

- Tuesday 9**
CHR Clerimont – Russell; Mr Harlow – Cooke; Captain Cape – West; Servant – Massey // Mrs Harlow – Mrs Burden; Mademoiselle Florival – Mrs West; Miss Harlow (the Old Maid) – Mrs Russell.
DANCING. As 1 June.
SINGING. As 8 June.
- King's** L'AMORE SOLDATO. As 5 May.
DANCING. End of Act I *Divertissement*, as 7 Feb.; End of Act II *L'Amour en Vendange*, as 19 May; End of Opera *La Clochette*, as 15 Nov. 1777.
- Wednesday 10**
HAY LOVE IN A VILLAGE. As 3 June, but Lucinda – Mrs Hitchcock; Miss Harper's name listed in playbill. *Prologue* as 18 May. Also NATURE WILL PREVAIL: A Dramatic Proverb. Characters by Palmer, Baddeley // Mrs Hitchcock, Mrs Massey. [Cast from *London Chronicle*, 11 June: Current – Palmer; Padlock – Baddeley // Finette – Mrs Hitchcock; Almagine – Mrs Massey.]
DANCING. As 18 May.
COMMENT. By Command of Their Majesties. Afterpiece [1st time; INT 1, by Horace Walpole. Text 1st published in Walpole's *Works*, vol. II (G. G. and J. Robinson and J. Edwards, 1798)].
- CHR ROMEO AND JULIET. Romeo – West; Mercutio – Russell; Tibalt – Cooke; Capulet – Newton; Benvolio – Glassington; Prince – Massey; Peter – Bailey; Paris – Everard; Friar Laurence – Burnett (from the Theatre Royal, Edinburgh) // Lady Capulet – Mrs Newby; Nurse – Mrs Russell; Juliet – Miss Glassington. Also THE LYING VALET. As 25 May.
DANCING. As 1 June.
SINGING. Between the Acts of mainpiece, by Master Nelson; End of Act IV the Solemn *Dirge* and the Funeral Procession of Juliet to the Monument of the Capulets. Vocal Parts by Master Nelson, Mrs Russell, Mrs Fowler, &c.
- Thursday 11**
HAY THE SPANISH BARBER; or, The Fruitless Precaution. Principal Characters by Palmer, Parsons, Blissett, Jackson, R. Palmer, Egan, Stevens, Edwin // Miss Farren. [Cast from *London Chronicle*, 1 Sept. 1777: Count Almaviva – Palmer; Dr Bartholo – Parsons; Basil – Blissett; Argus – Jackson; Tall-Boy – R. Palmer; Alcade – Egan; Notary – Stevens; Lazarillo – Edwin // Rosina – Miss Farren.] *Prologue* spoken by Parsons. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances.] Also THE WATERMAN; or, The First of August. Tom Tugg – Bannister; Bundle – Massey; Robin – Edwin // Mrs Bundle – Mrs Brett; Wilhelmina – Mrs Jewell.
DANCING. End of Act I of mainpiece *The Merry Lasses*, as 18 May; End of mainpiece *Provençalle Dance*, as 18 May.
SINGING and MUSIC. Mainpiece: With a new *Fandango Overture* and some additional songs.
COMMENT. Mainpiece: 8th time [i.e. in continuation of the reckoning for the previous season. Prologue by George Colman, the elder. Epilogue by David Garrick (see 30 Aug. 1777)]. Books of the Songs to be had at the Theatre.
- Friday 12**
HAY THE SPANISH BARBER. As 11 June. Also MIDAS. Midas – Edwin; Apollo – Brett; Sileno – Massey; Jupiter – Legg; Damætas – Blissett; Pan – Bannister // Daphne – Mrs Hitchcock; Juno – Mrs Poussin; Mysis – Mrs Love; Nysa – Miss Twist.
DANCING. End of Act II of mainpiece *The Merry Lasses*, as 18 May; End of afterpiece *Provençalle Dance*, as 18 May.
- Saturday 13**
King's CRESO. As 8 Nov. 1777, but Mme Le Brun (late Sga Danzi).
DANCING. End of Act I *La Polonoise Favourite*, as 4 Nov. 1777; End of Act II *La Surprise de Daphnis et Céphise*, as 31 Mar.; End of Opera *La Sérénade Interrompue*, as 24 Feb.