LA FRASCHETANA. As 22 Dec. DANCING. End of Act I La Noche Hollandoise, as 24 Nov., but Le Det in place of Banti; End of Act II Les Moissonneurs, as 22 Dec., but omitted: Sg and Sga Zuchelli; End of Opera Les Nymphes de Diane, as 24 Nov.	Tuesday 29 King's
THE SPANISH FRYAR. As 22 Dec. Also THE CAMP. As 29 Oct. COMMENT. Receipts: £157 115. 6d. (134/3/0; 23/2/0; 0/6/6).	Wednesday 30 DL
JANE SHORE. As 31 Oct., but Gloster- Hull; Belmour - Fearon. Also THE MEDLEY. As 14 Oct.	CG
THE SCHOOL FOR SCANDAL. AS 6 Oct. Also THE DESERTER. AS 18 Dec. <i>SINGING.</i> As 29 Oct. COMMENT. Receipts: £220 175. 6d. (200/18/0; 19/13/6; 0/6/0).	Tbursday 31 DL
THE LADY OF THE MANOR. As 23 Nov. Also THE MEDLEY. As 14 Oct.	CG

DANCING. AS 30 Nov. COMMENT. [Afterpiece in place of THE COMMISSARY, announced on playbill of 30 Dec.]

## January 1779

- A SCHOOL FOR FATHERS. As 3 Oct. 1778, but Diana Miss Collett (1st Friday 1 appearance in that character). Also THE IRISH WIDOW. As 19 Sept. 1778. DL DANCING. End of Act 1 of afterpiece The Coopers, as 11 Dec. 1778. COMMENT. Receipts: £82 175. 6d. (63/3/0; 19/6/0; 0/8/6).
- KING HENRY THE FIFTH. As 21 Sept. 1778, but Capt. Jamy Egan; High CG Constable – Peile // Catherine – Mrs Whitfield; added: Capt. MacMorris – Mahon; *Prologue* and *Chorus* spoken by Henderson. Also POOR VULCAN! As 28 Sept. 1778.
- LOVE FOR LOVE. As 13 Oct. 1778. Also BON TON; or, High Life above Saturday 2 Stairs. Sir John Trotley (with the original Prologue) – King; Col. Tivy – Brereton; DL Davy – Parsons; Jessamy – Lamash; Lord Minikin – Dodd // Lady Minikin – Miss Pope; Gymp – Mrs Colles; Miss Tittup – Mrs Abington (1st appearance in that character these 3 years).

COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Receipts: £139 151. 6d. (108/13/0; 30/15/6; 0/7/0).

THE DISTRESS'D MOTHER. AS 19 Nov. 1778. Also THE COMMISSARY. CG The Commissary – Quick; Isaac Fungus – Fearon; Young Loveit – Robson // Mrs Loveit – Mrs Pitt; Jenny – Mrs Poussin; Dolly – Miss Platt; Mrs Mechlin – Miss Ambrose.

DEMOFOONTE. As 28 Nov. 1778. DANCING. As 28 Nov. 1778 throughout.

THE SPANISH FRYAR. AS 22 Dec. 1778. Also SELIMA AND AZOR. As Monday 4 13 Oct. 1778. DL

COMMENT. [Mainpiece in place of KING RICHARD THE THIRD, announced on playbill of 2 Jan.] Receipts: £148 135. (119/12/0; 28/18/6; 0/2/6). King's