BUTHRED. As 8 Dec. Also THE UPHOLSTERER. As 2 Dec., but Termagant – Mrs Pitt.

Thursday 10 CG

DANCING. End of mainpiece The Villagers, as 27 Nov.

THE STRATAGEM. Archer - Smith; Aimwell (1st time) - Brereton; Foigard - Moody; Bonniface (1st time) - Baddeley; Sir Charles Freeman - R. Palmer; Sullen - Hurst; Gibbet - Wright; Scrub - Yates // Cherry - Miss Pope; Dorinda (1st time) - Mrs Keeffe; Lady Bountiful - Mrs Johnston; Gipsy - Mrs Davies; Mrs Sullen - Mrs Bulkley (of CG). Also THE IRISH WIDOW. As 19 Sept. DANCING. End of Act IV of mainpiece new dance, The Coopers, by Sg and Sga Zuchelli, Henry, Miss Armstrong, Sga Crespi; End of Act I of afterpiece, as 10 Sept.

Friday 11

COMMENT. Mainpiece: Not acted these 3 years. Receipts: £131 13s. 6d. (98/4/0; 32/13/6; 0/16/0).

Rose and Colin. As 18 Sept. Also The Conscious Lovers. Bevil – Lewis; Myrtle – Wroughton; Sealand – Clarke; Sir John Bevil – Fearon; Cimberton – Quick; Humphrey – Thompson; Daniel – Wewitzer; Tom – Lee Lewes // Phillis – Mrs Mattocks; Lucinda – Miss Ambrose; Mrs Sealand – Mrs Pitt; Isabella – Mrs Poussin; Indiana – Mrs Crawford. Also The Wives Revenged. As 18 Sept.

DANCING. As 25 Sept. SINGING. In Act II of mainpiece song by Leoni.

THE FATHERS. As 8 Dec. Also THE QUAKER. As 6 Oct.

COMMENT. Benefit for the Author [see 2 Dec.]. Receipts: £108 os. 6d. (87/6/0; DL 19/16/6; 0/18/0; tickets: none listed) (charge: £105).

THE BEGGAR'S OPERA. As 5 Nov., but added: Mrs Slammekin – Miss Platt. CG
Also THE ENGLISHMAN IN PARIS. Buck – Lee Lewes; Sir John Buck –
Fearon; Subtle – Thompson; Marquis – Wewitzer; Classic – Hull // Mrs Subtle –
Mrs Pitt; Lucinda (with a song) – Mrs Mattocks.

DANCING. In Act III of mainpiece a Hornpipe by Miss Besford; In afterpiece a Minuet
by Dagueville and Mrs Mattocks.

COMMENT. The new Tragedy [BUTHRED, announced on playbill of 11 Dec.] is obliged to be deferred on account of Wroughton's Hoarseness.

DEMOFOONTE. As 28 Nov.

DANCING. As 28 Nov. throughout.

COMMENT. By Command of Their Majesties.

King's

MAHOMET. As 11 Nov., but Palmira – Mrs Farren (1st appearance in that Monday 14 character). Also THE CAMP. As 25 Nov.

COMMENT. Receipts: £153 16s. 6d. (124/11/0; 29/0/6; 0/5/0).

BUTHRED. As 8 Dec. Also THE MEDLEY. As 14 Oct. CG
COMMENT. Benefit for the Author [of mainpiece]. On account of the severe
Indisposition of Mrs Yates JANE SHORE [announced on playbill of 12 Dec.] is
obliged to be deferred.

HAMLET. As 16 Oct., but Horatio – Farren // Ophelia – Mrs Baddeley. Also COMUS. As 17 Sept., but Principal Bacchant and Euphrosyne – Mrs Wrighten. DL SINGING. As 17 Sept.

COMMENT. Receipts: £149 3s. (120/15/0; 28/2/6; 0/5/6).

