

- Monday 18**
HAY Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Servants to keep Places are to be at the door in Suffolk-street by Five o'clock. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. On account of the Performers employed at other Theatres the second Night of Representation cannot be till Thursday, the 21st inst. [On this night, the 18th, Baddeley's name is in the playbills at both DL and HAY.]
- Tuesday 19**
DL **THE RIVALS.** As 12 May. Also **THE WATERMAN.** As 19 Nov. 1777. **MONOLOGUE.** End of mainpiece *Bucks have at ye All; or, The Picture of a Playhouse* by Master Pulley.
COMMENT. Benefit for Holcroft, Miss Field & Miss Simson. **THE RIVAL CANDIDATES** [announced on playbill of 18 May] is obliged to be deferred on account of Vernon's illness. Tickets delivered for **ORONOKO** by Philimore, Nash, Hulet, Master Pulley and Dale will be taken. Receipts: £211 11s. 6d. (28/1/0; 10/3/0; 0/12/6; tickets: 172/15/0) (charge: £105).
- CG **THE STRATAGEM.** As 28 Feb., but Archer – Wroughton (1st appearance in that character); Aimwell – Whitfield // Dorinda – Miss Ambrose; Mrs Sullen – Mrs Bulkley. Also **COMUS.** As 30 Oct. 1777, but 1st Bacchant – Mrs Morton [i.e. formerly Miss Dayes].
DANCING. As 7 May.
COMMENT. Benefit for Condell, Evans & Curteen, box-keepers. Tickets sold at the doors will not be admitted. *Public Advertiser*, 12 May: Tickets to be had of Condell, Cross-court, Duke's-court, Bow-street, Covent Garden; of Evans at Bromfield's, Trunk-maker, No. 118, Long-acre; of Curteen, No. 11, Temple-lane, White-friars. Receipts: £259 5s. (53/3; tickets: 206/2) (charge: £105).
- King's **L'AMORE SOLDATO.** As 5 May.
DANCING. End of Act I *Les Bobémiens*, as 16 Dec. 1777; End of Act II *Serious Ballet*, as 20 Jan.; End of Opera new Ballet *Demi-caractere* (never performed), *L'Amour dans la Vendange*, by Mons and Mlle Banti, Sg and Sga Zuchelli.
COMMENT. [Beginning with 2 June the new ballet was entitled *L'Amour en Vendange*.]
- Wednesday 20**
DL **THE SCHOOL FOR SCANDAL.** As 22 Oct. 1777. Also **THE IRISH WIDOW.** As 2 May.
DANCING. As 12 May.
SINGING. In Act III of mainpiece *song* [see 22 Oct. 1777] by Gaudry.
COMMENT. Receipts: £233 2s. 6d. (220/11/0; 12/2/6; 0/9/0).
- CG **LOVE FINDS THE WAY.** As 18 Nov. 1777. Also **THE COMMISSARY.** As 13 May.
DANCING. As 15 May.
COMMENT. Benefit for Green and Ansell, box-keepers. Tickets delivered for **THE LADY'S LAST STAKE** will be taken. Tickets sold at the doors will not be admitted. *Public Advertiser*, 16 May: Tickets to be had of Green, the corner of Norris-street, Hay-market; of Ansell, Davies-street, Berkley-square. Receipts: £290 14s. 6d. (40/19/6; tickets: 249/15/0) (charge: £105).
- Thursday 21**
DL **GEORGE BARNWELL.** George Barnwell – Breerton; Thorowgood – Hurst; Trueman – Davies; Uncle – Wrighten; Blunt – Burton // Maria – Miss P. Hopkins (1st appearance in that character); Lucy – Mrs Davies; Millwood – Miss Hopkins (1st appearance in that character). Also **THE WATERMAN.** As 19 Nov. 1777.
DANCING. End of mainpiece *Hornpipe*, as 18 May.
SINGING. In Act I of mainpiece *song* by Miss Abrams.
COMMENT. Benefit for Dickinson, pit office-keeper. *Public Advertiser*, 16 May: Tickets to be had of Dickinson, No. 5, Wild-court, Wild-street, Lincoln's Inn Fields. Receipts: £276 13s. (48/16; 9/0; 0/14; tickets: 218/3) (charge: £105).

- LIONEL AND CLARISSA. As 19 Mar., but Lady Mary Oldboy – Mrs Pitt. *Thursday 21*
 Also MOTHER SHIPTON. As 15 May. *CG*
 COMMENT. Benefit for T. Ansell, Pilfold, Woolley & Marks. Tickets delivered by Furkins, Roberts, Clarridge, Doe, Wells, Francis, Walker, Brandon, Shuter and Abbot will be received. Tickets delivered for THE BUSY BODY will be taken. Receipts: £243 13s. 6d. (137/12/6; 0/13/0; tickets: 105/8/0).
