

- MACBETH.** As 5 Jan., but Lady Macbeth – Mrs Robinson (1st appearance in that character). Also **THE LUCKY ESCAPE.** Principal Characters by Vernon, Waldron, Dodd // Miss Collett, Mrs Wrihten. [Cast from Songs (Printed for the Author [1778]): Edwin – Vernon; Sir Toby Stedfast – Waldron; Venture – Dodd // Maria – Miss Collett; Letitia – Mrs Wrihten.] *Thursday 30*
DL
- SINGING.** As 31 Mar.
- COMMENT.** Benefit for Mrs Robinson. *Morning Chronicle*, 6 Apr.: Tickets to be had of Mrs Robinson, at Parvisol's, No. 114, Long acre. Afterpiece [1st time; CO 2, by Mary Robinson. MS: Larpent 447; not published]: The Music chiefly compiled.
- Tickets delivered for **KING LEAR** will be taken. Books of the Performances to be had at the Theatre. Receipts: £153 17s. 6d. (57/8/0; 21/3/6; 0/10/0; tickets: 74/16/0) (charge: £78 11s. 6d.).
- THE GRECIAN DAUGHTER.** As 13 Nov. 1777, but Philotas – Whitfield. *CG*
Also **THE NORWOOD GYPSIES.** As 9 Apr.
- DANCING.** As 29 Dec. 1777.
- COMMENT.** Tickets delivered by Messink and Miss Reynolds for **THE ORPHAN** will be admitted this Evening. [Afterpiece in place of **THE LITTLE FRENCH LAWYER**, announced on playbill of 29 Apr.] Receipts: £139 2s. (121/0; 3/0; tickets: 15/2).
- THE CLANDESTINE MARRIAGE.** Lord Ogleby – Hertford (1st appearance); *HAY*
Sterling – Massey; Sir John Melvil – West; Lovewell – Cooke; Brush – Creswick; Canton – Holtom // Miss Sterling – Mrs Robinson; Fanny – Mrs Dawes; Betty – Mrs West; Mrs Heidelberg – Mrs Roach. *Prologue* written by Hertford, spoken by West. *Epilogue* as 23 Mar. Also **THE OLD MAID.** Clerimont – Creswick; Mr Harlowe – Kenny; Captain Cape – West // Mrs Harlowe – Mrs West; Miss Harlowe – Mrs Roach.
- SINGING.** End of Act III of mainpiece a new *Cantata*, suitable to the occasion, composed by Barthélemon, by Mrs Barthélemon.
- MUSIC.** End of mainpiece a *concerto* on the violin by Barthélemon, in which *Grammacree*, with variations.
- COMMENT.** By Authority [of the Lord Chamberlain]. Benefit for the Westminster New Lying-In Hospital.
- LA BUONA FIGLIUOLA.** As 2 Apr. *King's*
- DANCING.** End of Act I *Serious Ballet*, as 20 Jan.; End of Act II *Masquerade Dance*, as 3 Mar.; End of Opera *La Sérénade Interrompue*, as 24 Feb.
- COMMENT.** Benefit for Mlle Baccelli. Tickets to be had of Mlle Baccelli at Chanu's, No. 46, Rupert-street, Leicester-fields.

May 1778

- THE CLANDESTINE MARRIAGE.** As 8 Dec. 1777, but Betty – Miss Hopkins. *Friday 1*
DL
Also **THE CRISIS**; or, Love and Fear. Principal Characters by Webster, Bannister, Holcroft, Dodd // Mrs Wrihten, Mrs Baddeley. [Cast from *Morning Chronicle*, 2 May: Captain Melford – Webster; Rustan – Bannister; Orak – Holcroft; Panic – Dodd // Eliza – Mrs Wrihten; Sophia – Mrs Baddeley.]
- DANCING.** As 9 Jan.

11