

- LA FRASCHETANA. As 22 Dec. Tuesday 29
King's
DANCING. End of Act I *La Noche Hollandaise*, as 24 Nov., but Le Det in place of Banti; End of Act II *Les Moissonneurs*, as 22 Dec., but omitted: Sg and Sga Zuchelli; End of Opera *Les Nymphes de Diane*, as 24 Nov.
- THE SPANISH FRYAR. As 22 Dec. Also THE CAMP. As 29 Oct. Wednesday 30
DL
COMMENT. Receipts: £157 11s. 6d. (134/3/0; 23/2/0; 0/6/6).
- JANE SHORE. As 31 Oct., but Gloster- Hull; Belmour - Fearon. Also THE CG
MEDLEY. As 14 Oct.
- THE SCHOOL FOR SCANDAL. As 6 Oct. Also THE DESERTER. As 18 Dec. Thursday 31
DL
SINGING. As 29 Oct.
COMMENT. Receipts: £220 17s. 6d. (200/18/0; 19/13/6; 0/6/0).
- THE LADY OF THE MANOR. As 23 Nov. Also THE MEDLEY. As 14 Oct. CG
DANCING. As 30 Nov.
COMMENT. [Afterpiece in place of THE COMMISSARY, announced on playbill of 30 Dec.]

January 1779

- A SCHOOL FOR FATHERS. As 3 Oct. 1778, but Diana - Miss Collett (1st Friday 1
DL
appearance in that character). Also THE IRISH WIDOW. As 19 Sept. 1778.
DANCING. End of Act I of afterpiece *The Coopers*, as 11 Dec. 1778.
COMMENT. Receipts: £82 17s. 6d. (63/3/0; 19/6/0; 0/8/6).
- KING HENRY THE FIFTH. As 21 Sept. 1778, but Capt. Jamy - Egan; High CG
Constable - Peile // Catherine - Mrs Whitfield; added: Capt. MacMorris - Mahon;
Prologue and *Chorus* spoken by Henderson. Also POOR VULCAN! As 28 Sept.
1778.
- LOVE FOR LOVE. As 13 Oct. 1778. Also BON TON; or, High Life above Saturday 2
DL
Stairs. Sir John Trotley (with the original *Prologue*) - King; Col. Tivy - Brereton;
Davy - Parsons; Jessamy - Lamash; Lord Minikin - Dodd // Lady Minikin - Miss
Pope; Gymp - Mrs Colles; Miss Tittup - Mrs Abington (1st appearance in that
character these 3 years).
COMMENT. [Afterpiece: *Prologue* by George Colman, the elder.] Receipts:
£139 15s. 6d. (108/13/0; 30/15/6; 0/7/0).
- THE DISTRESS'D MOTHER. As 19 Nov. 1778. Also THE COMMISSARY. CG
The Commissary - Quick; Isaac Fungus - Fearon; Young Loveit - Robson // Mrs
Loveit - Mrs Pitt; Jenny - Mrs Poussin; Dolly - Miss Platt; Mrs Mechlin - Miss
Ambrose.
- DEMOFOONTE. As 28 Nov. 1778. King's
DANCING. As 28 Nov. 1778 throughout.
- THE SPANISH FRYAR. As 22 Dec. 1778. Also SELIMA AND AZOR. As Monday 4
DL
13 Oct. 1778.
COMMENT. [Mainpiece in place of KING RICHARD THE THIRD, announced
on playbill of 2 Jan.] Receipts: £148 13s. (119/12/0; 28/18/6; 0/2/6).

