

- COMMENT. To begin at 6:30 precisely. Boxes 3s. Pit 2s. Gallery 1s. The Proprietors have spared no expence in enlarging and beautifying the Theatre; and as they are determined to preserve the exactest punctuality in the time of beginning, and to make regularity and decorum their chief study, hope they shall render themselves deserving of that favourable encouragement they have before experienced. The House is illuminated with Wax. Subscription tickets may be had by applying to Bailey, at Mr Oldfield's. [Author of Prologue unknown.] Monday 25
CHR
- KING RICHARD THE THIRD. As 8 May. Also BON TON. As 31 Oct. 1777. Tuesday 26
DL
DANCING. End of mainpiece *Minuet de la Cour*, as 8 May.
COMMENT. Benefit for J. Wood, Percey, Cameron & the Widow Robinson. Tickets delivered by Camery and Hodges will be taken. Receipts: £288 13s. (33/3; 1/6; 0/18; tickets: 253/6) (charge: £105).
- L'AMORE SOLDATO. As 5 May. King's
DANCING. End of Act I *Divertissement*, as 7 Feb., but added: with a *Minuet* by Mons and Mme Simonet; End of Act II *L'Amour dans la Vendange*, as 19 May; End of Opera *La Sérénade Interrompue*, as 24 Feb.
- THE WAY OF THE WORLD. As 23 Jan., but Fainall (for that night only) – Davies (1st appearance on the stage these 15 [recte 16] years). Also HARLEQUIN'S INVASION. As 2 Oct. 1777. Wednesday 27
DL
DANCING. End of Act III of mainpiece *Minuet de la Cour*, as 8 May.
COMMENT. Benefit for Davies, bookseller, and Mrs Davies, who formerly belonged to this Theatre, and who have sustained misfortunes in trade. *Public Advertiser*, 20 May: Tickets to be had of Davies, Great Russel-street, Covent Garden. Receipts: £198 9s. 6d. (69/14/0; 17/10/0; 0/13/6; tickets: 110/12/0) (charge: £64 4s.).
- LOVE IN A VILLAGE. As 22 May, but Justice Woodcock – Jackson; Sir William Meadows – Aickin. Also MISS IN HER TEENS. As 22 May. HAY
DANCING. End of Act II of mainpiece *Provençalle Dance*, as 18 May.
- DOUGLAS. Douglas – Stokes; Glenalvon – Cooke; Old Norval – Bowles; Servant – Massey; Lord Randolph – West // Lady Randolph – Mrs Burden; Anna – Mrs West. Also THE MAYOR OF GARRATT. Major Sturgeon – Newton; Sir Jacob Jollup – Bailey; Bruin – West; Lint – Bowles; Crispin Heeltap – Massey; Jerry Sneak – Russell // Mrs Sneak – Mrs Burden; Mrs Bruin – Mrs West. CHR
DANCING. End of mainpiece *Hornpipe* by a Lady from the Theatre Royal, Drury Lane [unidentified].
- THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE IRISH WIDOW. Thursday 28
DL
As 2 May.
DANCING. As 12 May.
COMMENT. The last Time of the Company's performing this Season. Receipts: £215 18s. (198/3; 17/15; 0/0).
- LA BUONA FIGLIUOLA. As 2 Apr. King's
DANCING. End of Act I *L'Amour dans la Vendange*, as 19 May; End of Act II *The Masquerade Ballet*, in which a *Minuet* by Mme Simonet en homme, or in man's dress, and Mlle Baccelli; End of Opera *La Sérénade Interrompue*, as 24 Feb., in which the *Minuet Dauphin* by Mme Simonet in man's dress and Mlle Banti.
COMMENT. Benefit for Mons and Mme Simonet. Tickets to be had of Mons and Mme Simonet at Leary's, No. 232, Piccadilly.