

- Wednesday 14*
CG *DANCING.* Afterpiece: The *dances* by Aldridge, Dagueville, Miss Valois. [These were danced, as here assigned, in all subsequent performances.]
COMMENT. [Mainpiece in place of *THE RECRUITING OFFICER*, announced on playbill of 12 Oct.] Afterpiece [1st time; P 2(?), by James Messink. MS not in Larpent; synopsis of action in *London Chronicle*, 15 Oct.]: The Scenes partly new and partly compiled from Rich's Pantomimes [i.e. *THE RAPE OF PROSERPINE*, *PERSEUS AND ANDROMEDA*, *APOLLO AND DAPHNE*, all three written by Lewis Theobald (*Morning Chronicle*, 15 Oct.)]. The new Music by Dibdin. The new Scenes painted by Carver.
- Thursday 15*
DL *BRAGANZA.* Velasquez – Smith; Almada – Aickin; Ribiro – Palmer; Mendoza – Farren; Lemos – Chaplin; Corea – Hurst; Roderic – Wright; Mello – R. Palmer; Pizarro – Davies; Ramirez – Packer; Antonio – Wrihten; Ferdinand – Griffiths; Duke of Braganza – Brereton // Ines – Mrs Johnston; Dutchess of Braganza – Mrs Yates. Also *THE CAMP.* Principal Characters by Webster, Moody, Parsons, Bannister, Baddeley, Carpenter, Wrihten, Burton, Fawcett, Dodd, &c. // Mrs Robinson, Mrs Cuyler, Miss Farren, Mrs Love, Mrs Bradshaw, Mrs Booth, Miss Kirby, Mrs Wrihten, Miss Walpole, &c. *Prologue* spoken by Palmer. [This was spoken, as here assigned, at the first 46 performances, except on 9, 10, 17, 18 Nov. (see 9 Feb. 1779).] [Cast from *Morning Chronicle*, 16 Oct.: Corporal [later called William] – Webster; O'Daub – Moody; Gage – Parsons; Serjeant – Bannister; Mons Bluard – Baddeley; Recruits – Carpenter, Fawcett, Holcroft, Chaplin; Countrymen – Wrihten, Burton, Waldron; Sir Charles Plume [later called Sir Harry Bouquet] – Dodd; Commander-in-Chief at the Camp – Farren; Officers of Regiments – R. Palmer, Lamash, Kenny // Lady Plume – Mrs Robinson; Lady Gorget – Mrs Cuyler; Lady Sash – Miss Farren; Countrywomen – Mrs Love, Mrs Bradshaw, Mrs Booth, Miss Kirby; Nell – Mrs Wrihten; Nancy – Miss Walpole.]
COMMENT. Afterpiece [1st time; *M.ENT 2*, by Richard Brinsley Sheridan (also attributed to Richard Tickell). Prologue by Richard Tickell (*London Chronicle*, 23 Oct.). Text 1st published probably by T. Lowndes, 1795]: To conclude with a perspective Representation of the Grand Camp at Cox-Heath [near Maidstone, Kent, where a military encampment had been in existence for several months], from a View taken by De Louthembourg and executed under his direction. [This was included in all subsequent performances.] With a New Overture and other Music [by Thomas Linley Sen.]. New Scenery, Dresses and Decorations. Account-Book, 16 Oct.: Paid Supernumeraries & Soldiers for Camp £35 5s. 6d. Receipts: £266 os. 6d. (258/16/0; 6/18/0; 0/6/6).
- CG *THE RECRUITING OFFICER.* Capt. Plume – Lewis; Justice Ballance – Hull; Worthy – Whitfield; Serjeant Kite – Fearon; Bullock – Dunstall; Recruits – Quick, Jones; Capt. Brazen – Lee Lewes // Melinda – Miss Ambrose; Rose – Mrs Morton; Lucy – Mrs Pitt; Sylvia – Mrs Lessingham. Also *THE MEDLEY.* As 14 Oct.
- Friday 16*
DL *HAMLET.* As 19 Sept., but Horatio (1st time) – Davies; Rosencraus – R. Palmer; Player King – Hurst; Bernardo – Philimore. Also *THE CAMP.* As 15 Oct.
COMMENT. [Mainpiece in place of *ROMEO AND JULIET*, announced on playbill of 15 Oct.] The Doors to be opened at 5:15. To begin at 6:15 [see 7 May 1779]. Receipts: £224 7s. 6d. (190/17/0; 33/2/6; 0/8/0).
- CG *KING HENRY THE EIGHTH.* King Henry – Clarke; Buckingham – Wroughton; Cranmer – Hull; Lord Chamberlain – Lee Lewes; Cromwell – Farren; Gardiner – Wilson; Lord Sands – Quick; Norfolk – Peile; Suffolk – Booth; Abergavenny – [R.] Smith; Cardinal Wolsey – Digges // Anne Bullen – Mrs Morton; Patience (with a *song*) – Mrs Farrell; Queen Catherine – Miss Younge (of DL). Also *THE MEDLEY.* As 14 Oct.

