

- THE BEGGAR'S OPERA. As 8 June. Also BUXOM JOAN. As 25 June. *Friday 26*  
*DANCING.* End of Act II of mainpiece, as 24 June; End of mainpiece *The Gardeners* HAY  
*(performers not listed, but see 18 June).*
- KING RICHARD III. King Richard – Stokes; King Henry – Newton; Prince Edward – A Young Gentleman (1st appearance on any stage [unidentified]); Buckingham – Russell; Duke of York – Master Nelson; Stanley – Lear; Tressel – Cooke; Lieutenant of the Tower – Burnett; Catesby – Massey; Lord Mayor – Fildew; Blunt – Bailey; Earl of Richmond – West // Lady Ann – Mrs Bailey; Duchess of York – Mrs Newby; Queen – Mrs Russell. Also THE GHOST. As 19 June. *CHR*  
*DANCING.* As 1 June.  
*SINGING.* As 29 May.  
 COMMENT. [This was the last performance ever held in this theatre. On 27 June the *Morning Chronicle* published the playbill for that same evening: LOVE IN A VILLAGE and COMICAL COURTSHIP, but on 29 June the same newspaper reported that on “Friday [26 June] (soon after the performances of the evening were finished at China Hall, Rotherhithe) the theatre was discovered to be on fire. The flames increased so rapidly that in a short time the whole building, with all the scenes, stage, cloaths, &c. were consumed . . . There is no doubt but the theatre was wilfully set on fire.” During the course of the summer it was rebuilt, but “Yesterday morning the play-house at China-hall, Rotherhithe, was blown down by the violence of the wind. The said play-house was burnt down last summer, but it being insured was rebuilt by contract, and the tiling of it completely finished last week” (*Gazetteer*, 26 Nov. 1778). And see 30 July.]
- THE SPANISH BARBER. As 11 June. Also THE WATERMAN. As 24 June. *Monday 29*  
*DANCING.* As 24 June. HAY
- THE FEMALE CHEVALIER. As 21 May. Also MAN AND WIFE. As 1 June. *Tuesday 30*  
*DANCING.* End of Act I of mainpiece, as 24 June; End of Act II of afterpiece *Provencalle* HAY  
*Dance*, as 18 May.

## July 1778

- SHE STOOPS TO CONQUER. Principal Characters by Palmer, Griffin (from the Theatre Royal, Bath), Gardner, Jackson, Massey, Painter, Webb (from the Theatre Royal, Edinburgh) // Mrs Webb, Miss Farren, Mrs Poussin, A Young Gentlewoman (1st appearance on any stage [Miss Powel]). [Cast from *London Chronicle*, 2 July, and adjusted from playbill of 9 June 1777: Young Marlow – Palmer; Hastings – Griffin; Sir Charles Marlow – Gardner; Tony Lumpkin – Jackson; Diggory – Massey; Landlord – Painter; Hardcastle – Webb // Mrs Hardcastle – Mrs Webb; Miss Hardcastle – Miss Farren; Betty – Mrs Poussin; Miss Neville – Miss Powel.] Also BUXOM JOAN. As 25 June. *Wednesday 1*  
 COMMENT. [Miss Powel is identified in *Morning Chronicle*, 2 July.] HAY
- KING HENRY VIII. As 19 June. Also TONY LUMPKIN IN TOWN; or, The Dilettante. Principal Characters by Parsons, Blissett, Massey, R. Palmer, Lamash, Egan, Davis, Kenny, Bannister // Miss Hale, Mrs Hitchcock. [Cast from text (T. Cadell, 1780): Tony Lumpkin – Parsons; Pulville – Blissett; Diggory – Massey; Doctor Minim – R. Palmer; Mr Jonquil – Lamash; Frank – Egan; Painter – Davis; *Thursday 2*  
 HAY

- Thursday 2*  
HAY Shoemaker – Kenny; Tim Tickle – Bannister; Taylor – Peirce; Footman – Painter // Lavender – Miss Hale; Mrs Jonquil – Mrs Hitchcock.] *Prologue* spoken by Palmer. [This was spoken, as here assigned, at all subsequent performances, except on 28 Aug.]  
*DANCING.* As 23 June.  
COMMENT. Afterpiece [1st time in London; F 2, by John O’Keeffe, 1st acted at the Smock Alley Theatre, Dublin, 13 Apr. 1774. Prologue by George Colman, the elder (*Prose on Several Occasions*, III, 222)]. *Public Advertiser*, 16 Aug. 1780: This Day is published TONY LUMPKIN IN TOWN (1r.).
- Friday 3*  
HAY LOVE IN A VILLAGE. As 10 June. Also TONY LUMPKIN IN TOWN. As 2 July.  
*DANCING.* End of Act II of mainpiece *Tambourine Dance* (performers not listed, but see 24 June); End of mainpiece *The Gardeners*, as 18 June.
- Monday 6*  
HAY THE SPANISH BARBER. As 11 June. Also THE WATERMAN. As 24 June.  
*DANCING.* As 23 June.
- Tuesday 7*  
HAY SHE STOOPS TO CONQUER. As 1 July. Also BUXOM JOAN. As 25 June.  
COMMENT. [Mainpiece in place of THE MAID OF THE MILL; afterpiece of TONY LUMPKIN IN TOWN, both announced on playbill of 6 July.]
- Wednesday 8*  
HAY KING HENRY VIII. As 19 June. Also TONY LUMPKIN IN TOWN. As 2 July.  
*DANCING.* As 23 June.
- Thursday 9*  
HAY THE MAID OF THE MILL. Lord Aimworth – Brett; Sir Harry Sycamore – Edwin; Fairfield – Aickin; Ralph – Jackson; Mervin – Griffin; Giles – Bannister // Fanny – Mrs Hitchcock; Theodosia – Miss Twist; Lady Sycamore – Mrs Webb; Patty – Miss Harper (1st appearance in that character). Also NATURE WILL PREVAIL. As 10 June.  
*DANCING.* End of Act I of mainpiece *The Gardeners*, as 18 June.
- Friday 10*  
HAY THE MAID OF THE MILL. As 9 July. Also NATURE WILL PREVAIL. As 10 June.  
*DANCING.* As 5 June.
- Saturday 11*  
HAY THE SUICIDE. Principal Characters by Palmer, Aickin, Edwin, R. Palmer, Webb, Lamash, Gardner, Baddeley, Blissett, Massey, Davis, Egan, Peirce, Stevens, Bannister // Mrs Webb, Miss Hale, Miss Farren. [Cast from *London Chronicle*, 11 July: Tobine – Palmer; Tabby – Aickin; Wingrave – Edwin; Squib – R. Palmer; Bounce – Webb; Robin – Lamash; Cathartic – Gardner; Catchpenny – Baddeley; Dr Truby – Blissett; Juggins – Massey; Waiters – Davis, Egan, Stevens; Watchman – Peirce; Ranter – Bannister // Mrs Grogram – Mrs Webb; Peggy – Miss Hale; Nancy – Miss Farren. The MS also lists Bolus, an unassigned part.] *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances.] Also MISS IN HER TEENS. As 22 May, but Captain Flash – Davis; omitted from Fribble: *song*.  
COMMENT. Mainpiece [1st time; c 4, by George Colman, the elder. Prologue by the author (*Prose on Several Occasions*, III, 244). Epilogue by David Garrick (*Poetical Works*, II, 351). MS: Larpent 450; synopsis of plot in *London Chronicle*, 11 July Postscript; not published].
- Monday 13*  
HAY THE SUICIDE. As 11 July. Also POLLY HONEYCOMBE. As 3 June.