

- Monday 4*
CG GEORGE BARNWELL. Barnwell – Wroughton; Thorowgood – Hull; Trueman – Whitfield; Uncle – Fearon; Blunt – Thompson // Maria – Mrs Bulkley; Lucy – Mrs Green; Millwood – Mrs Jackson. Also THE TOUCHSTONE; or, Harlequin Traveller. Principal Characters by Lee Lewes, Wilson, Leoni, Delpini, Rayner, Brundson, Baker, L'Estrange, Wewitzer, Jones, Robson, Egan, Mahon, Stevens, Ledger, Reinhold // Mrs Farrell, Miss Morris, Miss Brown. [Cast from Songs (G. Kearsly, 1779); *Morning Chronicle*, 7 Oct. 1779; Larpent MS 464: Harlequin – Lee Lewes; Keel – Wilson; Scaramouche – Delpini; French Officer – Wewitzer; Watchman – Mahon; Pierrot – Reinhold // Feridon – Mrs Farrell; Colombine – Miss Brown. Larpent MS also lists: Pantaloon, Mezetin, Padmanada, Lord, Capt. O'Donnavan, Oriel, Custom-house Officer, Centinel, Landlord, Gentlemen.]
DANCING. In afterpiece, by Dagueville and Miss Valois. [The dancing, as here assigned, was included in all subsequent performances, except on 4 Feb., 7 Apr., 10 May.]
SINGING. In Act I of mainpiece *song* by Leoni.
COMMENT. Afterpiece [1st time; P 3 (and see 18 Jan.), by Charles Dibdin, with one scene by Hannah Cowley. Synopsis of action in *Public Advertiser*, 5 Jan.]: A Speaking Pantomime, in 3 parts. With new overture, airs, duets, chorus, &c. With new Dresses, Scenes [by Richards, Carver, Garvey and Hodgins (*Public Advertiser*, 2 Jan.)], Machinery and Decorations. The Music entirely new, composed by Dibdin. Nothing under Full Price will be taken. *Public Advertiser*, 4 Jan. 1779: This Afternoon at Four will be published the Songs in THE TOUCHSTONE (6d.).
- Tuesday 5*
DL MUCH ADO ABOUT NOTHING. As 4 Nov. 1778, but Benedick – Lewis [of CG]; Balthazar – Mattocks [of CG]; Borachio – Wrighten; Dogberry – Moody; Sexton – ? Also THE IRISH WIDOW. As 19 Sept. 1778.
DANCING. As 19 Sept. 1778.
COMMENT. [Mainpiece in place of MEROPE, announced on playbill of 4 Jan. “We played last night *Much Ado about Notbing*, and had an apology to make for the change of three principal parts. About twelve o'clock Mr Henderson sent word he was not able to play. We got Mr Lewis from Covent Garden, who supplied the part of Benedick. Soon after Mr Parsons sent word he could not play. Mr Moody supplied the part of Dogberry; and about four in the afternoon Mr Vernon sent word he could not play. Mr Mattocks supplied his part of Balthazar . . . In the middle of the first act, a message was brought me that Mr Lamash (who was to play the part of Borachio) was not come to the House. I had nobody there that could go on for it, so I was obliged to cut his scenes in the first and second acts entirely out, and got Mr Wrighten to go on for the remainder of the part. At length we got the play over without the audience finding it out. We had a very bad house. Mr Parsons is not able to play in *The School for Scandal* to-morrow night; do not yet know how we shall be able to settle that” (Garrick, *Private Correspondence*, II, 328–29: Hopkins, prompter, in letter to Garrick, 6 Jan. 1779. He does not state who took Wrighten's place as the Sexton.)]
On account of the sudden illness of a Principal Performer, the new Pantomime [THE WONDERS OF DERBYSHIRE, announced on playbill of 4 Jan.] is obliged to be deferred till Friday. Receipts: £74 11s. (48/19; 25/10; 0/2).
- CG THE PROVOK'D HUSBAND. As 30 Oct. 1778, but J. Moody – Thompson; Count Basset – Booth. Also THE TOUCHSTONE. As 4 Jan.
- King's LA FRASCHETANA. As 22 Dec. 1778.
DANCING. End of Act I *La Noche Hollandoise*, as 24 Nov. 1778; End of Act II *Les Moissonneurs*, as 29 Dec. 1778; End of Opera *Les Nymphes de Diane*, as 24 Nov. 1778.
