

- JANE SHORE.** As 31 Oct. Also **THE MEDLEY.** As 14 Oct. Monday 2
CG
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 6 May 1779].
- THE WAY OF THE WORLD.** As 19 Oct. Also **THE CAMP.** As 29 Oct. Tuesday 3
DL
COMMENT. Receipts: £201 17s. 6d. (176/0/0; 25/8/6; 0/9/0).
- THE BUSY BODY.** Probably as 2 Oct. Also **THE NORWOOD GYPSIES.** As 22 Oct. CG
COMMENT. [As mainpiece the playbill announces **CARACTACUS**, but it "was not performed last night at Covent Garden theatre, on account of Leoni's sudden illness. *The Busy Body* was substituted in its stead" (*Morning Chronicle*, 4 Nov.)]
- MUCH ADO ABOUT NOTHING.** Benedick – Henderson; Claudio – Breton; Don Pedro – Packer; Don John – Aickin; Balthazer (with a *song*) – Vernon; Antonio – Hurst; Borachio – Lamash; Verges – Carpenter; Conrade – Griffiths; Dogberry – Parsons; Town-Clerk – Baddeley; Sexton – Wrighten; Fryar – Wright; Watchmen – Burton, Holcroft; Leonato – Bensley // Hero – Mrs Sharp; Margaret – Mrs Bradshaw; Ursula – Mrs Colles; Beatrice – Miss Pope. Also **THE CAMP.** As 29 Oct. Wednesday 4
DL
DANCING. In Act II of mainpiece a Masquerade and *Dance*, proper to the play; mainpiece to conclude with a *Country Dance*. [Both these were included in all subsequent performances.]
COMMENT. Receipts: £156 15s. (124/14; 29/6; 2/15).
- TAMERLANE.** Bajazet – [W.] Smith; Moneses – Wroughton; Axalla – Whitfield; Dervise – L'Estrange; Omar – Fearon; Prince of Tanais – Booth; Hali – Robson; Tamerlane – Aickin // Selima – Mrs Jackson; Arpasia – Mrs Crawford. The usual *Prologue* spoken by Wroughton. Also **THE INVASION**; or, A Trip to Brighthelmstone. Principal Characters by Quick, Whitfield, Mahon, Wewitzer, Brunsdon, Egan, Lee Lewes // Mrs Pitt, Mrs Morton, Mrs Willems, Mrs Green. [Cast from text (G. Kearsly, 1778): Sir John Evergreen – Quick; Charles Evergreen – Whitfield; Beaufort – Mahon; Drill – Wewitzer; Tattoo – Brunsdon; Roger – Egan; Cameleon – Lee Lewes // Brussels – Mrs Pitt; Emily – Mrs Morton; Maid – Mrs Willems; Lady Catherine Rouge – Mrs Green.] New *Prologue* spoken by Whitfield. CG
SINGING. In mainpiece *To thee, O gentle sleep!* by Mrs Farrell.
COMMENT. Mainpiece: Not acted these 4 years [acted 6 Nov. 1775. Prologue by Nicholas Rowe]. Afterpiece [1st time; F 2, by Frederick Pilon. Prologue by the author (*Public Advertiser*, 5 Nov.). In speaking a line in the Prologue that won applause Whitfield waved his hat so vehemently that he "dislocated a Bone in his Arm. He went to the side of the stage, and one of the Scene-men taking him by the Wrist, and giving four or five pretty severe jerks, the Bone recovered its place" (*ibid*). In all subsequent performances the Prologue was spoken by Lee Lewes.]. *Public Advertiser*, 18 Nov. 1778: This Day at Noon is published **THE INVASION** (1s.).
- THE SCHOOL FOR SCANDAL.** As 6 Oct. Also **THE CAMP.** As 29 Oct. Thursday 5
DL
SINGING. As 6 Oct.
COMMENT. Receipts: £250 (239/5; 10/15; 0/0).
- THE BEGGAR'S OPERA.** As 17 Oct., but Lucy – Mrs Morton; omitted: Mrs Slammekin. Also **THE INVASION.** As 4 Nov., but *Prologue* spoken by Lee Lewes [and thereafter]. CG
DANCING. As 17 Oct.
COMMENT. **THE DUENNA** [announced on playbill of 4 Nov.] is unavoidably postponed on account of Leoni's illness.