

- Thursday 29*
DL THE SCHOOL FOR SCANDAL. As 6 Oct. Also THE CAMP. As 15 Oct., but Mrs Baddeley in place of Miss Farren.
SINGING. In Act III of mainpiece *song* by Gaudry.
COMMENT. Receipts: £270 5s. (260/13/0; 9/6/6; 0/5/6).
- CG THE DUENNA. As 23 Oct. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Lovelace – Booth; Drugget – Quick; Woodley – Thompson // Dimity – Mrs Green; Nancy – Mrs Morton; Mrs Drugget – Mrs Pitt; Lady Racket – Mrs Mattocks.
- Friday 30*
DL THE FIRST PART OF KING HENRY IV. As 22 Sept., but Sir W. Blunt – Hurst. Also THE CAMP. As 29 Oct.
DANCING. As 22 Sept.
COMMENT. [Mainpiece in place of THE CHANCES, announced on playbill of 29 Oct.] Receipts: £195 9s. (166/0/0; 29/2/6; 0/6/6).
- CG ANNETTE AND LUBIN. As 2 Oct. Also THE PROVOK'D HUSBAND. As 30 Sept., but Manly – Hull // Miss Jenny (1st time) – Miss Wood. Also THE WIVES REVENGED. As 18 Sept.
- Saturday 31*
DL THE CHANCES. Don John – Henderson; Duke – Packer; Petruchio – Aickin; Antonio – Parsons; Peter – Burton; Antony – Waldron; Francisco – Wright; Surgeon – Wrihten; Frederick – Brereton // 1st Constantia – Mrs Baddeley; Mother – Mrs Hopkins; Landlady – Mrs Bradshaw; Nurse – Mrs Love; Niece – Miss Kirby; 2nd Constantia – Miss Farren (1st appearance in that character). Also THE CAMP. As 29 Oct.
COMMENT. Paid De Louthembourg 1 month £41 13s. 4d. [this paid monthly]. Receipts: £167 17s. (143/13/0; 22/0/6; 2/3/6).
- CG ROSE AND COLIN. As 18 Sept. Also JANE SHORE. Hastings – Lewis; Gloster – Clarke; Ratcliff – Robson; Belmour – Hull; Catesby – L'Estrange; Derby – Thompson; Dumont (1st time) – Wroughton // Jane Shore – Mrs Yates; Alicia – Mrs Crawford. Also THE WIVES REVENGED. As 18 Sept.
COMMENT. The natural grandeur and commanding air of [Mrs Yates's] deportment contradicts the whole idea of the part . . . We cannot help thinking that [the two characters] would be much better play'd throughout, if they were exchanged; the haughty Alicia would sit much more characteristically on Mrs Yates, and Mrs Crawford would give a degree of plaintive softness to Jane Shore which seems to have been intended by the author (*Gazetteer*, 3 Nov.).

November 1778

- Monday 2*
DL THE TEMPEST. Prospero – Packer; Stephano – Moody; Trincalo – Baddeley; Caliban – Bannister; Gonzalez – Aickin; Alonzo – Wrihten; Ferdinand – Vernon // Miranda – Mrs Cuyler; Ariel – Miss Field. Chorus of Spirits – Gaudry, Legg, Carpenter, Chaplin, Holcroft, Fawcett, Kenny, Philimore // Miss Abrams, Miss Collett, Mrs Gaudry, Mrs Love, Mrs Booth, Miss Kirby, Mrs Smith, &c. Also THE CAMP. As 29 Oct.
DANCING. In Act I of mainpiece a *Dance of Spirits* by Miss Armstrong, &c.; In Act III a *Dance of Fantastic Spirits*. [These were danced, as here assigned, in both subsequent performances.] In Act v of mainpiece a *Grand Dance* by Sg and Sga Zuchelli, Henry, Sga Crespi.
COMMENT. Receipts: £213 2s. (190/2/0; 21/8/6; 1/11/6).

