

- Saturday 5*
DL THE FATHERS. As 30 Nov. Also COMUS. As 17 Sept., but Principal Bacchant – Mrs Wrighten. [Mrs Farrell retained as Euphrosyne.] SINGING. As 17 Sept.
COMMENT. Receipts: £115 8s. (85/1; 30/5; 0/2).
- CG THE DUENNA. As 23 Oct. Also THE INVASION. As 4 Nov.
- King's DEMOFOONTE. As 28 Nov.
DANCING. As 28 Nov. throughout.
- Monday 7*
DL THE FATHERS. As 30 Nov. Also THE CAMP. As 25 Nov.
COMMENT. Benefit for the Author [see 2 Dec.]. [A letter from Fosbrook, the box-book keeper, to Garrick gives the number of spectators in the house on this night (Garrick, *Private Correspondence*, II, 323), as follows:
- | | Boxes | Pit | 1st Gall. | 2nd Gall. | |
|-------------|-------|-----|-----------|-----------|----------------|
| 1st Account | 234 | 310 | 330 | 210 | |
| 2nd Account | 80 | 30 | 160 | 80 | Total: 1,434.] |
- Receipts: £166 14s. 6d. (140/8/0; 25/18/6; 0/8/0; tickets: none listed) (charge: £105).
- CG KING RICHARD THE THIRD. As 5 Oct., but Tressel – Farren // Queen – Mrs Farren (of DL). Also THE MEDLEY. As 14 Oct.
COMMENT. JANE SHORE [announced on playbill of 5 Dec.] is obliged to be deferred on account of the Indisposition of a principal Performer.
- Tuesday 8*
DL THE FATHERS. As 30 Nov., but Miss Sherry in place of Mrs Hopkins. Also HARLEQUIN'S INVASION. As 1 Oct., but Forge – Burton; Taffy – R. Palmer.
COMMENT. Receipts: £96 14s. (77/9/0; 18/13/6; 0/11/6).
- CG BUTHRED. Principal Characters by Wroughton, Clarke, Farren, Peile, L'Estrange, Thompson, Aickin // Miss Platt, Mrs Hartley (1st appearance this season). [Cast from text (F. Newbery, 1779): Buthred – Wroughton; Morcar – Clarke; Elwin – Farren; Elbert – Peile; Ivar – L'Estrange; Randolph – Thompson (in text unassigned); Osbrighte – Aickin // Ela – Miss Platt; Rena – Mrs Hartley.] *Prologue* spoken by Hull. *Epilogue* spoken by Mrs Bulkley. [These were spoken, as here assigned, at all subsequent performances.] Also CROSS PURPOSES. As 2 Oct., but Mrs Grub – Mrs Pitt.
COMMENT. Mainpiece [1st time; T 5, ascribed to ——— Johnstone. Authors of Prologue and Epilogue unknown]: With New Scenes and Dresses. *Public Advertiser*, 1 Jan. 1779: This Day is published BUTHRED (1s. 6d.).
- King's L'AVARO DELUSO. As 24 Nov.
DANCING. As 24 Nov. throughout.
- Wednesday 9*
DL THE FATHERS. As 8 Dec. Also THE CAMP. As 25 Nov.
COMMENT. Receipts: £134 17s. 6d. (116/16/0; 17/16/6; 0/5/0).
- CG THE LADY OF THE MANOR. As 23 Nov. Also THE MEDLEY. As 14 Oct.
DANCING. As 30 Nov.
- Thursday 10*
DL THE SCHOOL FOR SCANDAL. As 6 Oct., but Careless – R. Palmer. Also THE CAMP. As 25 Nov.
SINGING. As 29 Oct.
COMMENT. Receipts: £254 14s. 6d. (240/16/0; 13/15/0; 0/3/6).

- BUTHRED.** As 8 Dec. Also **THE UPHOLSTERER.** As 2 Dec., but Termagant – Mrs Pitt. *Thursday 10*
CG
DANCING. End of mainpiece *The Villagers*, as 27 Nov.
