

- LOVE IN A VILLAGE.** As 29 May, but Young Meadows – Brett. Also **POLLY HONEYCOMBE.** Mr Honeycombe – Parsons; Scribble – R. Palmer; Ledger – Gardner // Mrs Honeycombe – Miss Platt; Nurse – Mrs Love; Polly Honeycombe – Mrs Hitchcock. **DANCING.** As 29 May. Wednesday 3
HAY
- THE BUSY BODY.** Sir George Airy – West; Charles – Cooke; Sir Francis Gripe – Newton; Sir Jealous Traffick – Bailey; Whisper – Everard; Butler – Massey; Marplot – Russell // Isabinda – Miss Brown; Patch – Mrs Russell; Scentwell – Mrs Heard; Miranda – Mrs Burden. Also **THE DEVIL TO PAY;** or, **The Wives Metamorphosed.** Sir John Loverule – A Gentleman (1st appearance on the stage [unidentified]); Butler – Everard; Cook – Bailey; Footman – Massey; Coachman – Fildew; Conjuror – Cooke; Jobson – Newton // Lady Loverule – Mrs West; Lucy – Mrs Lefevre; Lettice – Mrs Heard; Nell – Mrs Fowler (1st appearance on this stage). **SINGING.** End of mainpiece, by Master Nelson. **MONOLOGUE.** Before the Play an *Address to the Town*, in the character of Marplot, by Russell. CHR
- THE FEMALE CHEVALIER.** As 21 May. *Prologue* as 18 May. Also **MAN AND WIFE.** As 1 June. **DANCING.** End of Act I of mainpiece, as 29 May; End of Act II of afterpiece *Provençalle Dance*, as 18 May. Friday 5
HAY
- IL RE PASTORE.** As 30 May. **DANCING.** End of Act I *La Surprize de Daphnis et Cépise*, as 31 Mar.; End of Act II *Masquerade Dance*, as 3 Mar., but *Gavot* by Mme Simonet, en homme, and Mlle Baccelli; End of Opera *La Sérénade Interrompue*, as 24 Feb. King's
- WHITSUN EVE.** Saturday 6
- THE BEGGAR'S OPERA.** Macheath – Bannister; Peachum – Aickin; Lockit – Massey; Mat o' th' Mint – Baker; Beggar – Blissett; Player – Davis; Filch – Parsons // Lucy – Mrs Hitchcock; Mrs Peachum – Mrs Love; Jenny Diver – Mrs Poussin; Mrs Slammekin – Miss Platt; Polly (1st time) – Miss Harper (who performed the part of Rosetta [on 22 May]). Also **THE TAILORS.** As 21 May, but Egan in place of Walker. **DANCING.** In Act III of mainpiece *Hornpipe* by Master Byrn. [This was danced, as here assigned, in all subsequent performances.] Monday 8
HAY
- THE CLANDESTINE MARRIAGE.** Lord Ogleby – Russell; Sir John Melville – West; Sterling – Burnett; Canton – Everard; Brush – Bailey; Serjeant Flower – Newton // Miss Sterling – Mrs Burden; Mrs Heidelberg – Mrs Russell; Betty – Mrs West; Chambermaid – Mrs Bailey; Housekeeper – Mrs Newby. Also **THE MOCK DOCTOR;** or, **The Dumb Lady Cured.** Gregory (the Mock Doctor) – Newton; Sir Jasper – Burnett; Squire Robert – West; Leander – Glassington; James – Bailey; Doctor Hellebore – Fildew; Harry – Cooke; Welch Davy – Russell // Dorcas – Mrs Russell; Charlotte – Mrs Bailey. **DANCING.** As 1 June. **SINGING.** In Act II of mainpiece, by Master Nelson. CHR
- THE BEGGAR'S OPERA.** As 8 June. Also **THE TAILORS.** As 8 June. Tuesday 9
HAY
- THE LONDON MERCHANT;** or, **George Barnwell.** Barnwell – Everard; Thorowgood – Newton; Trueman – Cooke; Uncle – West; Blunt – Bailey; Officer – Massey // Millwood – Mrs Burden; Maria – Mrs Bailey. Also **THE OLD MAID.** CHR

- Tuesday 9**
CHR Clerimont – Russell; Mr Harlow – Cooke; Captain Cape – West; Servant – Massey // Mrs Harlow – Mrs Burden; Mademoiselle Florival – Mrs West; Miss Harlow (the Old Maid) – Mrs Russell.
