

- LIONEL AND CLARISSA. As 19 Mar., but Lady Mary Oldboy – Mrs Pitt. *Thursday 21*
 Also MOTHER SHIPTON. As 15 May. *CG*
 COMMENT. Benefit for T. Ansell, Pilfold, Woolley & Marks. Tickets delivered by Furkins, Roberts, Clarridge, Doe, Wells, Francis, Walker, Brandon, Shuter and Abbot will be received. Tickets delivered for THE BUSY BODY will be taken. Receipts: £243 13s. 6d. (137/12/6; 0/13/0; tickets: 105/8/0).
- THE FEMALE CHEVALIER. As 18 May, but added: Mrs Poussin. *Prologue* as 18 May. Also THE TAILORS: A Tragedy for Warm Weather. Warm-Weather Tragedians by Palmer, Parsons, Gardner, R. Palmer, Jackson, Massey, Davis, Walker, Stevens, Peirce // Miss Platt, Mrs Love, Mrs Poussin, Mrs W. Palmer, Mrs Jewell. [Probable cast: *Flints*: Abrahamides (the Chief) – Palmer; Isaacos – Gardner; Jackides – Jackson; Barnardo – Davis. *Master Tailors*: Francisco – Parsons; Regniades – R. Palmer; Campbello – Massey. *Dungs*: Zacharydes – Walker; Timotheus – Stevens; Christophorides – Peirce // Tittilinda – Miss Platt; Dorothea – Mrs Jewell; Tailors' Ladies – Mrs Love, Mrs Poussin, Mrs W. Palmer.] *HAY*
 DANCING. As 18 May.
 COMMENT. [For cast of afterpiece see 28 May 1777.]
- THE RUNAWAY. As 28 Apr., but Justice (1st time) – Waldron. Also THE *Friday 22*
 IRISH WIDOW. As 18 May. *DL*
 DANCING. As 12 May.
 COMMENT. Benefit for Mortimer, Tomlinson, Carleton Sen. & Woollams. Tickets delivered by Page, Whittey, Barthrope, Finney and the Widow Eddleston will be taken. Receipts: £278 16s. (26/17/0; 4/7/6; 0/8/6; tickets: 247/3/0) (charge: £105).
- SHE STOOPS TO CONQUER. As 16 May. Also THE COUNTRY MAD- *CG*
 CAP. Cantileno (with *imitations*) – Reinhold; Ballad – Mahon; Zorobabel – Quick; Lord Bawble – Robson // The Country Mad-Cap – Mrs Mattocks.
 DANCING. End of Act II of mainpiece *The Arts and Sciences*, as 9 May, in which an *Assault* by Master Dagueville and Master Holland, with a *Minuet* by Master Dagueville and Miss Bullock; and the *Prince of Wales's New Court Minuet* by Master Holland and Miss Simonet.
 COMMENT. Benefit for Miller, Longley & Colley. Tickets delivered by Robson, Stephenson, Robinson, Varley, Brereton, W. Ansell, Miller (constable), Smallwood, Haliburton, R. Ledger, Baker and Whittington will be received. Receipts: £286 6s. 6d. (151/0/6; 0/14/0; tickets: 134/12/0).
- LOVE IN A VILLAGE. Hawthorn – Bannister; Justice Woodcock – Parsons; *HAY*
 Sir William Meadows – Gardner; Hodge – Massey; Eustace – Lamash; Young Meadows – Mattocks // Lucinda – Mrs Jewell; Margery – Miss Twist; Deborah Woodcock – Mrs Love; Rosetta – A Young Gentlewoman (1st appearance on any stage [Miss Harper]). Also MISS IN HER TEENS. Captain Flash – Palmer; Captain Loveit – Gardner; Jasper – Stevens; Puff – Massey; Fribble (with a *song*) – Lamash // Tag – Mrs Poussin; Miss Biddy – Mrs Hitchcock.
 DANCING. End of Act II of mainpiece *The Merry Lassies*, as 18 May.
 COMMENT. [Miss Harper is identified in playbill of 8 June.]
- ROMEO AND JULIET. Romeo – Brereton; Fryar Lawrence – Packer; Capulet – *Saturday 23*
 Aickin; Benvolio – Davies; Prince – Norris; Tibalt – R. Palmer; Paris – Philimore; *DL*
 Peter – Burton; Apothecary – Waldron; Balthazar – Chaplin; Mercutio – Dodd // Lady Capulet – Mrs Johnston; Nurse – Mrs Bradshaw; Juliet – Mrs Robinson. Also THE DEVIL TO PAY. As 25 Sept. 1777, but Sir John Loverule – Davies.
