

- Monday 4**
CG
GEORGE BARNWELL. Barnwell – Wroughton; Thorowgood – Hull; Trueman – Whitfield; Uncle – Fearon; Blunt – Thompson // Maria – Mrs Bulkley; Lucy – Mrs Green; Millwood – Mrs Jackson. Also THE TOUCHSTONE; or, Harlequin Traveller. Principal Characters by Lee Lewes, Wilson, Leoni, Delpini, Rayner, Brundson, Baker, L'Estrange, Wewitzer, Jones, Robson, Egan, Mahon, Stevens, Ledger, Reinhold // Mrs Farrell, Miss Morris, Miss Brown. [Cast from Songs (G. Kearsly, 1779); *Morning Chronicle*, 7 Oct. 1779; Larpent MS 464: Harlequin – Lee Lewes; Keel – Wilson; Scaramouche – Delpini; French Officer – Wewitzer; Watchman – Mahon; Pierrot – Reinhold // Feridon – Mrs Farrell; Colombine – Miss Brown. Larpent MS also lists: Pantaloon, Mezetin, Padmanada, Lord, Capt. O'Donnavan, Oriel, Custom-house Officer, Centinel, Landlord, Gentlemen.]
DANCING. In afterpiece, by Dagueville and Miss Valois. [The dancing, as here assigned, was included in all subsequent performances, except on 4 Feb., 7 Apr., 10 May.]
SINGING. In Act I of mainpiece *song* by Leoni.
COMMENT. Afterpiece [1st time; P 3 (and see 18 Jan.), by Charles Dibdin, with one scene by Hannah Cowley. Synopsis of action in *Public Advertiser*, 5 Jan.]: A Speaking Pantomime, in 3 parts. With new overture, airs, duets, chorus, &c. With new Dresses, Scenes [by Richards, Carver, Garvey and Hodgins (*Public Advertiser*, 2 Jan.)], Machinery and Decorations. The Music entirely new, composed by Dibdin. Nothing under Full Price will be taken. *Public Advertiser*, 4 Jan. 1779: This Afternoon at Four will be published the Songs in THE TOUCHSTONE (6d.).
- Tuesday 5**
DL
MUCH ADO ABOUT NOTHING. As 4 Nov. 1778, but Benedick – Lewis [of CG]; Balthazer – Mattocks [of CG]; Borachio – Wrighten; Dogberry – Moody; Sexton – ? Also THE IRISH WIDOW. As 19 Sept. 1778.
DANCING. As 19 Sept. 1778.
COMMENT. [Mainpiece in place of MEROPE, announced on playbill of 4 Jan. “We played last night *Much Ado about Notbing*, and had an apology to make for the change of three principal parts. About twelve o'clock Mr Henderson sent word he was not able to play. We got Mr Lewis from Covent Garden, who supplied the part of Benedick. Soon after Mr Parsons sent word he could not play. Mr Moody supplied the part of Dogberry; and about four in the afternoon Mr Vernon sent word he could not play. Mr Mattocks supplied his part of Balthazar . . . In the middle of the first act, a message was brought me that Mr Lamash (who was to play the part of Borachio) was not come to the House. I had nobody there that could go on for it, so I was obliged to cut his scenes in the first and second acts entirely out, and got Mr Wrighten to go on for the remainder of the part. At length we got the play over without the audience finding it out. We had a very bad house. Mr Parsons is not able to play in *The School for Scandal* to-morrow night; do not yet know how we shall be able to settle that” (Garrick, *Private Correspondence*, II, 328–29: Hopkins, prompter, in letter to Garrick, 6 Jan. 1779. He does not state who took Wrighten's place as the Sexton.)]
On account of the sudden illness of a Principal Performer, the new Pantomime [THE WONDERS OF DERBYSHIRE, announced on playbill of 4 Jan.] is obliged to be deferred till Friday. Receipts: £74 11s. (48/19; 25/10; 0/2).
- CG
THE PROVOK'D HUSBAND. As 30 Oct. 1778, but J. Moody – Thompson; Count Basset – Booth. Also THE TOUCHSTONE. As 4 Jan.
- King's
LA FRASCHETANA. As 22 Dec. 1778.
DANCING. End of Act I *La Noche Hollandoise*, as 24 Nov. 1778; End of Act II *Les Moissonneurs*, as 29 Dec. 1778; End of Opera *Les Nymphes de Diane*, as 24 Nov. 1778.
- Wednesday 6**
DL
TWELFTH NIGHT. As 10 Nov. 1778. Also THE LYAR. As 3 Oct. 1778.
COMMENT. Receipts: £58 18s. 6d. (40/7/0; 18/6/6; 0/5/0).