

- THE JEALOUS WIFE. As 23 Sept. 1777, but Sir Harry Beagle – Palmer // Saturday 16  
Harriet – Mrs Colles (1st appearance in that character). Also THE DESERTER. DL  
As 23 Sept. 1777, but Simkin – Fawcett // Louisa – Miss Collett.  
COMMENT. Benefit for Chambers, Fawcett & Mrs Colles. Receipts: £241 18s.  
(31/13/0; 11/12/6; 0/10/6; tickets: 198/2/0) (charge: £105).
- SHE STOOPS TO CONQUER. As 5 Dec. 1777, but Marlow – Wroughton // CG  
Mrs Hardcastle (1st time) – Mrs Pitt; Miss Neville – Miss Leeson. Also POOR  
VULCAN! As 7 Apr.  
DANCING. End of Act II of mainpiece *New Dance*, in which the *Minuet de la Cour and Gavot*, by Harris and Miss Valois; End of Act IV *Le Minuet à Quatre* by Dumay, Holloway, Miss Matthews, Miss Ross, with a variety of new *Quadrilles*; End of mainpiece *The Sailors' Revels at Portsmouth*, as 2 May.  
COMMENT. Benefit for Dumay, Holloway & Harris. Tickets delivered for KNOW YOUR OWN MIND will be taken. *Public Advertiser*, 9 May: Tickets to be had of Dumay, Sand-hill, Lamb's Conduit Fields, behind the Foundling Hospital; of Holloway, Great Maddox-street, Hanover-square; of Harris, No. 12, Duke's-court, Bow-street, Covent Garden. Receipts: £251 15s. (56/11; tickets: 195/4) (charge: £105).
- LA CLEMENZA DI SCIPIONE. As 4 Apr. King's  
DANCING. As 4 Apr. throughout.
- THE OLD BATCHELOR. As 9 Oct. 1777. Also THE IRISH WIDOW. As Monday 18  
2 May, but Whittle – Waldron. DL  
DANCING. End of Act II of mainpiece a *Hornpipe* by Walker; End of Act I of afterpiece, as 12 May.  
SINGING. As 15 May.  
MONOLOGUE. End of mainpiece *Bucks have at ye All* by R. Palmer.  
COMMENT. Benefit for R. Palmer, Harwood, Walker & Kirk, housekeeper. Receipts: £287 5s. (27/17; 4/18; 0/6; tickets: 254/4) (charge: £64 4s.).
- KING HENRY THE FIFTH. As 11 May. *Chorus* as 11 May. Also MOTHER CG  
SHIPTON. As 15 May.  
SINGING. As 11 May.  
COMMENT. Benefit for Sarjant, box-book and house-keeper. Mainpiece: Procession as 11 May. Tickets delivered for AMPHITRYON will be taken. Receipts: £243 1s. (69/14; tickets: 173/7) (charge: £84).
- THE FEMALE CHEVALIER. Principal Characters by Palmer, Aickin, Baddeley, HAY  
R. Palmer, Massey, Davis, Kenny, Silvester, Parsons // Miss Sherry, Mrs Love, Miss Walton, Mrs Greville. [Cast from *London Chronicle*, 20 May: Sir Harry Freelove – Palmer; Ned Winworth – Aickin; Servants – Baddeley, Massey, Davis, Kenny, Silvester; Young Upstart – R. Palmer; Mr Stockwell – Parsons // Mrs Upstart – Miss Sherry; Landlady – Mrs Love; Mademoiselle – Miss Walton; Belinda – Mrs Greville.] The occasional *Prologue* on Opening the Theatre, with Alterations, spoken by Palmer. Also PIETY IN PATTENS. Butler – Parsons; The Squire – Lamash // Mrs Candy – Mrs Love; Polly Pattens – Mrs Jewell.  
DANCING. End of Act I of mainpiece *The Merry Lasses* [performers not listed (see 29 May)]; End of mainpiece a *Provençalle Dance* by Master and Miss Byrn.  
COMMENT. Mainpiece: Altered from [THE ARTFUL WIFE, by William] Taverner. [1st time; c 3, by George Colman, the elder. MS not in Larpent; not published; synopsis of plot in *London Chronicle*, 20 May. *Public Advertiser*, 19 May, notes that the Prologue was the same as that spoken on 15 May 1777.