- Monday 4**
CG
GEORGE BARNWELL. Barnwell – Wroughton; Thorowgood – Hull; Trueman – Whitfield; Uncle – Fearon; Blunt – Thompson // Maria – Mrs Bulkley; Lucy – Mrs Green; Millwood – Mrs Jackson. Also THE TOUCHSTONE; or, Harlequin Traveller. Principal Characters by Lee Lewes, Wilson, Leoni, Delpini, Rayner, Brundson, Baker, L'Estrange, Wewitzer, Jones, Robson, Egan, Mahon, Stevens, Ledger, Reinhold // Mrs Farrell, Miss Morris, Miss Brown. [Cast from Songs (G. Kearsly, 1779); *Morning Chronicle*, 7 Oct. 1779; Larpent MS 464: Harlequin – Lee Lewes; Keel – Wilson; Scaramouche – Delpini; French Officer – Wewitzer; Watchman – Mahon; Pierrot – Reinhold // Feridon – Mrs Farrell; Colombine – Miss Brown. Larpent MS also lists: Pantaloon, Mezetin, Padmanada, Lord, Capt. O'Donnavan, Oriel, Custom-house Officer, Centinel, Landlord, Gentlemen.]
DANCING. In afterpiece, by Dagueville and Miss Valois. [The dancing, as here assigned, was included in all subsequent performances, except on 4 Feb., 7 Apr., 10 May.]
SINGING. In Act I of mainpiece *song* by Leoni.
COMMENT. Afterpiece [1st time; P 3 (and see 18 Jan.), by Charles Dibdin, with one scene by Hannah Cowley. Synopsis of action in *Public Advertiser*, 5 Jan.]: A Speaking Pantomime, in 3 parts. With new overture, airs, duets, chorus, &c. With new Dresses, Scenes [by Richards, Carver, Garvey and Hodgins (*Public Advertiser*, 2 Jan.)], Machinery and Decorations. The Music entirely new, composed by Dibdin. Nothing under Full Price will be taken. *Public Advertiser*, 4 Jan. 1779: This Afternoon at Four will be published the Songs in THE TOUCHSTONE (6d.).
- Tuesday 5**
DL
MUCH ADO ABOUT NOTHING. As 4 Nov. 1778, but Benedick – Lewis [of CG]; Balthazer – Mattocks [of CG]; Borachio – Wrighten; Dogberry – Moody; Sexton – ? Also THE IRISH WIDOW. As 19 Sept. 1778.
DANCING. As 19 Sept. 1778.
COMMENT. [Mainpiece in place of MEROPE, announced on playbill of 4 Jan. “We played last night *Much Ado about Notbing*, and had an apology to make for the change of three principal parts. About twelve o'clock Mr Henderson sent word he was not able to play. We got Mr Lewis from Covent Garden, who supplied the part of Benedick. Soon after Mr Parsons sent word he could not play. Mr Moody supplied the part of Dogberry; and about four in the afternoon Mr Vernon sent word he could not play. Mr Mattocks supplied his part of Balthazar . . . In the middle of the first act, a message was brought me that Mr Lamash (who was to play the part of Borachio) was not come to the House. I had nobody there that could go on for it, so I was obliged to cut his scenes in the first and second acts entirely out, and got Mr Wrighten to go on for the remainder of the part. At length we got the play over without the audience finding it out. We had a very bad house. Mr Parsons is not able to play in *The School for Scandal* to-morrow night; do not yet know how we shall be able to settle that” (Garrick, *Private Correspondence*, II, 328–29: Hopkins, prompter, in letter to Garrick, 6 Jan. 1779. He does not state who took Wrighten's place as the Sexton.)]
On account of the sudden illness of a Principal Performer, the new Pantomime [THE WONDERS OF DERBYSHIRE, announced on playbill of 4 Jan.] is obliged to be deferred till Friday. Receipts: £74 11s. (48/19; 25/10; 0/2).
- CG
THE PROVOK'D HUSBAND. As 30 Oct. 1778, but J. Moody – Thompson; Count Basset – Booth. Also THE TOUCHSTONE. As 4 Jan.
- King's
LA FRASCHETANA. As 22 Dec. 1778.
DANCING. End of Act I *La Noche Hollandoise*, as 24 Nov. 1778; End of Act II *Les Moissonneurs*, as 29 Dec. 1778; End of Opera *Les Nymphes de Diane*, as 24 Nov. 1778.
- Wednesday 6**
DL
TWELFTH NIGHT. As 10 Nov. 1778. Also THE LYAR. As 3 Oct. 1778.
COMMENT. Receipts: £58 18s. 6d. (40/7/0; 18/6/6; 0/5/0).