

- BUTHRED.** As 8 Dec. Also **THE UPHOLSTERER.** As 2 Dec., but Termagant – Mrs Pitt. Thursday 10
CG
DANCING. End of mainpiece *The Villagers*, as 27 Nov.
- THE STRATAGEM.** Archer – Smith; Aimwell (1st time) – Brereton; Foigard – Moody; Boniface (1st time) – Baddeley; Sir Charles Freeman – R. Palmer; Sullen – Hurst; Gibbet – Wright; Scrub – Yates // Cherry – Miss Pope; Dorinda (1st time) – Mrs Keeffe; Lady Bountiful – Mrs Johnston; Gipsy – Mrs Davies; Mrs Sullen – Mrs Bulkley (of CG). Also **THE IRISH WIDOW.** As 19 Sept. Friday 11
DL
DANCING. End of Act IV of mainpiece new dance, *The Coopers*, by Sg and Sga Zuchelli, Henry, Miss Armstrong, Sga Crespi; End of Act I of afterpiece, as 19 Sept.
COMMENT. Mainpiece: Not acted these 3 years. Receipts: £131 13s. 6d. (98/4/0; 32/13/6; 0/16/0).
- ROSE AND COLIN.** As 18 Sept. Also **THE CONSCIOUS LOVERS.** Bevil – Lewis; Myrtle – Wroughton; Sealand – Clarke; Sir John Bevil – Fearon; Cimberton – Quick; Humphrey – Thompson; Daniel – Wewitzer; Tom – Lee Lewes // Phillis – Mrs Mattocks; Lucinda – Miss Ambrose; Mrs Sealand – Mrs Pitt; Isabella – Mrs Poussin; Indiana – Mrs Crawford. Also **THE WIVES REVENGED.** As 18 Sept. CG
DANCING. As 25 Sept.
SINGING. In Act II of mainpiece *song* by Leoni.
- THE FATHERS.** As 8 Dec. Also **THE QUAKER.** As 6 Oct. Saturday 12
DL
COMMENT. Benefit for the Author [see 2 Dec.]. Receipts: £108 or. 6d. (87/6/0; 19/16/6; 0/18/0; tickets: none listed) (charge: £105).
- THE BEGGAR'S OPERA.** As 5 Nov., but added: Mrs Slammekin – Miss Platt. CG
Also **THE ENGLISHMAN IN PARIS.** Buck – Lee Lewes; Sir John Buck – Fearon; Subtle – Thompson; Marquis – Wewitzer; Classic – Hull // Mrs Subtle – Mrs Pitt; Lucinda (with a *song*) – Mrs Mattocks.
DANCING. In Act III of mainpiece a *Hornpipe* by Miss Besford; In afterpiece a *Minuet* by Dagueville and Mrs Mattocks.
COMMENT. The new Tragedy [BUTHRED, announced on playbill of 11 Dec.] is obliged to be deferred on account of Wroughton's Hoarseness.
- DEMOFOONTE.** As 28 Nov. King's
DANCING. As 28 Nov. throughout.
COMMENT. By Command of Their Majesties.
- MAHOMET.** As 11 Nov., but Palmira – Mrs Farren (1st appearance in that character). Also **THE CAMP.** As 25 Nov. Monday 14
DL
COMMENT. Receipts: £153 16s. 6d. (124/11/0; 29/0/6; 0/5/0).
- BUTHRED.** As 8 Dec. Also **THE MEDLEY.** As 14 Oct. CG
COMMENT. Benefit for the Author [of mainpiece]. On account of the severe Indisposition of Mrs Yates **JANE SHORE** [announced on playbill of 12 Dec.] is obliged to be deferred.
- HAMLET.** As 16 Oct., but Horatio – Farren // Ophelia – Mrs Baddeley. Also **COMUS.** As 17 Sept., but Principal Bacchant *and* Euphrosyne – Mrs Wrighten. Tuesday 15
DL
SINGING. As 17 Sept.