DANCING. As 1 June.
SINGING. As 8 June.
- King's** L'AMORE SOLDATO. As 5 May.
DANCING. End of Act I *Divertissement*, as 7 Feb.; End of Act II *L'Amour en Vendange*, as 19 May; End of Opera *La Clochette*, as 15 Nov. 1777.
- Wednesday 10**
HAY LOVE IN A VILLAGE. As 3 June, but Lucinda – Mrs Hitchcock; Miss Harper's name listed in playbill. *Prologue* as 18 May. Also NATURE WILL PREVAIL: A Dramatic Proverb. Characters by Palmer, Baddeley // Mrs Hitchcock, Mrs Massey. [Cast from *London Chronicle*, 11 June: Current – Palmer; Padlock – Baddeley // Finette – Mrs Hitchcock; Almazine – Mrs Massey.]
DANCING. As 18 May.
COMMENT. By Command of Their Majesties. Afterpiece [1st time; INT 1, by Horace Walpole. Text 1st published in Walpole's *Works*, vol. II (G. G. and J. Robinson and J. Edwards, 1798)].
- CHR ROMEO AND JULIET. Romeo – West; Mercutio – Russell; Tibalt – Cooke; Capulet – Newton; Benvolio – Glassington; Prince – Massey; Peter – Bailey; Paris – Everard; Friar Laurence – Burnett (from the Theatre Royal, Edinburgh) // Lady Capulet – Mrs Newby; Nurse – Mrs Russell; Juliet – Miss Glassington. Also THE LYING VALET. As 25 May.
DANCING. As 1 June.
SINGING. Between the Acts of mainpiece, by Master Nelson; End of Act IV the Solemn *Dirge* and the Funeral Procession of Juliet to the Monument of the Capulets. Vocal Parts by Master Nelson, Mrs Russell, Mrs Fowler, &c.
- Thursday 11**
HAY THE SPANISH BARBER; or, The Fruitless Precaution. Principal Characters by Palmer, Parsons, Blissett, Jackson, R. Palmer, Egan, Stevens, Edwin // Miss Farren. [Cast from *London Chronicle*, 1 Sept. 1777: Count Almaviva – Palmer; Dr Bartholo – Parsons; Basil – Blissett; Argus – Jackson; Tall-Boy – R. Palmer; Alcade – Egan; Notary – Stevens; Lazarillo – Edwin // Rosina – Miss Farren.] *Prologue* spoken by Parsons. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances.] Also THE WATERMAN; or, The First of August. Tom Tugg – Bannister; Bundle – Massey; Robin – Edwin // Mrs Bundle – Mrs Brett; Wilhelmina – Mrs Jewell.
DANCING. End of Act I of mainpiece *The Merry Lasses*, as 18 May; End of mainpiece *Provençalle Dance*, as 18 May.
SINGING and MUSIC. Mainpiece: With a new *Fandango Overture* and some additional songs.
COMMENT. Mainpiece: 8th time [i.e. in continuation of the reckoning for the previous season. Prologue by George Colman, the elder. Epilogue by David Garrick (see 30 Aug. 1777)]. Books of the Songs to be had at the Theatre.
- Friday 12**
HAY THE SPANISH BARBER. As 11 June. Also MIDAS. Midas – Edwin; Apollo – Brett; Sileno – Massey; Jupiter – Legg; Damætas – Blissett; Pan – Bannister // Daphne – Mrs Hitchcock; Juno – Mrs Poussin; Mysis – Mrs Love; Nysa – Miss Twist.
DANCING. End of Act II of mainpiece *The Merry Lasses*, as 18 May; End of afterpiece *Provençalle Dance*, as 18 May.
- Saturday 13**
King's CRESO. As 8 Nov. 1777, but Mme Le Brun (late Sga Danzi).
DANCING. End of Act I *La Polonoise Favourite*, as 4 Nov. 1777; End of Act II *La Surprise de Daphnis et Céphise*, as 31 Mar.; End of Opera *La Sérénade Interrompue*, as 24 Feb.