

- LOVE IN A VILLAGE. Probably as 6 Apr. Also THE NORWOOD GYPSIES. *Monday 4*  
As 9 Apr. CG  
DANCING. As 29 Dec. 1777.  
COMMENT. [The playbill announces THE DUENNA, with The Duenna (1st time) – Mrs Pitt [see 25 May]. In the Account-Book this is deleted, and LOVE IN A VILLAGE substituted.] Receipts: £122 11s. (121/14; 0/17).
- A SCHOOL FOR FATHERS. As 8 Jan., but Sir John Flowerdale – Hurst (1st appearance in that character). Also THE LYAR. Young Wilding – Palmer; Old Wilding (1st time) – Chambers; Sir James Elliot – Davies; Papillion – Burton // Miss Godfrey – Mrs Colles; Kitty – Mrs Johnston; Miss Grantham – Mrs Davies. *Tuesday 5*  
DL  
DANCING. As 4 May.  
COMMENT. Benefit for Hurst and Burton. Afterpiece: Not acted these 2 years. *Public Advertiser*, 25 Apr.: Tickets to be had of Hurst at his house, No. 374, Strand; of Burton, Duke's-court, Bow-street, Covent Garden. Receipts: £209 15s. (42/11/0; 11/16/6; 0/2/6; tickets: 155/5/0) (charge: £65 3s.).
- THE BRITISH HEROINE. Characters by Wroughton, Hull, Fearon, Robson, L'Estrange, Thompson, Clarke, Whitfield, Jackson, Miss Morris // Mrs Jackson. CG  
[Cast from *Town and Country Magazine*, May 1778, p. 231: Albertus – Wroughton; Ethelwin – Hull; Cardic – Fearon; Belardo – Robson; Barzerig – L'Estrange; Elmar – Thompson; Ruedig – Clarke; Rinaldo – Whitfield; Hareb – Jackson; Edgar – Miss Morris; Townsman – Bates; Berner – Cushing // Gerilda – Mrs Jackson.] Prologue spoken by Whitfield. Epilogue spoken by Lee Lewes. Also MIDAS. As 29 Jan., but Midas – A Gentleman (1st appearance [Robinson]); omitted: Jupiter, Juno.  
MONOLOGUE. End of mainpiece *Tony Lumpkin's Ramble through London* by Quick.  
COMMENT. Benefit for Mrs Jackson. Mainpiece [1st time in London; T 5, by John Jackson, 1st acted at Crow Street Theatre, Dublin, 13 Jan. 1777, as GERILDA. MS: Larpent 448, which also lists the following unassigned parts: Halard, Bragances, Setoc, Bruno, Grindal, Clara. Authors of Prologue and Epilogue unknown]. [Robinson, who is identified in *Morning Chronicle*, 6 May, was from the Smock Alley Theatre, Dublin.] Account-Book, 4 May: Paid Hull in lieu of a Benefit £100. *Public Advertiser*, 18 Apr.: Tickets to be had of Mrs Jackson, Great Piazza, Covent Garden. Receipts: £188 15s. 6d. (99/19/6; tickets: 88/16/0) (charge: £105).
- L'AMORE SOLDATO. Principal Characters by Jermoli, Rossi, Coppola, Micheli // Sga Jermoli, Sga Prudom, Sga Todi. [Cast from libretto (T. Cadell, 1778): Don Faustino – Guglielmo Jermoli; Don Anselmo – Rossi; Pasquino – Micheli // Lisandrina – Sga Jermoli; Semplicina – Sga Prudom; Ottavina – Sga Todi. Coppola is unassigned.] *King's*  
DANCING. End of Act I *Masquerade Dance*; End of Act II *La Surprise de Daphnis et Céphise*; End of Opera *La Sérénade Interrompue*, all as 31 Mar.  
COMMENT. A Comic Opera [1st time; COM 3, by Antonio Andrei]. The Music entirely new by Sacchini.
- MUCH ADO ABOUT NOTHING. As 10 Feb. Also THE JUBILEE. As 27 Apr. *Wednesday 6*  
DL  
COMMENT. Receipts: £168 12s. (127/0/0; 41/9/6; 0/2/6).
- MACBETH. Macbeth – Aickin (1st appearance in that character); Macduff – Clarke; CG  
Duncan – Hull; Malcolm – Whitfield; Banquo – Wroughton; Lenox – L'Estrange; Seyton – Thompson; Hecate – Reinhold; Witches – Dunstall, Stevens, Quick // Lady Macbeth – Mrs Jackson (1st appearance in that character). Also ST. PATRICK'S DAY. As 3 Nov. 1777.  
SINGING. Vocal Parts by Mattocks, Mahon, Baker, Fox // Miss Brown, Mrs Morton, Mrs Willems, Miss Valois, Miss Green, &c.