or, The Tars of Old England. Heartly – Whitfield; Champignon – Wewitzer; Oclabber – Mahon; Maclaymore – Wilson; Lyon – Booth; Brush – Brunson; Haulyard (with a *song*) – Reinhold; Block – Quick // Harriet – Mrs Sharp (of DL).  
DANCING. As 30 Nov. 1778.
- Tuesday 26  
DL THE MERRY WIVES OF WINDSOR. As 17 Sept. 1778, but Fenton – Lamash. Also THE WONDERS OF DERBYSHIRE. As 8 Jan.  
COMMENT. Receipts: £208 11s. (205/17; 2/14).
- CG THE WONDER. Don Felix – Lewis; Col. Briton – Wroughton; Don Lopez – Fearon; Don Pedro – Quick; Lissardo – Lee Lewes; Frederick – Booth; Gibby – Wilson // Isabella – Mrs Lessingham; Flora – Mrs Pitt; Inis – Mrs Green; Violante – Mrs Crawford. Also THE TOUCHSTONE. As 18 Jan., but Mrs Kennedy (late Mrs Farrell).
- King's On account of the Preparations for the Masqued Ball to-morrow, there will be no Opera this Evening.