- Monday 18**  
HAY Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Servants to keep Places are to be at the door in Suffolk-street by Five o'clock. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. On account of the Performers employed at other Theatres the second Night of Representation cannot be till Thursday, the 21st inst. [On this night, the 18th, Baddeley's name is in the playbills at both DL and HAY.]
- Tuesday 19**  
DL **THE RIVALS.** As 12 May. Also **THE WATERMAN.** As 19 Nov. 1777. **MONOLOGUE.** End of mainpiece *Bucks have at ye All; or, The Picture of a Playhouse* by Master Pulley.  
COMMENT. Benefit for Holcroft, Miss Field & Miss Simson. **THE RIVAL CANDIDATES** [announced on playbill of 18 May] is obliged to be deferred on account of Vernon's illness. Tickets delivered for **ORONOKO** by Philimore, Nash, Hulet, Master Pulley and Dale will be taken. Receipts: £211 11s. 6d. (28/1/0; 10/3/0; 0/12/6; tickets: 172/15/0) (charge: £105).
- CG **THE STRATAGEM.** As 28 Feb., but Archer – Wroughton (1st appearance in that character); Aimwell – Whitfield // Dorinda – Miss Ambrose; Mrs Sullen – Mrs Bulkley. Also **COMUS.** As 30 Oct. 1777, but 1st Bacchant – Mrs Morton [i.e. formerly Miss Dayes].  
**DANCING.** As 7 May.  
COMMENT. Benefit for Condell, Evans & Curteen, box-keepers. Tickets sold at the doors will not be admitted. *Public Advertiser*, 12 May: Tickets to be had of Condell, Cross-court, Duke's-court, Bow-street, Covent Garden; of Evans at Bromfield's, Trunk-maker, No. 118, Long-acre; of Curteen, No. 11, Temple-lane, White-friars. Receipts: £259 5s. (53/3; tickets: 206/2) (charge: £105).
- King's **L'AMORE SOLDATO.** As 5 May.  
**DANCING.** End of Act I *Les Bobémiens*, as 16 Dec. 1777; End of Act II *Serious Ballet*, as 20 Jan.; End of Opera new Ballet *Demi-caractere* (never performed), *L'Amour dans la Vendange*, by Mons and Mlle Banti, Sg and Sga Zuchelli.  
COMMENT. [Beginning with 2 June the new ballet was entitled *L'Amour en Vendange*.]
- Wednesday 20**  
DL **THE SCHOOL FOR SCANDAL.** As 22 Oct. 1777. Also **THE IRISH WIDOW.** As 2 May.  
**DANCING.** As 12 May.  
**SINGING.** In Act III of mainpiece *song* [see 22 Oct. 1777] by Gaudry.  
COMMENT. Receipts: £233 2s. 6d. (220/11/0; 12/2/6; 0/9/0).
- CG **LOVE FINDS THE WAY.** As 18 Nov. 1777. Also **THE COMMISSARY.** As 13 May.  
**DANCING.** As 15 May.  
COMMENT. Benefit for Green and Ansell, box-keepers. Tickets delivered for **THE LADY'S LAST STAKE** will be taken. Tickets sold at the doors will not be admitted. *Public Advertiser*, 16 May: Tickets to be had of Green, the corner of Norris-street, Hay-market; of Ansell, Davies-street, Berkley-square. Receipts: £290 14s. 6d. (40/19/6; tickets: 249/15/0) (charge: £105).
- Thursday 21**  
DL **GEORGE BARNWELL.** George Barnwell – Breerton; Thorowgood – Hurst; Trueman – Davies; Uncle – Wrighten; Blunt – Burton // Maria – Miss P. Hopkins (1st appearance in that character); Lucy – Mrs Davies; Millwood – Miss Hopkins (1st appearance in that character). Also **THE WATERMAN.** As 19 Nov. 1777.  
**DANCING.** End of mainpiece *Hornpipe*, as 18 May.  
**SINGING.** In Act I of mainpiece *song* by Miss Abrams.  
COMMENT. Benefit for Dickinson, pit office-keeper. *Public Advertiser*, 16 May: Tickets to be had of Dickinson, No. 5, Wild-court, Wild-street, Lincoln's Inn Fields. Receipts: £276 13s. (48/16; 9/0; 0/14; tickets: 218/3) (charge: £105).