

- THE SUICIDE. As 11 July. Also THE WATERMAN. As 24 June. *Wednesday 15*
DANCING. As 24 June. HAY
- THE SUICIDE. As 11 July. Also MIDAS. As 12 June. *Friday 17*
DANCING. As 24 June. HAY
- THE SUICIDE. As 11 July. Also MIDAS. As 12 June. *Monday 20*
DANCING. As 24 June. HAY
- THE SPANISH BARBER. As 11 June. Also BUXOM JOAN. As 25 June. *Tuesday 21*
DANCING. As 23 June. HAY
COMMENT. THE MAID OF THE MILL [announced on playbill of 20 July] is obliged to be deferred on account of the Indisposition of Miss Harper. [Afterpiece in place of TONY LUMPKIN IN TOWN, announced as above.]
- THE SUICIDE. As 11 July. Also THE PORTRAIT. Leander – Brett; *Wednesday 22*
Pantaloone – Edwin // Colombine – Mrs Hitchcock; Isabel – Miss Twist. HAY
DANCING. As 24 June.
COMMENT. Afterpiece: The Musick composed by Dr Arnold.
- THE SPANISH BARBER. As 11 June. Also BUXOM JOAN. As 25 June. *Thursday 23*
DANCING. As 23 June. HAY
- THE SUICIDE. As 11 July. Also THE PORTRAIT. As 22 July. *Friday 24*
DANCING. As 15 June. HAY
- THE SPANISH BARBER. As 11 June. Also MIDAS. As 12 June. *Saturday 25*
DANCING. As 24 June. HAY
- THE SUICIDE. As 11 July. Also BUXOM JOAN. As 25 June. *Monday 27*
DANCING. As 15 June. HAY
- THE MAID OF THE MILL. As 9 July. Also TONY LUMPKIN IN TOWN. *Tuesday 28*
As 2 July. HAY
DANCING. End of Act I of mainpiece, as 24 June.
- THE SUICIDE. As 11 July. Also THE WATERMAN. As 24 June. *Wednesday 29*
DANCING. As 15 June. HAY
- BONDUCA. Principal Parts by Digges, Aickin, Usher, Gardner, Lamash, R. Palmer, *Thursday 30*
Parsons, Massey, Davis, Griffin, Egan, Stevens, Kenny, Painter, Master Edwin, HAY
Palmer // Miss Sherry, Mrs Greville, Mrs Massey. [Cast from text (T. Cadell, 1778): Caratach – Digges; Penius – Aickin; Nennius – Usher; Suetonius – Gardner; Junius – Lamash; Demetrius – R. Palmer; Judas – Parsons; Maccr – Massey; Decius – Davis; Drusius – Griffin; Curius – Egan; Soldiers – Stevens, Kenny, Painter; Hengo – Master Edwin; Petillius – Palmer // Bonduca – Miss Sherry; Daughters – Mrs Greville, Mrs Massey.] *Prologue* spoken by Palmer. [This was spoken, as here assigned, at all subsequent performances.] Also THE PORTRAIT. As 22 July.
COMMENT. Mainpiece: Not acted these 150 years [acted 31 Jan. 1723]. Written by Beaumont and Fletcher [with alterations by George Colman, the elder. *Prologue* by David Garrick (*Poetical Works*, II, 354)]. The Musick by Purcell. New Scenes, Dresses and Decorations. *Public Advertiser*, 30 July 1778: This Afternoon at five is published BONDUCA (I.).