

- Wednesday 18* THE DUENNA. As 23 Oct. Also THE MEDLEY. As 14 Oct.
CG COMMENT. [Mainpiece in place of THE DISTRESS'D MOTHER, announced on playbill of 17 Nov.]
- Thursday 19* THE SCHOOL FOR SCANDAL. As 6 Oct. Also THE QUAKER. As 6 Oct.
DL SINGING As 6 Oct.
COMMENT. Receipts: £239 14s. 6d. (214/19/0; 24/9/6; 0/6/0).
- CG THE DISTRESS MOTHER. Pyrrhus – Aickin; Pylades – Whitfield; Phoenix – L'Estrange; Orestes – Wroughton // Hermione – Mrs Crawford; Cephisa – Mrs Morton; Cleone – Mrs Poussin; Andromache – Mrs Yates. Also THE INVASION. As 4 Nov.
COMMENT. Mainpiece: Not acted these 3 years [acted 2 Oct. 1776].
- Friday 20* THE RIVALS. Sir Anthony Absolute – King; Acres – Dodd; Sir Lucius O'Trigger – Moody; David – Parsons; Fag – Baddeley; Coachman – Carpenter; Faulkland – Webster; Captain Absolute – Palmer // Mrs Malaprop – Mrs Hopkins; Julia – Mrs Baddeley; Lucy – Mrs Wrighten; Lydia Languish – Miss Younge. Also THE CAMP. As 29 Oct.
DL COMMENT. [Mainpiece in place of THE OLD BATCHELOR, announced on playbill of 19 Nov.] Receipts: £127 8s. (102/11; 24/13; 0/4).
- CG THE DISTRESS'D MOTHER. As 19 Nov. Also THE INVASION. As 4 Nov.
- Saturday 21* LOVE FOR LOVE. As 13 Oct., but Valentine – Farren. Also THE CAMP. As 29 Oct.
DL COMMENT. Receipts: £172 4s. 6d. (144/14/0; 27/10/6; 0/0/0).
- CG LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Lewis; Antonio – Thompson; Don Louis – Dunstall; Charino – Cushing; Don Duart – Booth; Manuel – Robson; Sancho – Brunsdon; Monsieur – Wewitzer; Carlos – Wroughton // Elvira – Mrs Jackson; Louisa – Miss Ambrose; Angelina – Mrs Bulkley. Also THE INVASION. As 4 Nov.
COMMENT. THE LADY OF THE MANOR [announced on playbill of 20 Nov.] is (on account of Vernon's Indisposition) deferred till Monday next.
- Monday 23* KING RICHARD THE THIRD. As 26 Oct. Also THE CAMP. As 29 Oct.
DL COMMENT. Receipts: £153 17s. 6d. (133/14/0; 20/0/6; 0/3/0).
- CG THE LADY OF THE MANOR. Characters by Mattocks, Quick, Wilson, Doyle, Egan, Vernon // Miss Brown, Mrs Farrell, Mrs Mattocks. [Cast from text (E. and C. Dilly [et al.], 1778): Sir John Manly – Mattocks; Sir Wilful Wildman – Quick; Farmer Sternold – Wilson; Clodden – Doyle; Young Wildman – Vernon // Mrs Townly – Miss Brown; Cicely – Mrs Farrell; Lady Lucy – Mrs Mattocks. Egan is unassigned.] Also THE APPRENTICE. As 23 Oct.
DANCING. In Act I of mainpiece a *Rural Dance*, incident to the Piece, by Dagueville, &c. [This was danced, as here assigned, in all subsequent performances.] End of Act II of mainpiece, as 25 Sept.
COMMENT. Mainpiece [1st time; CO 3, by William Kenrick, based on THE COUNTRY LASSES, by Charles Johnson]: With new Scenery, Dresses and Decorations. The Overture and the rest of the Music composed by Hook. Books of the Songs to be had at the Theatre. *Public Advertiser*, 2 Dec. 1778: This Day at Noon is published THE LADY OF THE MANOR (1s. 6d.).
- Tuesday 24* THE SCHOOL FOR SCANDAL. As 6 Oct. Also THE WATERMAN. As 22 Oct.
DL SINGING. As 29 Oct.
COMMENT. Afterpiece: Regatta as 22 Oct. Receipts: £152 17s. 6d. (135/3/0; 17/10/6; 0/4/0).