

- LOVE IN A VILLAGE. Probably as 6 Apr. Also THE NORWOOD GYPSIES. *Monday 4*  
As 9 Apr. CG  
DANCING. As 29 Dec. 1777.  
COMMENT. [The playbill announces THE DUENNA, with The Duenna (1st time) – Mrs Pitt [see 25 May]. In the Account-Book this is deleted, and LOVE IN A VILLAGE substituted.] Receipts: £122 11s. (121/14; 0/17).
- A SCHOOL FOR FATHERS. As 8 Jan., but Sir John Flowerdale – Hurst (1st appearance in that character). Also THE LYAR. Young Wilding – Palmer; Old Wilding (1st time) – Chambers; Sir James Elliot – Davies; Papillion – Burton // Miss Godfrey – Mrs Colles; Kitty – Mrs Johnston; Miss Grantham – Mrs Davies. *Tuesday 5*  
DL  
DANCING. As 4 May.  
COMMENT. Benefit for Hurst and Burton. Afterpiece: Not acted these 2 years. *Public Advertiser*, 25 Apr.: Tickets to be had of Hurst at his house, No. 374, Strand; of Burton, Duke's-court, Bow-street, Covent Garden. Receipts: £209 15s. (42/11/0; 11/16/6; 0/2/6; tickets: 155/5/0) (charge: £65 3s.).
- THE BRITISH HEROINE. Characters by Wroughton, Hull, Fearon, Robson, L'Estrange, Thompson, Clarke, Whitfield, Jackson, Miss Morris // Mrs Jackson. CG  
[Cast from *Town and Country Magazine*, May 1778, p. 231: Albertus – Wroughton; Ethelwin – Hull; Cardic – Fearon; Belardo – Robson; Barzerig – L'Estrange; Elmar – Thompson; Ruedig – Clarke; Rinaldo – Whitfield; Hareb – Jackson; Edgar – Miss Morris; Townsman – Bates; Berner – Cushing // Gerilda – Mrs Jackson.] Prologue spoken by Whitfield. Epilogue spoken by Lee Lewes. Also MIDAS. As 29 Jan., but Midas – A Gentleman (1st appearance [Robinson]); omitted: Jupiter, Juno.  
MONOLOGUE. End of mainpiece *Tony Lumpkin's Ramble through London* by Quick.  
COMMENT. Benefit for Mrs Jackson. Mainpiece [1st time in London; T 5, by John Jackson, 1st acted at Crow Street Theatre, Dublin, 13 Jan. 1777, as GERILDA. MS: Larpent 448, which also lists the following unassigned parts: Halard, Bragances, Setoc, Bruno, Grindal, Clara. Authors of Prologue and Epilogue unknown]. [Robinson, who is identified in *Morning Chronicle*, 6 May, was from the Smock Alley Theatre, Dublin.] Account-Book, 4 May: Paid Hull in lieu of a Benefit £100. *Public Advertiser*, 18 Apr.: Tickets to be had of Mrs Jackson, Great Piazza, Covent Garden. Receipts: £188 15s. 6d. (99/19/6; tickets: 88/16/0) (charge: £105).
- L'AMORE SOLDATO. Principal Characters by Jermoli, Rossi, Coppola, Micheli // Sga Jermoli, Sga Prudom, Sga Todi. [Cast from libretto (T. Cadell, 1778): Don Faustino – Guglielmo Jermoli; Don Anselmo – Rossi; Pasquino – Micheli // Lisandrina – Sga Jermoli; Semplicina – Sga Prudom; Ottavina – Sga Todi. Coppola is unassigned.] *King's*  
DANCING. End of Act I *Masquerade Dance*; End of Act II *La Surprise de Daphnis et Céphise*; End of Opera *La Sérénade Interrompue*, all as 31 Mar.  
COMMENT. A Comic Opera [1st time; COM 3, by Antonio Andrei]. The Music entirely new by Sacchini.
- MUCH ADO ABOUT NOTHING. As 10 Feb. Also THE JUBILEE. As 27 Apr. *Wednesday 6*  
DL  
COMMENT. Receipts: £168 12s. (127/0/0; 41/9/6; 0/2/6).
- MACBETH. Macbeth – Aickin (1st appearance in that character); Macduff – Clarke; CG  
Duncan – Hull; Malcolm – Whitfield; Banquo – Wroughton; Lenox – L'Estrange; Seyton – Thompson; Hecate – Reinhold; Witches – Dunstall, Stevens, Quick // Lady Macbeth – Mrs Jackson (1st appearance in that character). Also ST. PATRICK'S DAY. As 3 Nov. 1777.  