- THE STRATAGEM.** Archer – Smith; Aimwell (1st time) – Brereton; Foigard – Moody; Boniface (1st time) – Baddeley; Sir Charles Freeman – R. Palmer; *Friday 11*
DL
Sullen – Hurst; Gibbet – Wright; Scrub – Yates // Cherry – Miss Pope; Dorinda (1st time) – Mrs Keeffe; Lady Bountiful – Mrs Johnston; Gipsy – Mrs Davies; Mrs Sullen – Mrs Bulkley (of CG). Also **THE IRISH WIDOW.** As 19 Sept.
DANCING. End of Act IV of mainpiece new dance, *The Coopers*, by Sg and Sga Zuchelli, Henry, Miss Armstrong, Sga Crespi; End of Act I of afterpiece, as 19 Sept.
COMMENT. Mainpiece: Not acted these 3 years. Receipts: £131 13s. 6d. (98/4/0; 32/13/6; 0/16/0).
- ROSE AND COLIN.** As 18 Sept. Also **THE CONSCIOUS LOVERS.** Bevil – Lewis; Myrtle – Wroughton; Sealand – Clarke; Sir John Bevil – Fearon; Cimberton – Quick; Humphrey – Thompson; Daniel – Wewitzer; Tom – Lee Lewes // Phillis – Mrs Mattocks; Lucinda – Miss Ambrose; Mrs Sealand – Mrs Pitt; Isabella – Mrs Poussin; Indiana – Mrs Crawford. Also **THE WIVES REVENGED.** As 18 Sept. CG
DANCING. As 25 Sept.
SINGING. In Act II of mainpiece *song* by Leoni.
- THE FATHERS.** As 8 Dec. Also **THE QUAKER.** As 6 Oct. *Saturday 12*
DL
COMMENT. Benefit for the Author [see 2 Dec.]. Receipts: £108 or. 6d. (87/6/0; 19/16/6; 0/18/0; tickets: none listed) (charge: £105).
- THE BEGGAR'S OPERA.** As 5 Nov., but added: Mrs Slammekin – Miss Platt. CG
Also **THE ENGLISHMAN IN PARIS.** Buck – Lee Lewes; Sir John Buck – Fearon; Subtle – Thompson; Marquis – Wewitzer; Classic – Hull // Mrs Subtle – Mrs Pitt; Lucinda (with a *song*) – Mrs Mattocks.
DANCING. In Act III of mainpiece a *Hornpipe* by Miss Besford; In afterpiece a *Minuet* by Dagueville and Mrs Mattocks.
COMMENT. The new Tragedy [BUTHRED, announced on playbill of 11 Dec.] is obliged to be deferred on account of Wroughton's Hoarseness.
- DEMOFOONTE.** As 28 Nov. *King's*
DANCING. As 28 Nov. throughout.
COMMENT. By Command of Their Majesties.
- MAHOMET.** As 11 Nov., but Palmira – Mrs Farren (1st appearance in that character). Also **THE CAMP.** As 25 Nov. *Monday 14*
DL
COMMENT. Receipts: £153 16s. 6d. (124/11/0; 29/0/6; 0/5/0).
- BUTHRED.** As 8 Dec. Also **THE MEDLEY.** As 14 Oct. CG
COMMENT. Benefit for the Author [of mainpiece]. On account of the severe Indisposition of Mrs Yates **JANE SHORE** [announced on playbill of 12 Dec.] is obliged to be deferred.
- HAMLET.** As 16 Oct., but Horatio – Farren // Ophelia – Mrs Baddeley. Also *Tuesday 15*
DL
COMUS. As 17 Sept., but Principal Bacchant and Euphrosyne – Mrs Wrighten.
SINGING. As 17 Sept.
COMMENT. Receipts: £149 3s. (120/15/0; 28/2/6; 0/5/6).