

- Wednesday 6*
CG COMMENT. Tickets delivered by the performers in the orchestra, Delpini, Brandon, Stevens and Guard will be taken. [Account-Book lists in boxes 349 tickets, in pit 511, in galleries 682—a total of 1542.] Receipts: £277 11s. (160/2; 1/8; tickets: 116/1).
- Thursday 7*
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE QUAKER. As 7 Oct. 1777.
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Part of the Pit will be laid into the Boxes. Ladies and Gentlemen are requested to come early to prevent Confusion, and to send their Servants by Five o'Clock to keep the Places. Receipts: £278 12s. 6d. (157/10/0; 9/18/0; 0/4/6; tickets: 111/0/0) (charge: £60 7s. 4d.).
- CG LOVE MAKES A MAN. As 25 Feb., but Clodio – Lee Lewes (1st appearance in that character); Sancho – Stevens; added: Governor – Fearon. Also THE COMMISSARY. As 24 Sept. 1777, but Young Loveit – Robson.
DANCING. End of mainpiece, as 21 Apr.
COMMENT. Tickets delivered by Miss Ambrose, Sga Tinte and Branson will be admitted this Evening. Receipts: £201 11s. (127/6/6; 2/9/6; tickets: 71/15/0).
- Friday 8*
DL KING RICHARD THE THIRD. As 11 Oct. 1777, but King Richard – Smith; Buckingham – Aickin; Lord Mayor – Chambers. Also THE WATERMAN. As 19 Nov. 1777.
DANCING. End of Act II of mainpiece the *Minuet de la Cour* by the Miss Stageldoirs; End of mainpiece a *Double Hornpipe* by Master Staples (scholar of Blurton; 2nd appearance) and Miss Stageldoirs; End of Act I of afterpiece *The Irish Fair* by Blurton and Mrs Sutton (1st appearance this season).
COMMENT. Benefit for Lamash, Legg & Blurton. TWELFTH NIGHT [announced on playbill of 7 May] is oblig'd to be deferr'd on account of the Indisposition of 2 principal performers. Tickets delivered for TWELFTH NIGHT by the Miss Stageldoirs and Mrs Pulley will be taken. Receipts: £225 5s. 6d. (30/0/0; 10/6/6; 0/1/0; tickets: 184/18/0) (charge: £67 11s. 6d.).
- CG LOVE FINDS THE WAY. As 18 Nov. 1777. Also THE DUTIFUL DECEPTION. As 22 Apr.
DANCING. As 27 Apr.
MONOLOGUE. End of mainpiece *Don Jerome's Trip to England* (with a song in character) (1st time) by Wilson.
COMMENT. Benefit for Wilson. *Public Advertiser*, 21 Apr.: Tickets to be had of Wilson at the Tilt-yard Coffee-house, Horse Guards. Receipts: £167 8s. 6d. (60/15/6; tickets: 106/13/0) (charge: £64 10s.).
- Saturday 9*
DL CYMON. As 20 Jan., but Dorus - Waldron // Sylvia – Miss Abrams (1st appearance in that character). Also THE IRISH WIDOW. As 2 May.
DANCING. End of Act I of afterpiece *The Irish Fair*, as 8 May.
COMMENT. Benefit for Waldron and Miss Abrams. *Public Advertiser*, 8 May: Tickets to be had of Waldron, No. 16, Glanville-street, Rathbone Place; of Miss Abrams, Little Bridges-street, Drury-lane. Receipts: £182 os. 6d. (63/6/0; 23/15/0; 0/2/6; tickets: 94/17/0) (charge: £74 3s. 6d.).
- CG OROONOKO. Oroonoko – Peile (1st appearance in that character); Governor – Whitfield; Blandford – Hull; Captain Driver – Dunstall; Stanmore – Robson; Jack Stanmore – Booth; Hotman – L'Estrange; Daniel – Quick; Aboan – Aickin // Charlotte Weldon – Miss Ambrose; Lucy – Mrs Whitfield; Widow Lackit – Mrs Pitt; Imoinda – Mrs Jackson. Also THE UPHOLSTERER. As 17 Nov. 1777, but Termagant – Mrs Pitt.