September 1778

THE SUICIDE. As 11 July. Also THE FLITCH OF BACON. As 19 Aug. DANCING. As 15 June.

Tuesday 1 HAY

THE PROVOKED WIFE. Sir John Brute - Digges; Heartfree - Aickin; Constant - Lamash; Lord Rake - Egan; Justice - Massey; Constable - Stevens; Watchmen-Jackson, Peirce; Razor - R. Palmer; Tailor - Blissett; Col. Bully (with a song) - Bannister // Lady Brute - Mrs Greville; Belinda - Mrs Hitchcock; Mademoiselle - Miss Walton; Lady Fanciful - Miss Farren (1st appearance in that character). Also The Apprentice. As 27 Aug., but Wingate - Webb; omitted: Watchman, Porter.

Wednesday 2 HAY

DANCING. As 24 June.

COMMENT. Benefit for Jewell, treasurer. Public Advertiser, 29 Aug.: Tickets to be had of Jewell, Suffolk-street.

THE SPANISH BARBER. As II June. Also THE FLITCH OF BACON. As 19 Aug.

DANCING. As 24 June.

Thursday 3 HAY

THE PROVOKED WIFE. As 2 Sept., but 2nd Watchman - Kenny. Also THE FLITCH OF BACON. As 19 Aug.

Friday 4 HAY

BONDUCA. As 30 July. Also FLITCH OF BACON. As 17 Aug.

Saturday 5 HAY

MACBETH. Macbeth - Digges; Macduff - Aickin; Duncan - Gardner; Malcolm - R. Palmer; Lenox - Egan; Seyton - Webb; Doctor - Massey; Banquo - Palmer; Hecate - Bannister; Witches - Parsons, Edwin, Baddeley // Lady - Mrs Poussin; Lady Macbeth - Mrs Massey. Also BUXOM JOAN. As 25 June. SINGING. Mainpiece: With the original musick composed by Matthew Locke, by Bannister, Brett, Baker, Legg, Battishill, Simkinson, Burton, Steel, Offild // Mrs Hitchcock, Mrs Jewell, Mrs Love, Mrs Mapples, Mrs Brett, Mrs Poussin, Miss Hale, Miss Morris, Miss Twist, Mrs Webb.

Monday 7 HAY

COMMENT. Mainpiece: Never acted here.

THE SPANISH BARBER. As 11 June. Also THE FLITCH OF BACON. As 19 Aug.

Tuesday 8 HAY

DANCING. As 24 June.

COMMENT. Tickets delivered by Hussey, Jackson, Stevens, Kenny and Brownsmith will be admitted.

Wednesday 9 HAY

MACBETH. As 7 Sept. Also THE FLITCH OF BACON. As 19 Aug. SINGING. As 7 Sept.

Thursday 10

THE SUICIDE. As II July. Also THE ENGLISHMAN IN PARIS. Buck – Palmer; Sir J. Buck – Gardner; Classick – Usher; Subtle – Massey // Mrs Subtle – Mrs Love; Lucinda (with a song) – Miss Harper (1st appearance in that character). DANCING. End of mainpiece a Dance; In Act II of afterpiece a Minuet by Harris and Miss Harper.

MONOLOGUE. Following 1st dance The Picture of a Playhouse; or, Bucks have at ye All by Palmer.

COMMENT. Benefit for Palmer. Morning Chronicle, 5 Sept.: Tickets to be had of Palmer at his house, Bow-street, Bloomsbury. Afterpiece: Never performed here.