- JANE SHORE. As 31 Oct. Also THE MEDLEY. As 14 Oct. Monday 2
CG
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 6 May 1779].
- THE WAY OF THE WORLD. As 19 Oct. Also THE CAMP. As 29 Oct. Tuesday 3
DL
COMMENT. Receipts: £201 17s. 6d. (176/0/0; 25/8/6; 0/9/0).
- THE BUSY BODY. Probably as 2 Oct. Also THE NORWOOD GYPSIES. As 22 Oct. CG
COMMENT. [As mainpiece the playbill announces CARACTACUS, but it "was not performed last night at Covent Garden theatre, on account of Leoni's sudden illness. *The Busy Body* was substituted in its stead" (*Morning Chronicle*, 4 Nov.)]
- MUCH ADO ABOUT NOTHING. Benedick – Henderson; Claudio – Breton; Don Pedro – Packer; Don John – Aickin; Balthazer (with a *song*) – Vernon; Antonio – Hurst; Borachio – Lamash; Verges – Carpenter; Conrade – Griffiths; Dogberry – Parsons; Town-Clerk – Baddeley; Sexton – Wrihten; Fryar – Wright; Watchmen – Burton, Holcroft; Leonato – Bensley // Hero – Mrs Sharp; Margaret – Mrs Bradshaw; Ursula – Mrs Colles; Beatrice – Miss Pope. Also THE CAMP. As 29 Oct. Wednesday 4
DL
DANCING. In Act II of mainpiece a Masquerade and *Dance*, proper to the play; mainpiece to conclude with a *Country Dance*. [Both these were included in all subsequent performances.]
COMMENT. Receipts: £156 15s. (124/14; 29/6; 2/15).
- TAMERLANE. Bajazet – [W.] Smith; Moneses – Wroughton; Axalla – Whitfield; Dervise – L'Estrange; Omar – Fearon; Prince of Tanais – Booth; Hali – Robson; Tamerlane – Aickin // Selima – Mrs Jackson; Arpasia – Mrs Crawford. The usual *Prologue* spoken by Wroughton. Also THE INVASION; or, A Trip to Brighthelmstone. Principal Characters by Quick, Whitfield, Mahon, Wewitzer, Brunsdon, Egan, Lee Lewes // Mrs Pitt, Mrs Morton, Mrs Willems, Mrs Green. [Cast from text (G. Kearsly, 1778): Sir John Evergreen – Quick; Charles Evergreen – Whitfield; Beaufort – Mahon; Drill – Wewitzer; Tattoo – Brunsdon; Roger – Egan; Cameleon – Lee Lewes // Brussels – Mrs Pitt; Emily – Mrs Morton; Maid – Mrs Willems; Lady Catherine Rouge – Mrs Green.] New *Prologue* spoken by Whitfield.
SINGING. In mainpiece *To thee, O gentle sleep!* by Mrs Farrell.
COMMENT. Mainpiece: Not acted these 4 years [acted 6 Nov. 1775. Prologue by Nicholas Rowe]. Afterpiece [1st time; F 2, by Frederick Pilon. Prologue by the author (*Public Advertiser*, 5 Nov.). In speaking a line in the Prologue that won applause Whitfield waved his hat so vehemently that he "dislocated a Bone in his Arm. He went to the side of the stage, and one of the Scene-men taking him by the Wrist, and giving four or five pretty severe jerks, the Bone recovered its place" (*ibid*). In all subsequent performances the Prologue was spoken by Lee Lewes.]. *Public Advertiser*, 18 Nov. 1778: This Day at Noon is published THE INVASION (1s.). CG
- THE SCHOOL FOR SCANDAL. As 6 Oct. Also THE CAMP. As 29 Oct. Thursday 5
DL
SINGING. As 6 Oct.
COMMENT. Receipts: £250 (239/5; 10/15; 0/0).
- THE BEGGAR'S OPERA. As 17 Oct., but Lucy – Mrs Morton; omitted: Mrs Slammekin. Also THE INVASION. As 4 Nov., but *Prologue* spoken by Lee Lewes [and thereafter]. CG
DANCING. As 17 Oct.
COMMENT. THE DUENNA [announced on playbill of 4 Nov.] is unavoidably postponed on account of Leoni's illness.