SINGING. Vocal Parts by Mattocks, Mahon, Baker, Fox // Miss Brown, Mrs Morton, Mrs Willems, Miss Valois, Miss Green, &c.

- Wednesday 6*  
CG COMMENT. Tickets delivered by the performers in the orchestra, Delpini, Brandon, Stevens and Guard will be taken. [Account-Book lists in boxes 349 tickets, in pit 511, in galleries 682—a total of 1542.] Receipts: £277 11s. (160/2; 1/8; tickets: 116/1).
- Thursday 7*  
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE QUAKER. As 7 Oct. 1777.  
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Part of the Pit will be laid into the Boxes. Ladies and Gentlemen are requested to come early to prevent Confusion, and to send their Servants by Five o'Clock to keep the Places. Receipts: £278 12s. 6d. (157/10/0; 9/18/0; 0/4/6; tickets: 111/0/0) (charge: £60 7s. 4d.).
- CG LOVE MAKES A MAN. As 25 Feb., but Clodio – Lee Lewes (1st appearance in that character); Sancho – Stevens; added: Governor – Fearon. Also THE COMMISSARY. As 24 Sept. 1777, but Young Loveit – Robson.  
DANCING. End of mainpiece, as 21 Apr.  
COMMENT. Tickets delivered by Miss Ambrose, Sga Tinte and Branson will be admitted this Evening. Receipts: £201 11s. (127/6/6; 2/9/6; tickets: 71/15/0).
- Friday 8*  
DL KING RICHARD THE THIRD. As 11 Oct. 1777, but King Richard – Smith; Buckingham – Aickin; Lord Mayor – Chambers. Also THE WATERMAN. As 19 Nov. 1777.  
DANCING. End of Act II of mainpiece the *Minuet de la Cour* by the Miss Stageldoirs; End of mainpiece a *Double Hornpipe* by Master Staples (scholar of Blurton; 2nd appearance) and Miss Stageldoirs; End of Act I of afterpiece *The Irish Fair* by Blurton and Mrs Sutton (1st appearance this season).  
COMMENT. Benefit for Lamash, Legg & Blurton. TWELFTH NIGHT [announced on playbill of 7 May] is oblig'd to be deferr'd on account of the Indisposition of 2 principal performers. Tickets delivered for TWELFTH NIGHT by the Miss Stageldoirs and Mrs Pulley will be taken. Receipts: £225 5s. 6d. (30/0/0; 10/6/6; 0/1/0; tickets: 184/18/0) (charge: £67 11s. 6d.).
- CG LOVE FINDS THE WAY. As 18 Nov. 1777. Also THE DUTIFUL DECEPTION. As 22 Apr.  
DANCING. As 27 Apr.  
MONOLOGUE. End of mainpiece *Don Jerome's Trip to England* (with a song in character) (1st time) by Wilson.  
COMMENT. Benefit for Wilson. *Public Advertiser*, 21 Apr.: Tickets to be had of Wilson at the Tilt-yard Coffee-house, Horse Guards. Receipts: £167 8s. 6d. (60/15/6; tickets: 106/13/0) (charge: £64 10s.).
- Saturday 9*  
DL CYMON. As 20 Jan., but Dorus - Waldron // Sylvia – Miss Abrams (1st appearance in that character). Also THE IRISH WIDOW. As 2 May.  
DANCING. End of Act I of afterpiece *The Irish Fair*, as 8 May.  
COMMENT. Benefit for Waldron and Miss Abrams. *Public Advertiser*, 8 May: Tickets to be had of Waldron, No. 16, Glanville-street, Rathbone Place; of Miss Abrams, Little Bridges-street, Drury-lane. Receipts: £182 os. 6d. (63/6/0; 23/15/0; 0/2/6; tickets: 94/17/0) (charge: £74 3s. 6d.).
- CG OROONOKO. Oroonoko – Peile (1st appearance in that character); Governor – Whitfield; Blandford – Hull; Captain Driver – Dunstall; Stanmore – Robson; Jack Stanmore – Booth; Hotman – L'Estrange; Daniel – Quick; Aboan – Aickin // Charlotte Weldon – Miss Ambrose; Lucy – Mrs Whitfield; Widow Lackit – Mrs Pitt; Imoinda – Mrs Jackson. Also THE UPHOLSTERER. As 17 Nov. 1777, but Termagant – Mrs Pitt.