

- Thursday 22*  
DL THE SCHOOL FOR SCANDAL. As 6 Oct. Also THE WATERMAN. Tugg-Bannister; Bundle - Davies; Robin - Lamash // Wilhelmina - Miss Simson; Mrs Bundle - Mrs Wrighten.  
DANCING. As 13 Oct.  
SINGING. As 6 Oct.  
COMMENT. Afterpiece: To conclude with a grand Representation of a Regatta. Receipts: £206 5s. (190/2; 16/3; 0/0).
- CG CARACTACUS. Caractacus - Digges (1st appearance in that character); Arviragus - Lewis; Elidurus - Wroughton; Vellinus - Whitfield; Aulus Didius - Peile; Modred - Aickin; Chief Bard - Hull; Bards - L'Estrange, Fearon // Evelina - Miss Farren (1st appearance in that character). Principal Vocal Parts by Leoni, Reinhold, Mrs Farrell. Also THE NORWOOD GYPSIES. Principal Characters by Garland, Rayner, Delpini, Messink // Miss Matthews, Miss Cranfield, Mrs Morton, Sga Tinte. [For parts see 6 May 1780.]  
DANCING. In afterpiece, by Dagueville, Langrish, Miss Lings, Miss Valois. [These were the same in all subsequent performances.]  
COMMENT. Afterpiece: The Scenery, Machinery, &c. painted by Carver, Greenwood and Garvey. The Overture and the rest of the Music composed by Fisher. Books of the Songs to be had at the Theatre.
- Friday 23*  
DL THE EARL OF WARWICK. Earl of Warwick - Smith; Earl of Suffolk - Packer; Earl of Pembroke - Aickin; Earl of Buckingham - Fawcett; King Edward - Palmer // Lady Elizabeth Gray - Mrs Baddeley; Lady Clifford - Mrs Johnston; Margaret of Anjou - Mrs Yates. Also THE CAMP. As 15 Oct.  
COMMENT. Mainpiece: Not acted these 4 years [acted 6 Feb. 1776]. Receipts: £216 6s. (191/2/0; 21/2/6; 4/1/6).
- CG THE DUENNA. Ferdinand - Mattocks; Isaac - Quick; Jerome - Wilson; Lopez - Wewitzer; Father Paul - Mahon; Carlos - Leoni; Antonio - Vernon (of DL) // Clara - Miss Brown; Louisa - Mrs Mattocks; The Duenna - Mrs Green. Also THE APPRENTICE. Dick - Lewis; Wingate - Dunstall; Simon - Cushing; Gargle - Thompson // Charlotte - Mrs Morton.  
DANCING. End of mainpiece *La Soirée à la Mode* by Dagueville, Mast. Holland, Harris, Sga Tinte.
- Saturday 24*  
DL THE SECOND PART OF KING HENRY IV. As 29 Sept. Also THE CAMP. As 15 Oct.  
DANCING. End of Act IV of mainpiece *The Force of Love*, as 3 Oct.  
COMMENT. TWELFTH NIGHT [announced on playbill of 23 Oct.] is obliged to be deferred on account of Miss Younge's sudden illness. Receipts: £209 16s. 6d. (178/14/0; 30/14/6; 0/8/0).
- CG ROSE AND COLIN. As 18 Sept. Also CYMBELINE. Posthumus - Brereton [of DL]; Cloten - Lee Lewes; Cymbeline - L'Estrange; Pisanio - Hull; Bellarius - Clarke; Guiderius - Wroughton; Arviragus - Whitfield; Caius Lucius - Fearon; Philario - Booth; Iachimo - [W.] Smith (of DL) // Queen - Mrs Jackson; Imogen - Mrs Crawford (late Mrs Barry) (1st appearance in that character [at this theatre]). Also THE DUTIFUL DECEPTION. Sir Oliver Beaufort - Wilson; Young Beaufort - Whitfield; Harrison - Lee Lewes // Betty - Mrs Morton; Clarissa - Mrs Whitfield.  
DANCING. End of Act III of mainpiece, as 21 Sept.  
SINGING. In Act II of mainpiece a Masquerade Scene, with *Singing* by Mrs Morton.  
COMMENT. Mainpiece: Not acted these 4 years. [The playbill assigns Posthumus to Reddish, but "On Saturday afternoon, at four o'clock, Notice was sent of the extreme illness of Reddish; and Lewis (on Application) finding