

- Tuesday 28**
DL THE RUNAWAY. As 10 Jan., but Susan – Mrs Wrighten. Also THE WATER-MAN. As 19 Nov. 1777.
DANCING. End of Act III of mainpiece, as 25 Apr.
SINGING. Between the Acts her two favorite Vauxhall songs *He's Aye Kissing Me* and *Tally Ho!* by Mrs Wrighten.
COMMENT. Benefit for Mrs Wrighten. *Morning Post*, 6 Apr.: Tickets to be had of Mrs Wrighten, No. 56, Drury-Lane. THE BATTLE OF HASTINGS [announced on playbill of 27 Apr.] is obliged to be deferred on account of Mrs Yates' Indisposition. Tickets delivered for THE BATTLE OF HASTINGS will be taken. Receipts: £288 10s. 6s. (74/0/0; 7/7/0; 0/8/6; tickets: 206/15/0) (charge: £66 2s.). Account-Book totals the charge as follows: Ord[inary] Charge £64 4s.; Nosegay 1s. 6d.; Tea for three 1s. 6d.; Negus 1s. 2d.; Bread & Cheese 4d.; K[ettle] D[rum] 5s.; 19 Carp[enter]s £1 8s. 6d.
- CG LIONEL AND CLARISSA. As 19 Mar., but Col. Oldboy – Booth (1st appearance in that character) // Lady Mary Oldboy – Mrs Pitt; Jenny – Mrs Hunt (1st appearance in that character). Also THE ENGLISHMAN IN PARIS. As 21 Nov. 1777.
DANCING. End of mainpiece, as 21 Apr.; In afterpiece a *Minuet*, as 21 Nov. 1777.
COMMENT. Benefit for Dunstall. *Morning Chronicle*, 4 Apr.: Tickets to be had of Dunstall, Little Queen-street, Lincoln's-Inn-Fields. Receipts: £237 3s. 6d. (79/15/6; tickets: 157/8/0) (charge: £64 5s.).
- King's LA VERA COSTANZA. As 20 Jan.
DANCING. End of Act I *Divertissement*, as 7 Feb.; End of Act II *Les Bobémiens*, as 16 Dec. 1777; End of Opera *Masquerade Dance*, as 3 Mar.
- Wednesday 29**
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also QUEEN MAB. As 1 Jan.
COMMENT. Receipts: £244 15s. 6d. (232/13/0; 11/19/0; 0/3/6).
- CG KNOWN YOUR OWN MIND. As 3 Feb., but Millamour – Whitfield (1st appearance in that character); Sir Harry Lizard (1st time) – Robson // Lady Jane – Mrs Morton [i.e. formerly Miss Dayes]. Also MOTHER SHIPTON. As 23 Feb., but Clown (for that night only) – Grimaldi.
MONOLOGUE. As 27 Apr.
COMMENT. Benefit for Lee Lewes. *Public Advertiser*, 23 Apr.: Tickets to be had of Lee Lewes, Charlotte-street, Rathbone Place. Receipts: £205 6s. (82/16; tickets: 122/10) (charge: £66 9s. 6d.).
- HAY THE COUNTRY LASSES; or, The Custom of the Manor. Modely – Cooke; Sir John English – Bailey; Lurcher (1st time) – Manstead; Freehold – Bowles; Carbuncle – Kenny; Sneak – Benson; Vulture – Massey; Doublejugg – Thompson; Shacklegigure – Roche; Heartwell – Swendall // Flora – Mrs Lefevre; Aura (with the Original *Epilogue*) – Mrs Dawes. Also ALL THE WORLD'S A STAGE. Principal Characters by Silvester, Bailey, Kenny, Bowles, Thompson, Manstead // Mrs Bailey, Mrs Dawes. [For parts see DL, 7 Apr. 1777.]
DANCING and SINGING. In Act I of mainpiece the original *Sheep-bearing Song*, and a *Country Dance* by the Characters; End of mainpiece a *Hornpipe* by a Gentleman.
COMMENT. By Authority [of the Lord Chamberlain]. Benefit for Silvester and Rae. Mainpiece: Not acted these 6 years. Afterpiece: Never performed here. Tickets delivered for THE EARL OF ESSEX will be admitted. Tickets to be had of Silvester at Mrs Hobbe's, Stanhope-street, Clare Market; at Iver's Wine Vaults, No. 384, Oxford-street; of Rae, No. 35, Great Pultney-street, Golden-square.