

- Wednesday 23* THE DISTRESS'D MOTHER. As 19 Nov. Also THE WIVES REVENGED.
CG As 18 Sept. Also THE SPENDTHRIFT. As 21 Dec. *Prologue* as 21 Dec.
DANCING. End of mainpiece *The Embarkment for Cytherea*, as 27 Nov.
COMMENT. Benefit for a Fund for the relief and support of Performers and others retiring from the Stage. 3rd piece: With Alterations.
- Saturday 26* THE SPANISH FRYAR. As 22 Dec. Also THE CAMP. As 29 Oct.
DL COMMENT. Receipts: £186 8s. (162/10/0; 23/11/6; 0/6/6).
- CG ALEXANDER THE GREAT. Alexander – Wroughton; Clytus – Clarke; Lysimachus – Whitfield; Hephestion – Robson; Cassander – Fearon; Polyperchon – Booth; Aristander – L'Estrange; Perdiccas – Thompson; Thessalus – [R.] Smith; Eumenes – Egan // Roxana – Mrs Jackson; Sysigambis – Mrs Poussin; Parisatis – Mrs Morton; Statira – Mrs Hartley. Also THE INVASION. As 4 Nov.
COMMENT. Mainpiece: With the Triumphal Entry of Alexander into Babylon.
- King's DEMOFOONTE. As 28 Nov.
DANCING. As 28 Nov. throughout.
- Monday 28* THE FIRST PART OF KING HENRY IV. As 30 Oct. Also HARLEQUIN'S
DL INVASION. As 8 Dec.
DANCING. End of Act II of mainpiece *The Coopers*, as 11 Dec.
COMMENT. Receipts: £186 14s. 6d. (167/2/0; 19/12/6; 0/0/0).
- CG ROMEO AND JULIET. As 26 Oct. Also THE MEDLEY. As 14 Oct.
DANCING. As 26 Oct.
SINGING. As 26 Oct.
- HAY THE MACARONI ADVENTURER; or, Woman's a Riddle. Characters by Payler, Middleton, Swords, Evans, Kennedy, Levi (their 1st appearance on any stage), Davis, Everard // Mrs Shirley, Miss Hiorne, Miss Percey, Miss Dudley (their 1st appearance on any stage), Mrs Lefevre. A new occasional *Prologue* and *Epilogue* (*speakers not listed*). Also FASHIONABLE LOVE; or, The Happy British Tar. *Cast not listed*. Also THE COVENT GARDEN TRAGEDY. Lovegirlo – Kennedy; Captain Bilkum – Davis; Gallono – Keene; Leathersides – Clarke; Chairman – Evans // Kissinda – Miss Dudley; Stormandra – Mrs Lefevre; Nonparel – Miss Walters; Industrious Jenny – Miss Hiorne; Mother Punchbowl – Mr Swords.
DANCING. Entertainments of *Dancing*.
MONOLOGUE. End of Act III of mainpiece *Imitations* (never attempted), Vocal and Rhetorical, by a Choice Spirit who will (to his vocal performances) accompany himself with the Symphonies, imitating a Trumpet (his 1st appearance on the stage [unidentified]).
COMMENT. By Permission of the Lord Chamberlain. Mainpiece: Altered from the Original [WOMAN IS A RIDDLE, by Christopher Bullock. MS not in Larpent; not published]. 2nd piece [1st time; M. INT 1, author unknown. MS not in Larpent; not published]. 3rd piece: Written by Henry Fielding, Esq.
The Doors to be opened at 5:30. To begin at 6:30. Tickets delivered by Davis, Wright, Mrs Lefevre will be admitted. Constant fires will be kept on the stage, Pit, Boxes and Galleries to air the house.
- Tuesday 29* MACBETH. As 24 Sept. Also THE CAMP. As 29 Oct.
DL SINGING. As 24 Sept., but omitted: Legg.
COMMENT. Receipts: £146 17s. (125/16/0; 20/18/6; 0/2/6).
- CG THE DUENNA. As 23 Oct. Also THE LYAR. As 15 Dec.