- Wednesday 6*
DL TWELFTH NIGHT. As 10 Nov. 1778. Also THE LYAR. As 3 Oct. 1778.
COMMENT. Receipts: £58 18s. 6d. (40/7/0; 18/6/6; 0/5/0).

- THE BUSY BODY. As 2 Oct. 1778, but Sir Jealous Traffic – Thompson // Miranda – Mrs Bulkley. Also THE TOUCHSTONE. As 4 Jan. Wednesday 6
CG
- THE SCHOOL FOR SCANDAL. As 6 Oct. 1778, but Crabtree (1st time) – Waldron. Also HIGH LIFE BELOW STAIRS. Lovel – Lamash; Sir Harry's Servant – Dodd; Duke's Servant – Palmer; Philip – Baddeley; Freeman – Fawcett // Lady Charlotte – Mrs Davies; Lady Bab – Mrs Johnston; Kitty (with a *song*) – Miss Pope. Thursday 7
DL
 DANCING. In Act II of afterpiece a *Mock Minuet* by Palmer and Miss Pope. [This was danced, as here assigned, in all subsequent performances.]
 SINGING. As 6 Oct. 1778.
 COMMENT. Receipts: £230 17s. 6d. (201/3/0; 29/12/0; 0/2/6).
- PERCY. As 17 Dec. 1778. Also THE TOUCHSTONE. As 4 Jan. CG
- MEROPE. As 19 Dec. 1778. Also THE WONDERS OF DERBYSHIRE; or, Harlequin in the Peak. Principal Characters by Wright, Grimaldi, Waldron, R. Palmer, Burton, Griffiths, Holcroft, Philimore, Kenny, Fawcett, Chaplin, Nash, Bannister // Miss Simson, Miss Abrams, Miss G. Abrams, Mrs Love, Mrs Gaudry, Miss Kirby, the Miss Stageldoirs, Miss Collett. *Cast not known.* Friday 8
DL
 COMMENT. Afterpiece [1st time; P 2, attributed to Richard Brinsley Sheridan (see G. W. Williams in *Studies in Philology*, XLVII, 1950, 619–28). Synopsis of action (W. Randall, 1779) lists no parts]: The Overture and Music entirely new. With new Scenes, Machines, Dresses and Decorations. All the Scenery, Machinery, &c. designed by De Louthembourg and executed under his direction. Nothing under Full Price will be taken. [For a discussion of this pantomime see *Theatre Survey*, II, 54–66.] *Public Advertiser*, 24 Feb. 1779: This Day is published an Account of THE WONDERS OF DERBYSHIRE and the Songs (6d.). Receipts: £225 19s. (223/18/0; 2/1/0).
- THE SUSPICIOUS HUSBAND. As 6 Nov. 1778, but Jack Meggot – Booth // Clarinda – Mrs Bulkley. Also THE TOUCHSTONE. As 4 Jan. CG
- KING RICHARD THE THIRD. As 26 Oct. 1778. Also THE WONDERS OF DERBYSHIRE. As 8 Jan. Saturday 9
DL
 COMMENT. Receipts: £209 9s. (206/1; 3/8).
- THE PROVOK'D WIFE. As 25 Sept. 1778, but Belinda – Mrs Whitfield; Lady Brute – Mrs Bulkley. Also THE TOUCHSTONE. As 4 Jan. CG
- DEMOFOONTE. As 28 Nov. 1778. King's
 DANCING. As 28 Nov. 1778 throughout.
- AS YOU LIKE IT. As 26 Sept. 1778, but Amiens (with *songs*) – Vernon. Also THE WONDERS OF DERBYSHIRE. As 8 Jan. Monday 11
DL
 DANCING. End of Act I of mainpiece *The Coopers*, as 11 Dec. 1778.
 COMMENT. By Command of Their Majesties. [Mainpiece in place of HAMLET, announced on playbill of 9 Jan.] Paid Brady, house barber for Wigs £10 10s. Receipts: £285 5s. (284/9; 0/16).
- THE STRATAGEM. Archer – Lewis; Aimwell – Wroughton; Boniface – Booth; Sullen – Clarke; Foigard – Egan; Sir Charles Freeman – Robson; Gibbet – Fearon; Scrub – Quick // Dorinda – Mrs Lessingham; Lady Bountiful – Mrs Poussin; Cherry – Miss Brown; Mrs Sullen – Mrs Crawford. Also THE TOUCHSTONE. As 4 Jan., but omitted: Rayner. CG