

- THE JEALOUS WIFE. As 23 Sept. 1777, but Sir Harry Beagle – Palmer // Saturday 16
Harriet – Mrs Colles (1st appearance in that character). Also THE DESERTER. DL
As 23 Sept. 1777, but Simkin – Fawcett // Louisa – Miss Collett.
COMMENT. Benefit for Chambers, Fawcett & Mrs Colles. Receipts: £241 18s.
(31/13/0; 11/12/6; 0/10/6; tickets: 198/2/0) (charge: £105).
- SHE STOOPS TO CONQUER. As 5 Dec. 1777, but Marlow – Wroughton // CG
Mrs Hardcastle (1st time) – Mrs Pitt; Miss Neville – Miss Leeson. Also POOR
VULCAN! As 7 Apr.
DANCING. End of Act II of mainpiece *New Dance*, in which the *Minuet de la Cour and Gavot*, by Harris and Miss Valois; End of Act IV *Le Minuet à Quatre* by Dumay, Holloway, Miss Matthews, Miss Ross, with a variety of new *Quadrilles*; End of mainpiece *The Sailors' Revels at Portsmouth*, as 2 May.
COMMENT. Benefit for Dumay, Holloway & Harris. Tickets delivered for KNOW YOUR OWN MIND will be taken. *Public Advertiser*, 9 May: Tickets to be had of Dumay, Sand-hill, Lamb's Conduit Fields, behind the Foundling Hospital; of Holloway, Great Maddox-street, Hanover-square; of Harris, No. 12, Duke's-court, Bow-street, Covent Garden. Receipts: £251 15s. (56/11; tickets: 195/4) (charge: £105).
- LA CLEMENZA DI SCIPIONE. As 4 Apr. King's
DANCING. As 4 Apr. throughout.
- THE OLD BATCHELOR. As 9 Oct. 1777. Also THE IRISH WIDOW. As Monday 18
2 May, but Whittle – Waldron. DL
DANCING. End of Act II of mainpiece a *Hornpipe* by Walker; End of Act I of afterpiece, as 12 May.
SINGING. As 15 May.
MONOLOGUE. End of mainpiece *Bucks have at ye All* by R. Palmer.
COMMENT. Benefit for R. Palmer, Harwood, Walker & Kirk, housekeeper. Receipts: £287 5s. (27/17; 4/18; 0/6; tickets: 254/4) (charge: £64 4s.).
- KING HENRY THE FIFTH. As 11 May. *Chorus* as 11 May. Also MOTHER CG
SHIPTON. As 15 May.
SINGING. As 11 May.
COMMENT. Benefit for Sarjant, box-book and house-keeper. Mainpiece: Procession as 11 May. Tickets delivered for AMPHITRYON will be taken. Receipts: £243 1s. (69/14; tickets: 173/7) (charge: £84).
- THE FEMALE CHEVALIER. Principal Characters by Palmer, Aickin, Baddeley, HAY
R. Palmer, Massey, Davis, Kenny, Silvester, Parsons // Miss Sherry, Mrs Love, Miss Walton, Mrs Greville. [Cast from *London Chronicle*, 20 May: Sir Harry Freelove – Palmer; Ned Winworth – Aickin; Servants – Baddeley, Massey, Davis, Kenny, Silvester; Young Upstart – R. Palmer; Mr Stockwell – Parsons // Mrs Upstart – Miss Sherry; Landlady – Mrs Love; Mademoiselle – Miss Walton; Belinda – Mrs Greville.] The occasional *Prologue* on Opening the Theatre, with Alterations, spoken by Palmer. Also PIETY IN PATTENS. Butler – Parsons; The Squire – Lamash // Mrs Candy – Mrs Love; Polly Pattens – Mrs Jewell.
DANCING. End of Act I of mainpiece *The Merry Lasses* [performers not listed (see 29 May)]; End of mainpiece a *Provençalle Dance* by Master and Miss Byrn.
COMMENT. Mainpiece: Altered from [THE ARTFUL WIFE, by William] Taverner. [1st time; c 3, by George Colman, the elder. MS not in Larpent; not published; synopsis of plot in *London Chronicle*, 20 May. *Public Advertiser*, 19 May, notes that the Prologue was the same as that spoken on 15 May 1777.