

- THE WEST INDIAN. Belcour – King; Stockwell – Aickin; Major O’Flaherty – Moody; Captain Dudley – Packer; Charles Dudley – Brereton; Fulmer – Baddeley; Varland – Parsons // Lady Rusport – Mrs Hopkins; Louisa Dudley (1st time) – Mrs Brereton; Housekeeper – Mrs Bradshaw; Lucy – Mrs Love; Mrs Fulmer – Miss Sherry; Charlotte Rusport – Miss Farren (1st appearance on this stage). Also QUEEN MAB. Harlequin – Wright; Pantaloon – Grimaldi; Clod – Carpenter; Silvio – Burton; Meagre – R. Palmer; Fat Cook – Griffiths; Watchman – Holcroft; Farmer – Chaplin // Queen Mab – Miss Abrams; Colombine – Miss Collett.  
 DANCING. End of Act II of mainpiece *The Power of Love*, as 3 Oct.  
 COMMENT. Mainpiece: Not acted these 2 years. Afterpiece: With Alterations and Additions; to conclude with a grand View of Greenwich Hospital, designed by De Louthembourg. [This was included in all subsequent performances. Miss Farren was from the HAY. And see CG, 23 Sept.] Receipts: £190 4s. (161/6; 28/14; 0/4). Thursday 8  
DL
- ANNETTE AND LUBIN. As 2 Oct. Also ALL IN THE WRONG. Sir John Restless – Lee Lewes; Sir William Belmont – L’Estrange; Young Belmont – Whitfield; Mr Blandford – Fearon; Robert – Booth; Brush – Wewitzer; Beverly – Lewis // Lady Restless – Mrs Mattocks; Clarissa – Mrs Morton; Tippet – Mrs Whitfield; Marmalet – Mrs Willems; Tattle – Mrs Pitt; Belinda (1st time) – Miss Farren. Also THE OLD MAID. Clerimont – Wroughton; Capt. Cape – Dunstall; Harlow – Whitfield // Mrs Harlow – Mrs Lessingham; Miss Harlow – Mrs Green. Friday 9  
CG  
 DANCING. As 25 Sept.
- THE SCHOOL FOR SCANDAL. As 6 Oct. Also THE DESERTER. Henry – Vernon; Russet – Bannister; Simkin – Carpenter; Flint – Wright; Skirmish – Parsons // Jenny – Mrs Wrihten; Margaret – Mrs Love; Louisa – Miss Collett. Saturday 10  
DL  
 SINGING. As 6 Oct.  
 COMMENT. Receipts: £262 14s. (237/18/0; 24/4/6; 0/11/6).
- ANNETTE AND LUBIN. As 2 Oct. Also HAMLET. Hamlet – Reddish (1st appearance on this stage); King – Clarke; Ghost – Aickin; Horatio – Hull; Laertes – Whitfield; Ostrick – Lee Lewes; Polonius – Quick; Grave-Diggers – Dunstall, Jones // Queen – Mrs Jackson; Ophelia – Mrs Mattocks. Also THE WIVES REVENGED. As 18 Sept. Monday 12  
CG  
 COMMENT. [Reddish was from DL.]
- LOVE FOR LOVE. Valentine – Henderson; Sir Sampson Legend – Moody; Scandal – Bensley; Foresight – Parsons; Ben – Yates; Jeremy – Baddeley; Trapland – Waldron; Tattle – King // Angelica – Miss Younge; Mrs Frail – Miss Pope; Mrs Foresight – Miss Sherry; Miss Prue – Mrs Abington. Also SELIMA AND AZOR. Azor – Vernon; Ali – Dodd; Scander – Bannister // Fatima – Miss Collett; Liesbia – Miss Abrams; Selima – Mrs Baddeley. Tuesday 13  
DL  
 DANCING. End of mainpiece *The Force of Love*, as 3 Oct.  
 COMMENT. Receipts: £219 16s. 6d. (187/9/0; 32/0/6; 0/7/0).
- KNOW YOUR OWN MIND. Millamour – Lewis; Malvil – Wroughton; Bygrove – Aickin; Sir Harry Lizard – Whitfield; Sir John – Fearon; Capt. Bygrove – Booth; Dashwou’d – Lee Lewes // Miss Neville – Miss Leeson; Mrs Bromley – Mrs Jackson; Lady Jane – Mrs Morton; La Rouge – Miss Ambrose; Lady Bell – Mrs Mattocks. Also THE MEDLEY; or, Harlequin At-All. Principal Characters by Garland, Rayner, Delpini, Messink, Cushing, Thompson, Stevens, Ledger, Brunson, Wewitzer, Jones, Mahon, Baker, Painter, [R.] Smith // Miss Matthews, Miss Ross, Mrs White, Sga Tinte. Wednesday 14  
CG

- Wednesday 14**  
CG *DANCING.* Afterpiece: The *dances* by Aldridge, Dagueville, Miss Valois. [These were danced, as here assigned, in all subsequent performances.]  