 DANCING. In Act I of mainpiece a Masquerade and *Dance*.
 SINGING. Mainpiece: With the Funeral Procession. The vocal parts by Gaudry, Legg, Carpenter, Chaplin, Holcroft, Philimore // Miss Abrams. Miss Collett, Miss Kirby, Mrs Gaudry, Mrs Booth, Mrs Pitt, Mrs Smith, &c.

- Saturday 23*
DL COMMENT. Benefit for Watson, Wilson, Devoto, Kaygill & Burroughs. Receipts: £182 18s. 6d. (22/15/0; 6/10/0; 0/2/6; tickets: 153/11/0) (charge: £105).
- CG THE RIVAL QUEENS; or, The Death of Alexander the Great. As 22 Apr., but Statira – Miss Moore (1st appearance on any stage). Also TRUE-BLUE. As 4 Apr. Also COMUS. As 19 May.
COMMENT. Benefit for the New General Lying-in-Hospital, in Store-street, Tottenham-Court-Road. Tickets delivered for VENICE PRESERV'D will be taken. Receipts: £149 1s. 6d. (66/4/6; tickets: 82/17/0) (charge: £115).
- HAY LOVE IN A VILLAGE. As 22 May. Also PIETY IN PATTENS. As 18 May. DANCING. As 22 May.
- King's LA CLEMENZA DI SCIPIONE. As 4 Apr. DANCING. As 4 Apr. throughout.
- Monday 25*
DL THE BEGGAR'S OPERA. As 17 Nov. 1777, but Player – Wrighten; added: Diana Trapes – Mrs Bradshaw; omitted: Mrs Slammekin. Also THE LYAR. As 5 May.
DANCING. End of Act II of mainpiece *Minuet de la Cour*, as 8 May.
COMMENT. Benefit for Carleton Jun., Hind, Shade & Bayne. Tickets sold at the doors will not be admitted. Tickets delivered for a comic opera [LOVE IN A VILLAGE, announced on playbill of 23 May] and by Barrett and McDonald will be taken. Receipts: £258 11s. 6d. (19/4/0; 7/2/6; 0/1/0; tickets: 232/4/0) (charge: £105).
- CG THE DUENNA. As 26 Mar., but The Duenna (1st time) – Mrs Pitt. Also THE NORWOOD GYPSIES. As 14 May.
DANCING. As 29 Dec. 1777.
COMMENT. The last time of the Company's performing this Season. Account-Book, 26 May: Received of Their Majesties for this season £40. Receipts: £183 13s. (after-money not listed).
- HAY THE FEMALE CHEVALIER. As 21 May. *Prologue* as 18 May. Also THE TAILORS. *Cast not listed*, but see 21 May.
DANCING. As 18 May.
COMMENT. Afterpiece: Written after the Manner of the worst as well as the best English Poets. Containing, amongst a Variety of Particulars, curious, entertaining and pathetic, the Rebellion of the Journeymen Tailors; their Military Preparations and Election of a Chief; their Skirmishes, Ambushes, Sieges, Councils, and Combats; their Division into Flints and Dungs; with the Defection of the Dungs at the Pass of the Butcher-Row, and total overthrow of the Flints at the famous battle of Temple-Bar; together with the Captivity and fatal End of their valiant Leader.
- CHR THE WONDER: A Woman keeps a Secret! Don Felix – King; Colonel Briton – West; Frederick – Cooke; Don Lopez – Bowles; Don Pedro – Newton; Gibby – Bailey; Lissardo – Russell // Violante – Mrs Burden; Isabella – Mrs Lefevre; Flora – Mrs Russell; Inis – Mrs West. Also THE LYING VALET. Gayless – Cooke; Beau Trippet – Bailey; Drunken Cook – Bowles; Justice Guttle – Newton; Sharp – Russell // Melissa – Mrs West; Mrs Trippet – Mrs Heard; Mrs Gadabout – Mrs Lefevre; Kitty Pry – Mrs Russell. With an occasional *Prologue*, written by a Gentleman of Deptford, spoken by West.
DANCING. End of mainpiece a *Hornpipe* by a Lady from the Theatre Royal, Covent Garden [unidentified].