

- Saturday 28**
DL THE OLD BATCHELOR. Bellmour – Smith; Heartwell – Bensley; Fondlewife – Yates; Vainlove – Vernon; Capt. Bluff – Moody; Sharper – Farren; Setter – Baddeley; Sir Joseph Wittol – King // Laetitia – Miss Pope; Araminta – Mrs Baddeley; Silvia – Mrs Brereton; Lucy – Mrs Wrighten; Belinda – Miss Younge. Also THE CAMP. As 25 Nov.
COMMENT. Mainpiece: With alterations [by Richard Brinsley Sheridan]. The new comedy of THE FATHERS [announced on playbill of 27 Nov.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £123 6s. 6d. (89/14/0; 32/19/0; 0/13/6).
- CG JANE SHORE. As 31 Oct. Also THE INVASION. As 4 Nov.
- King's DEMOFOONTE. Principal Characters by Pacchierotti, Adamberger, Coppola, Rovedino, Micheli // Sga Pozzi, Sga Bernasconi. [Cast from libretto (G. Bigg, 1778): Timante – Gasparo Pacchierotti; Demofoonte – Adamberger; Cherinto – Coppola; Matusio – Rovedino; Adrasto – Micheli // Creusa – Sga Pozzi; Dircea – Sga Bernasconi.]
DANCING. End of Act I *Annette et Lubin*, as 24 Nov.; End of Act II *La Noche Hollandoise*, as 24 Nov.; End of Opera a *New Ballet*, connected with the Opera, by Mons and Mme Simonet, Banti, Sga Tinti.
COMMENT. A new Serious Opera [1st time; SER 3, by Pietro Metastasio; a pasticcio]. The Music by Bertoni and other eminent Masters [Mysliveček, Monza, Sarti]. “[Pacchierotti, who on this night made his 1st appearance in London, was] conscious that the chief delight of singing, and his own supreme excellence, lay in touching expression, and exquisite pathos . . . As an actor, with many disadvantages of person, for he was tall and awkward in his figure, and his features were plain, he was nevertheless forcible and impressive: for he felt warmly, had excellent judgment, and was an enthusiast in his profession. His recitative was inimitably fine, so that even those who did not understand the language could not fail to comprehend, from his countenance, voice, and action, every sentiment he expressed” (Mount-Edgcumbe, pp. 24-25).
- Monday 30**
DL THE FATHERS; or, The Good Natur'd Man. Principal Characters by King, Dodd, Bensley, Parsons, Baddeley, Whitfield, Webster // Mrs Baddeley, Mrs Hopkins, Miss Younge. [Cast from text (T. Cadell, 1778): Sir George Boncour – King; Young Kennel – Dodd; Mr Boncour – Bensley; Old Valence – Parsons; Old Kennel – Baddeley; Young Valence – Whitfield; Young Boncour – Webster // Miss Valence – Mrs Baddeley; Mrs Boncour – Mrs Hopkins; Miss Boncour – Miss Younge.] Prologue spoken by King. Epilogue spoken by Miss Younge. [These were spoken, as here assigned, at all subsequent performances.] Also THE IRISH WIDOW. As 19 Sept.
DANCING. As 19 Sept.
COMMENT. Mainpiece [1st time; c 5]: By the celebrated Henry Fielding; and never yet performed or published. With new Scenes, Dresses, &c. [and incidental music by Michael Arne. Prologue by David Garrick. Epilogue by the same (see text)]. *Public Advertiser*, 12 Dec. 1778: This Day is published THE FATHERS (1s. 6d.).
“This play was written by Mr Henry Fielding, some years before his death. Mr Garrick saw it at that time. Mr Fielding gave the only fair copy he had of it to his friend Sir Charles Williams, of whose judgment he entertained a high opinion. Sir Charles soon after went abroad, and the comedy was mislaid. Mr Fielding communicated this circumstance to his family on his death-bed; and enquiry was made for it, but without effect. At length Mr [Thomas] Johnes, Member for Cardigan, looking over Sir Charles's books, found a comedy in manuscript, which he read, and, approving, had it transcribed and sent to Mr Garrick for his opinion, who, like Archimedes, cried out, ‘This is the lost

sheep! This is Mr Henry Fielding's play!' Mr Garrick communicating it to Mr Johnes, Mr Johnes immediately sent the original manuscript, which was in Mr Fielding's hand-writing, to the family, with his best wishes for its success, promising to assist it to the utmost of his power" (*Gentleman's Magazine*, Dec. 1778, p. 586). See also, for corroboration of the above and for other details, Wilbur L. Cross, *The History of Henry Fielding*, 1918, III, 99-104.
 Receipts: £210 11s. 6d. (186/6/0; 23/19/6; 0/6/0).

Monday 30
DL

THE LADY OF THE MANOR. As 23 Nov. Also THE MEDLEY. As 14 Oct. CG
 DANCING. End of Act II of mainpiece *The Embarkment for Cytherea*, as 27 Nov.

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THE FATHERS. As 30 Nov. Also THE QUAKER. As 6 Oct., but Lubin – Tuesday 1
 Davies. DL
 COMMENT. Receipts: £113 10s. (94/12; 18/17; 0/1).

THE LADY OF THE MANOR. As 23 Nov. Also CATHERINE AND CG
 PETRUCHIO. Petruchio – Lewis; Hortensio – Robson; Taylor – Jones; Baptista – Thompson; Music-Master – Brunsdon; Pedro – Wewitzer; Biondello – Cushing; Grumio – Quick // Bianca – Mrs Poussin; Curtis – Mrs White; Catherine – Mrs Green.
 DANCING. End of Act II of mainpiece, as 25 Sept.

L'AVARO DELUSO. As 24 Nov. King's
 DANCING. As 24 Nov. throughout.

THE FATHERS. As 30 Nov. Also QUEEN MAB. As 8 Oct. Wednesday 2
 COMMENT. Benefit for the Author [of mainpiece]. Receipts Pd to Allen DL
 Fielding of the Temple [the author's son]. Receipts: £141 4s. 6d. (119/0/0; 22/2/0; 0/2/6; tickets: none listed) (charge: £105).

THE LADY OF THE MANOR. As 23 Nov. Also THE UPHOLSTERER. CG
 Razor – Lee Lewes; Pamphlet – Wilson; Quidnunc – Dunstall; Rovewell – Robson; Belmour – Thompson // Harriet – Mrs Whitfield; Termagant – Mrs Green.
 DANCING. As 30 Nov.
 COMMENT. Benefit for the Composer [of mainpiece].

THE SCHOOL FOR SCANDAL. As 6 Oct. Also THE CAMP. As 25 Nov. Thursday 3
 SINGING. As 6 Oct. DL
 COMMENT. Receipts: £263 2s. (248/8; 14/2; 0/12).

THE GRECIAN DAUGHTER. Evander – Aickin; Philotas – Lewis; Arcas – CG
 Fearon; Dionysius – Clarke; Herald – L'Estrange; Melanthon – Hull; Officer – Booth; Calippus – Thompson; Phocion – Wroughton // Erixene – Miss Ambrose; Euphrasia – Mrs Crawford. Also POOR VULCAN! As 28 Sept

THE FATHERS. As 30 Nov. Also THE CAMP. As 25 Nov. Friday 4
 COMMENT. Receipts: £131 5s. 6d. (107/5/0; 23/17/0; 0/3/6). DL

THE LADY OF THE MANOR. As 23 Nov. Also THE INVASION. As 4 Nov. CG
 DANCING. As 30 Nov.