COMMENT. [Mainpiece in place of *THE RECRUITING OFFICER*, announced on playbill of 12 Oct.] Afterpiece [1st time; P 2(?), by James Messink. MS not in Larpent; synopsis of action in *London Chronicle*, 15 Oct.]: The Scenes partly new and partly compiled from Rich's Pantomimes [i.e. *THE RAPE OF PROSERPINE*, *PERSEUS AND ANDROMEDA*, *APOLLO AND DAPHNE*, all three written by Lewis Theobald (*Morning Chronicle*, 15 Oct.)]. The new Music by Dibdin. The new Scenes painted by Carver.
- Thursday 15**  
DL *BRAGANZA.* Velasquez – Smith; Almada – Aickin; Ribiro – Palmer; Mendoza – Farren; Lemos – Chaplin; Corea – Hurst; Roderic – Wright; Mello – R. Palmer; Pizarro – Davies; Ramirez – Packer; Antonio – Wrihten; Ferdinand – Griffiths; Duke of Braganza – Brereton // Ines – Mrs Johnston; Dutchess of Braganza – Mrs Yates. Also *THE CAMP.* Principal Characters by Webster, Moody, Parsons, Bannister, Baddeley, Carpenter, Wrihten, Burton, Fawcett, Dodd, &c. // Mrs Robinson, Mrs Cuyler, Miss Farren, Mrs Love, Mrs Bradshaw, Mrs Booth, Miss Kirby, Mrs Wrihten, Miss Walpole, &c. *Prologue* spoken by Palmer. [This was spoken, as here assigned, at the first 46 performances, except on 9, 10, 17, 18 Nov. (see 9 Feb. 1779).] [Cast from *Morning Chronicle*, 16 Oct.: Corporal [later called William] – Webster; O'Daub – Moody; Gage – Parsons; Serjeant – Bannister; Mons Bluard – Baddeley; Recruits – Carpenter, Fawcett, Holcroft, Chaplin; Countrymen – Wrihten, Burton, Waldron; Sir Charles Plume [later called Sir Harry Bouquet] – Dodd; Commander-in-Chief at the Camp – Farren; Officers of Regiments – R. Palmer, Lamash, Kenny // Lady Plume – Mrs Robinson; Lady Gorget – Mrs Cuyler; Lady Sash – Miss Farren; Countrywomen – Mrs Love, Mrs Bradshaw, Mrs Booth, Miss Kirby; Nell – Mrs Wrihten; Nancy – Miss Walpole.]  
COMMENT. Afterpiece [1st time; *M. ENT 2*, by Richard Brinsley Sheridan (also attributed to Richard Tickell). Prologue by Richard Tickell (*London Chronicle*, 23 Oct.). Text 1st published probably by T. Lowndes, 1795]: To conclude with a perspective Representation of the Grand Camp at Cox-Heath [near Maidstone, Kent, where a military encampment had been in existence for several months], from a View taken by De Louthembourg and executed under his direction. [This was included in all subsequent performances.] With a New Overture and other Music [by Thomas Linley Sen.]. New Scenery, Dresses and Decorations. Account-Book, 16 Oct.: Paid Supernumeraries & Soldiers for Camp £35 5s. 6d. Receipts: £266 os. 6d. (258/16/0; 6/18/0; 0/6/6).
- CG *THE RECRUITING OFFICER.* Capt. Plume – Lewis; Justice Ballance – Hull; Worthy – Whitfield; Serjeant Kite – Fearon; Bullock – Dunstall; Recruits – Quick, Jones; Capt. Brazen – Lee Lewes // Melinda – Miss Ambrose; Rose – Mrs Morton; Lucy – Mrs Pitt; Sylvia – Mrs Lessingham. Also *THE MEDLEY.* As 14 Oct.
- Friday 16**  
DL *HAMLET.* As 19 Sept., but Horatio (1st time) – Davies; Rosencraus – R. Palmer; Player King – Hurst; Bernardo – Philimore. Also *THE CAMP.* As 15 Oct.  
COMMENT. [Mainpiece in place of *ROMEO AND JULIET*, announced on playbill of 15 Oct.] The Doors to be opened at 5:15. To begin at 6:15 [see 7 May 1779]. Receipts: £224 7s. 6d. (190/17/0; 33/2/6; 0/8/0).
- CG *KING HENRY THE EIGHTH.* King Henry – Clarke; Buckingham – Wroughton; Cranmer – Hull; Lord Chamberlain – Lee Lewes; Cromwell – Farren; Gardiner – Wilson; Lord Sands – Quick; Norfolk – Peile; Suffolk – Booth; Abergavenny – [R.] Smith; Cardinal Wolsey – Digges // Anne Bullen – Mrs Morton; Patience (with a *song*) – Mrs Farrell; Queen Catherine – Miss Younge (of DL). Also *THE MEDLEY.* As 14 Oct.