- THE FEMALE CHEVALIER. As 18 May, but added: Mrs Poussin. *Prologue* as 18 May. Also THE TAILORS: A Tragedy for Warm Weather. Warm-Weather Tragedians by Palmer, Parsons, Gardner, R. Palmer, Jackson, Massey, Davis, Walker, Stevens, Peirce // Miss Platt, Mrs Love, Mrs Poussin, Mrs W. Palmer, Mrs Jewell. [Probable cast: *Flints*: Abrahamides (the Chief) – Palmer; Isaacos – Gardner; Jackides – Jackson; Barnardo – Davis. *Master Tailors*: Francisco – Parsons; Regniades – R. Palmer; Campbello – Massey. *Dungs*: Zacharydes – Walker; Timotheus – Stevens; Christophorides – Peirce // Tittilinda – Miss Platt; Dorothea – Mrs Jewell; Tailors' Ladies – Mrs Love, Mrs Poussin, Mrs W. Palmer.] *HAY*
 DANCING. As 18 May.
 COMMENT. [For cast of afterpiece see 28 May 1777.]
- THE RUNAWAY. As 28 Apr., but Justice (1st time) – Waldron. Also THE *Friday 22*
 IRISH WIDOW. As 18 May. *DL*
 DANCING. As 12 May.
 COMMENT. Benefit for Mortimer, Tomlinson, Carleton Sen. & Woollams. Tickets delivered by Page, Whitley, Barthrope, Finney and the Widow Eddleston will be taken. Receipts: £278 16s. (26/17/0; 4/7/6; 0/8/6; tickets: 247/3/0) (charge: £105).
- SHE STOOPS TO CONQUER. As 16 May. Also THE COUNTRY MAD- *CG*
 CAP. Cantileno (with *imitations*) – Reinhold; Ballad – Mahon; Zorobabel – Quick; Lord Bawble – Robson // The Country Mad-Cap – Mrs Mattocks.
 DANCING. End of Act II of mainpiece *The Arts and Sciences*, as 9 May, in which an *Assault* by Master Dagueville and Master Holland, with a *Minuet* by Master Dagueville and Miss Bullock; and the *Prince of Wales's New Court Minuet* by Master Holland and Miss Simonet.
 COMMENT. Benefit for Miller, Longley & Colley. Tickets delivered by Robson, Stephenson, Robinson, Varley, Brereton, W. Ansell, Miller (constable), Smallwood, Haliburton, R. Ledger, Baker and Whittington will be received. Receipts: £286 6s. 6d. (151/0/6; 0/14/0; tickets: 134/12/0).
- LOVE IN A VILLAGE. Hawthorn – Bannister; Justice Woodcock – Parsons; *HAY*
 Sir William Meadows – Gardner; Hodge – Massey; Eustace – Lamash; Young Meadows – Mattocks // Lucinda – Mrs Jewell; Margery – Miss Twist; Deborah Woodcock – Mrs Love; Rosetta – A Young Gentlewoman (1st appearance on any stage [Miss Harper]). Also MISS IN HER TEENS. Captain Flash – Palmer; Captain Loveit – Gardner; Jasper – Stevens; Puff – Massey; Fribble (with a *song*) – Lamash // Tag – Mrs Poussin; Miss Biddy – Mrs Hitchcock.
 DANCING. End of Act II of mainpiece *The Merry Lassies*, as 18 May.
 COMMENT. [Miss Harper is identified in playbill of 8 June.]
- ROMEO AND JULIET. Romeo – Brereton; Fryar Lawrence – Packer; Capulet – *Saturday 23*
 Aickin; Benvolio – Davies; Prince – Norris; Tibalt – R. Palmer; Paris – Philimore; *DL*
 Peter – Burton; Apothecary – Waldron; Balthazar – Chaplin; Mercutio – Dodd // Lady Capulet – Mrs Johnston; Nurse – Mrs Bradshaw; Juliet – Mrs Robinson. Also THE DEVIL TO PAY. As 25 Sept. 1777, but Sir John Loverule – Davies.
 DANCING. In Act I of mainpiece a Masquerade and *Dance*.
 SINGING. Mainpiece: With the Funeral Procession. The vocal parts by Gaudry, Legg, Carpenter, Chaplin, Holcroft, Philimore // Miss Abrams. Miss Collett, Miss Kirby, Mrs Gaudry, Mrs Booth, Mrs Pitt, Mrs Smith, &c.