COMMENT. Receipts: £149 3s. (120/15/0; 28/2/6; 0/5/6).

- Tuesday 15**
CG THE DUENNA. As 23 Oct. Also THE LYAR. Young Wilding – Lee Lewes; Old Wilding – Fearon; Sir James Elliot – Whitfield; Papillon – Wewitzer // Miss Godfrey – Miss Ambrose; Miss Grantham – Mrs Bulkley.
- King's L'AVARO DELUSO. As 24 Nov.
DANCING. As 24 Nov. throughout.
- Wednesday 16**
DL THE WEST INDIAN. As 8 Oct. Also QUEEN MAB. As 8 Oct.
COMMENT. [Afterpiece in place of BELPHEGOR, announced on playbill of 15 Dec.] Receipts: £144 17s. 6d. (113/2/0; 31/15/6; 0/0/0).
- CG THE LADY OF THE MANOR. As 23 Nov. Also THE INVASION. As 4 Nov.
DANCING. As 1 Dec.
- Thursday 17**
DL THE SCHOOL FOR SCANDAL. As 6 Oct. Also THE QUAKER. As 6 Oct.
DANCING. End of mainpiece *The Coopers*, as 11 Dec.
SINGING. As 29 Oct.
COMMENT. [Afterpiece in place of THE CAMP, announced on playbill of 16 Dec.] Receipts: £257 12s. 6d. (239/8/0; 18/3/6; 0/1/0).
- CG PERCY. Percy – Lewis; Raby – Aickin; Sir Hubert – Hull; Edrick – Whitfield; Harcourt – Robson; Knight – Thompson; Douglas – Wroughton // Birtha – Mrs Jackson; Elwina – Mrs Crawford. Also POOR VULCAN! As 28 Sept.
- Friday 18**
DL THE CLANDESTINE MARRIAGE. As 21 Oct. An occasional *Prologue* spoken by Miss Younge. Also THE DESERTER. As 10 Oct., but Henry – Davies.
COMMENT. Benefit for the City of London Lying-in Hospital. [Author of *Prologue* unknown.] Paid Heele for Insurance £125 4s. *Public Advertiser*, 5 Dec.: Tickets to be had at the Hospital, Old Street Road. Receipts: £281 16s. (91/10; 9/9; 0/1; tickets: 180/16) (charge: £105).
- CG THE LADY OF THE MANOR. As 23 Nov. Also THE INVASION. As 4 Nov.
DANCING. As 30 Nov.
- Saturday 19**
DL MEROPE. Dorilas – Bannister Jun. (1st appearance in that character); Narbas – Packer; Euricles – Aickin; Erox – Hurst; High Priest – Chambers; Poliphontes – Palmer // Ismene – Mrs Sharp; Merope – Miss Younge. Also ÆSOP. Æsop – Henderson; Beau – Dodd; Roger – Moody; Learches – Parsons; Oronces – Farren; Sir Polidorus Hogstye – Yates // Euphronia – Mrs Brereton; Doris – Miss Pope.
COMMENT. Mainpiece: Not acted these 2 years. With a Procession and Sacrifice. [These were included in both subsequent performances.] Afterpiece [1st time; F 2, by Thomas Sheridan. MS not in Larpent; not published; synopsis of plot in *London Chronicle*, 21 Dec.]: Taken from the comedy of that name by Sir John Vanburghi [sic]. Receipts: £151 2s. 6d. (115/4/0; 35/16/0; 0/2/6).
- CG ROSE AND COLIN. As 18 Sept. Also THE SUSPICIOUS HUSBAND. As 6 Nov. Also ST. PATRICK'S DAY. Lieut. O'Connor – Mahon; Justice Credulous – Lee Lewes; Doctor Rosy – Quick; Serjeant Trounce – Dunstall // Bridget – Mrs Pitt; Lauretta – Miss Brown.
COMMENT. Benefit for the Welsh Charity School, over against the Foundling Hospital.
- King's DEMOFOONTE. As 28 Nov.
DANCING. As 28 Nov. throughout.