- DANCING.** In Act I of mainpiece *The Banquet*, with *Dancing* by Dagueville, Sga Tinte, &c. Friday 16
CG
- COMMENT. In Act IV of mainpiece the Procession from the Abbey at the Coronation of Anne Bullen. [Abergavenny is not listed in playbill, but is referred to in review of the performance in *Morning Chronicle*, 28 Oct.]
- THE MERCHANT OF VENICE.** Shylock – Henderson; Antonio – Bensley; Gratiano – Dodd; Lorenzo (with *songs*) – Vernon; Launcelot – Parsons; Duke – Packer; Bassanio – Palmer // Jessica (with a *song*) – Mrs Morton (of CG); Nerissa – Mrs Davies; Portia – Miss Younge. Also **THE CAMP.** As 15 Oct. Saturday 17
DL
- DANCING.** End of Act III of mainpiece *The Force of Love*, as 3 Oct.
- COMMENT. Paid a suit of Gold Embroidered Mens Cloaths £22 1s. Receipts: £225 12s. (193/8; 31/15; 0/9).
- THE BEGGAR'S OPERA.** Macheath – Mrs Farrell; Peachum – Wilson; Lockit – Dunstall; Filch – Wewitzer; Mat o' the Mint – Baker // Lucy (1st time) – Miss Weller; Diana Trapes – Mrs White; Mrs Peachum – Mrs Pitt; Mrs Slammekin – Mrs Green; Polly – Miss Brown. Also **THE MEDLEY.** As 14 Oct. CG
- DANCING.** In Act III of mainpiece a *bornpipe* by Miss Matthews.
- THE WAY OF THE WORLD.** Mirabell – Smith; Fainall – Bensley; Sir Wilful Witwou'd – Yates; Petulant – Baddeley; Waitwell – Parsons; Witwou'd – King // Lady Wishfor't – Mrs Hopkins; Marwood – Miss Sherry; Mrs Fainall – Mrs Sharp; Foible – Miss Pope; Mincing – Miss Collett; Millimant – Mrs Abington. Also **THE CAMP.** As 15 Oct. Monday 19
DL
- COMMENT. Receipts: £251 7s. 6d. (230/10/0; 19/13/6; 1/4/0).
- KING LEAR.** As 28 Sept. Also **THE MEDLEY.** As 14 Oct. CG
- COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 27 Oct.].
- MEASURE FOR MEASURE.** Duke – Smith; Angelo – Palmer; Claudio – Brereton; Escalus – Aickin; Clown – Parsons; Provost – Davies; Elbow – Wright; Fryar Peter – Chambers; Barnardine – Wrighten; Abhorson – Carpenter; Lucio – King // Mariana – Mrs Sharp; Juliet – Mrs Colles; Francisca – Mrs Johnston; Mrs Over-done – Mrs Bradshaw; Isabella – Mrs Yates. Also **THE CAMP.** As 15 Oct. Tuesday 20
DL
- COMMENT. Receipts: £226 18s. 6d. (197/0/0; 29/8/0; 0/10/6).
- THE CLANDESTINE MARRIAGE.** Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Bensley; Lovewell – Brereton; Serjeant Flower – Wrighten; Traverse – Hurst; Trueman – Norris; Canton – Baddeley; Brush – Palmer // Miss Sterling – Miss Pope; Fanny – Mrs Baddeley; Chambermaid – Mrs Davies; Betty – Mrs Love; Mrs Heidelberg – Mrs Hopkins. Also **THE CAMP.** As 15 Oct. Wednesday 21
DL
- COMMENT. Receipts: £218 10s. 6d. (194/14/0; 23/5/0; 0/11/6).
- THE WIVES REVENGED.** As 18 Sept. Also **THE TWIN RIVALS.** Elder Wou'dbe – Wroughton; Young Wou'dbe – Lee Lewes; Richmore – Whitfield; Teague – Egan; Alderman – Dunstall; Fairbank – Fearon; Clearaccount – L'Estrange; Poet – Jones; Subtleman – Wewitzer; Balderdash – Booth; Trueman – Lewis // Constance – Mrs Jackson; Mrs Clearaccount – Mrs Poussin; Mrs Midnight – Mrs Pitt; Aurelia – A Young Lady (1st appearance on any stage [Miss Smith]). Also **ANNETTE AND LUBIN.** As 2 Oct. CG
- COMMENT. Mainpiece: Not acted these 9 years. [Miss Smith is identified by MS annotation on Kemble playbill.]