The School for Scandal. As 6 Oct. Also The Waterman. Tugg—Bannister; Bundle – Davies; Robin – Lamash // Wilhelmina – Miss Simson; Mrs Bundle – Mrs Wrighten.

DANCING. As 13 Oct. SINGING. As 6 Oct.

COMMENT. Afterpiece: To conclude with a grand Representation of a Regatta. Receipts: £,206 5s. (190/2; 16/3; 0/0).

CARACTACUS. Caractacus – Digges (1st appearance in that character); Arviragus-Lewis; Elidurus – Wroughton; Vellinus – Whitfield; Aulus Didius – Peile; Modred-Aickin; Chief Bard – Hull; Bards – L'Estrange, Fearon // Evelina – Miss Farren (1st appearance in that character). Principal Vocal Parts by Leoni, Reinhold, Mrs Farrell. Also The Norwood Gypsies. Principal Characters by Garland, Rayner, Delpini, Messink // Miss Matthews, Miss Cranfield, Mrs Morton, Sga Tinte. [For parts see 6 May 1780.]

DANCING. In afterpiece, by Dagueville, Langrish, Miss Lings, Miss Valois. [These were the same in all subsequent performances.]

COMMENT. Afterpiece: The Scenery, Machinery, &c. painted by Carver, Greenwood and Garvey. The Overture and the rest of the Music composed by Fisher. Books of the Songs to be had at the Theatre.

THE EARL OF WARWICK. Earl of Warwick - Smith; Earl of Suffolk - Packer;
Earl of Pembroke - Aickin; Earl of Buckingham - Fawcett; King Edward - Palmer //
Lady Elizabeth Gray - Mrs Baddeley; Lady Clifford - Mrs Johnston; Margaret
of Anjou - Mrs Yates. Also THE CAMP. As 15 Oct.

COMMENT. Mainpiece: Not acted these 4 years [acted 6 Feb. 1776]. Receipts: £216 6s. (191/2/0; 21/2/6; 4/1/6).

THE DUENNA. Ferdinand – Mattocks; Isaac – Quick; Jerome – Wilson; Lopez – Wewitzer; Father Paul – Mahon; Carlos – Leoni; Antonio – Vernon (of DL) // Clara – Miss Brown; Louisa – Mrs Mattocks; The Duenna – Mrs Green. Also THE APPRENTICE. Dick – Lewis; Wingate – Dunstall; Simon – Cushing; Gargle – Thompson // Charlotte – Mrs Morton.

DANCING. End of mainpiece La Soirée à la Mode by Dagueville, Mast. Holland, Harris, Sga Tinte.

Saturday 24 THE SECOND PART OF KING HENRY IV. As 29 Sept. Also THE CAMP. As 15 Oct.

DANCING. End of Act IV of mainpiece The Force of Love, as 3 Oct.

COMMENT. TWELFTH NIGHT [announced on playbill of 23 Oct.] is obliged to be deferred on account of Miss Younge's sudden Illness. Receipts: £209 161. 64. (178/14/0; 30/14/6; 0/8/0).

ROSE AND COLIN. As 18 Sept. Also CYMBELINE. Posthumus – Brereton [of DL]; Cloten – Lee Lewes; Cymbeline – L'Estrange; Pisanio – Hull; Bellarius – Clarke; Guiderius – Wroughton; Arviragus – Whitfield; Caius Lucius – Fearon; Philario – Booth; Iachimo – [W.] Smith (of DL) // Queen – Mrs Jackson; Imogen – Mrs Crawford (late Mrs Barry) (1st appearance in that character [at this theatre]). Also The Dutiful Deception. Sir Oliver Beaufort – Wilson; Young Beaufort – Whitfield; Harrison – Lee Lewes // Betty – Mrs Morton; Clarissa – Mrs Whitfield.

DANCING. End of Act III of mainpiece, as 21 Sept.

SINGING. In Act II of mainpiece a Masquerade Scene, with Singing by Mrs Morton.

