

- Monday 18**
HAY Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Servants to keep Places are to be at the door in Suffolk-street by Five o'clock. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. On account of the Performers employed at other Theatres the second Night of Representation cannot be till Thursday, the 21st inst. [On this night, the 18th, Baddeley's name is in the playbills at both DL and HAY.]
- Tuesday 19**
DL **THE RIVALS.** As 12 May. Also **THE WATERMAN.** As 19 Nov. 1777. **MONOLOGUE.** End of mainpiece *Bucks have at ye All; or, The Picture of a Playhouse* by Master Pulley.
COMMENT. Benefit for Holcroft, Miss Field & Miss Simson. **THE RIVAL CANDIDATES** [announced on playbill of 18 May] is obliged to be deferred on account of Vernon's illness. Tickets delivered for **ORONOKO** by Philimore, Nash, Hulet, Master Pulley and Dale will be taken. Receipts: £211 11s. 6d. (28/1/0; 10/3/0; 0/12/6; tickets: 172/15/0) (charge: £105).
- CG **THE STRATAGEM.** As 28 Feb., but Archer – Wroughton (1st appearance in that character); Aimwell – Whitfield // Dorinda – Miss Ambrose; Mrs Sullen – Mrs Bulkley. Also **COMUS.** As 30 Oct. 1777, but 1st Bacchant – Mrs Morton [i.e. formerly Miss Dayes].
DANCING. As 7 May.
COMMENT. Benefit for Condell, Evans & Curteen, box-keepers. Tickets sold at the doors will not be admitted. *Public Advertiser*, 12 May: Tickets to be had of Condell, Cross-court, Duke's-court, Bow-street, Covent Garden; of Evans at Bromfield's, Trunk-maker, No. 118, Long-acre; of Curteen, No. 11, Temple-lane, White-friars. Receipts: £259 5s. (53/3; tickets: 206/2) (charge: £105).
- King's **L'AMORE SOLDATO.** As 5 May.
DANCING. End of Act I *Les Bobémiens*, as 16 Dec. 1777; End of Act II *Serious Ballet*, as 20 Jan.; End of Opera new Ballet *Demi-caractere* (never performed), *L'Amour dans la Vendange*, by Mons and Mlle Banti, Sg and Sga Zuchelli.
COMMENT. [Beginning with 2 June the new ballet was entitled *L'Amour en Vendange*.]
- Wednesday 20**
DL **THE SCHOOL FOR SCANDAL.** As 22 Oct. 1777. Also **THE IRISH WIDOW.** As 2 May.
DANCING. As 12 May.
SINGING. In Act III of mainpiece *song* [see 22 Oct. 1777] by Gaudry.
COMMENT. Receipts: £233 2s. 6d. (220/11/0; 12/2/6; 0/9/0).
- CG **LOVE FINDS THE WAY.** As 18 Nov. 1777. Also **THE COMMISSARY.** As 13 May.
DANCING. As 15 May.
COMMENT. Benefit for Green and Ansell, box-keepers. Tickets delivered for **THE LADY'S LAST STAKE** will be taken. Tickets sold at the doors will not be admitted. *Public Advertiser*, 16 May: Tickets to be had of Green, the corner of Norris-street, Hay-market; of Ansell, Davies-street, Berkley-square. Receipts: £290 14s. 6d. (40/19/6; tickets: 249/15/0) (charge: £105).
- Thursday 21**
DL **GEORGE BARNWELL.** George Barnwell – Breerton; Thorowgood – Hurst; Trueman – Davies; Uncle – Wrighten; Blunt – Burton // Maria – Miss P. Hopkins (1st appearance in that character); Lucy – Mrs Davies; Millwood – Miss Hopkins (1st appearance in that character). Also **THE WATERMAN.** As 19 Nov. 1777.
DANCING. End of mainpiece *Hornpipe*, as 18 May.
SINGING. In Act I of mainpiece *song* by Miss Abrams.
COMMENT. Benefit for Dickinson, pit office-keeper. *Public Advertiser*, 16 May: Tickets to be had of Dickinson, No. 5, Wild-court, Wild-street, Lincoln's Inn Fields. Receipts: £276 13s. (48/16; 9/0; 0/14; tickets: 218/3) (charge: £105).