COMMENT. Mainpiece: Not acted these 4 years. [The playbill assigns Posthumus to Reddish, but "On Saturday afternoon, at four o'Clock, Notice was sent of the extreme illness of Reddish; and Lewis (on Application) finding



it impossible to attempt the Character of Posthumus at that very short Notice (not having performed it for some Seasons) it was obligingly undertaken by Brereton of Drury-Lane Theatre" (*Public Advertiser*, 26 Oct.). Mrs Crawford, as Mrs Barry, had 1st acted Imogen at DL, 1 Dec. 1770.]

Saturday 24

KING RICHARD THE THIRD. King Richard - Smith; Richmond - Palmer; Buckingham - Aickin; Tressel - Davies; Lord Stanley - Chaplin; Norfolk - Hurst; Catesby - Packer; Ratcliffe - Wright; Lieutenant - R. Palmer; Prince Edward - Miss Field; Duke of York - Master Pulley; King Henry - Bensley // Lady Anne - Mrs Robinson; Dutchess of York - Mrs Johnston; Queen - Mrs Hopkins. Also The Camp. As 15 Oct.

Monday 26 DL

CG

COMMENT. Receipts: £224 6s. 6d. (198/0/0; 25/11/6; 0/15/0).

ROMEO AND JULIET. Romeo - Wroughton; Capulet - Clarke; Friar Lawrence - Hull; Benvolio - Booth; Paris - Whitfield; Prince - Fearon; Balthasar - Robson; Tibalt - L'Estrange; Montague - Baker; Peter - Jones; Apothecary - Stevens; Mercutio - Lewis // Lady Capulet - Mrs Poussin; Nurse - Mrs Pitt; Juliet - Mrs Jackson. Also THE MEDLEY. As 14 Oct.

DANCING. In Act I of mainpiece a Masquerade Scene incident to the play, and a Minuet by Dumay and Mrs Jackson.

SINGING. End of Act IV of mainpiece the Funeral Procession of Juliet, with the Solemn Dirge. Vocal Parts by Mattocks, Reinhold, Baker // Miss Brown, Mrs Morton, Miss Valois, Mrs Willems, &c.

ISABELLA; or, The Fatal Marriage. Biron - Smith; Count Baldwin (1st time) - Packer; Carlos - Aickin; Belford - Chaplin; Sampson - Wrighten; Child - Master Pulley; Villeroy - Palmer // Nurse - Mrs Johnston; Isabella - Mrs Yates. Also THE CAMP. As 15 Oct.

Tuesday 27

CG

DANCING. As 22 Sept.

SINGING. In Act III of mainpiece an Epithalamium, with Singing by Miss Collett and Miss Abrams.

COMMENT. Mainpiece: Not acted these 2 years. Receipts: £220 15s. 6d. (193/9/0; 26/15/0; 0/11/6).

THE MAID OF THE MILL. Lord Aimworth – Mattocks; Sir Harry Sycamore – Wilson; Giles – Reinhold; Mervin – Mahon; Fairfield – Hull; Ralph – Quick // Fanny – Miss Brown; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Morton; Patty – Mrs Mattocks. Also THE NORWOOD GYPSIES. As 22 Oct. COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [see 2 Nov.]

EVERY MAN IN HIS HUMOUR. Kitely – Smith; Old Knowell – Aickin; Young Knowell – Brereton; Wellbred – Farren; Master Stephen – Dodd; Brainworm – Baddeley; Justice Clement – Parsons; Downright – Hurst; Cob – Moody; Master Mathew – Burton; Cash – R. Palmer; Formal – Wright; Captain Bobadil – Henderson // Bridget – Mrs Brereton; Tib – Mrs Bradshaw; Mrs Kitely – Mrs Baddeley. Also The Camp. As 15 Oct.

Wednesday 28

COMMENT. Receipts: £209 2s. 6d. (186/10/0; 21/17/0; 0/15/6).

TANCRED AND SIGISMUNDA. Tancred – Lewis; Osmond – Clarke; Rhodolpho CG – L'Estrange; Officer – Thompson; Siffredi – Hull // Laura – Miss Ambrose; Sigismunda – Mrs Crawford. Also POOR VULCAN! As 28 Sept. DANCING. As 23 Oct.

COMMENT. Mainpiece: Written by Thomson.

