

- LOVE IN A VILLAGE. As 2 Oct. 1777, but Hawthorn – Bannister; Young Meadows – Webster (1st appearance in that character); Hodge – Vernon (1st appearance in that character) // Rosetta – Mrs Baddeley. Also THE QUAKER. As 7 Oct. 1777. Saturday 25  
DL  
 DANCING. End of Act II of mainpiece *The Sailors' Revels* by Blurton, &c.  
 COMMENT. Benefit for Bannister. *Public Advertiser*, 23 Apr.: Tickets to be had of Bannister at Starzaker's, the Upper End of Bow-street, Covent Garden. Receipts: £246 12s. 6d. (77/0/0; 13/1/6; 0/10/0; tickets: 156/1/0) (charge: £65 17s.).
- THE WONDER. Don Felix – Wroughton; Col. Briton – Whitfield; Lissardo – Lee Lewes (their 1st appearance in those characters); Don Lopez – Dunstall; Don Pedro – Quick; Frederick – Booth; Gibby (1st time) – Fearon // Isabella – Miss Leeson; Flora – Mrs Pitt; Inis (1st time) – Mrs Wilson; Violante – Mrs Mattocks (1st appearance in that character). Also POOR VULCAN! As 7 Apr. CG  
 DANCING. End of mainpiece *The Irish Lilt*, as 24 Apr.  
 COMMENT. Benefit for Miss Brown. Mainpiece: Not acted these 2 years. MIDAS [announced on playbill of 24 Apr.] cannot be performed on account of Wilson's sudden illness. Tickets delivered for LOVE FINDS THE WAY will be admitted, that Opera being unavoidably postponed on account of Mrs Farrell's Indisposition. *Public Advertiser*, 3 Apr.: Tickets to be had of Miss Brown, No. 10, Bow-street, Covent Garden. Receipts: £150 18s. 6d. (89/17/6; tickets: 61/1/0) (charge: £67 7s. 6d.).
- LA CLEMENZA DI SCIPIONE. As 4 Apr. King's  
 DANCING. As 4 Apr. throughout.
- THE PROVOK'D WIFE. Sir John Brute (for that night only) – King; Constant – Brereton; Col. Bully (with a *song*) – Vernon; Lord Rake – Davics; Razor – Baddeley; Justice – Chaplin; Watchmen – Wright, Burton, &c.; Constable – Wrighten; Heartfree – Bensley // Lady Fanciful – Miss Pope; Belinda – Miss Hopkins; Mademoiselle – Miss P. Hopkins (their 1st appearance in those characters); Lady Brute – Miss Younge. Also THE JUBILEE. *Cast not listed.* Monday 27  
DL  
 COMMENT. Benefit for Hopkins, prompter, and Mrs Hopkins. Mainpiece: Not acted these 2 years. Afterpiece: A Dramatic Entertainment (in two parts) of Singing, Dancing and Dialogue in Honour of Shakespeare. In which a Pageant. The Music by Dibdin. *Public Advertiser*, 10 Apr.: Tickets to be had of Hopkins, No. 7, Little Russel-street, Covent Garden. Receipts: £280 7s. (169/5; 21/0; 1/2; tickets: 89/0) (charge: £64 4s.).
- TANCRED AND SIGISMUNDA. As 7 Mar., but Tancred – Wroughton (1st appearance in that character). Also THE LITTLE FRENCH LAWYER. Characters by Quick, Whitfield, Thompson, Booth, Lee Lewes, L'Estrange, Fearon, Wewitzer // Mrs Poussin, Mrs Willems, Mrs Lessingham. [Cast from text (J. Bell, 1778): Le Writ – Quick; Dupré – Whitfield; Verdone – Thompson; Beaupré – Booth; Mellefont – read by Lee Lewes [in text: Death]; Vertaign – L'Estrange; Champernel – Fearon; Sampson – Wewitzer [in text: Wilson] // Agnes – Mrs Poussin; Viletta – Mrs Willems; Lamira – Mrs Lessingham.] CG  
 DANCING. End of monologue, as 21 Apr.  
 MONOLOGUE. End of mainpiece *Cunning Isaac will relate his Escape from the Duenna* (with a new *song*) by Quick.  
 COMMENT. Benefit for Quick. Afterpiece [1st time; F 2, by Ursula Agnes Booth, based on the same, by John Fletcher and Philip Massinger. The playbill lists Death in place of Lee Lewes, but he "was not to be found . . . Hull begged permission for Lee Lewes to read Death's part in his own undress, which [was] granted" (*London Chronicle*, 28 Apr.)]. Books of the Entertainment to be had at the Theatre. *Public Advertiser*, 30 Mar.: Tickets to be had of Quick, No. 15, Drury-lane. Receipts: £262 2s. (157/2; tickets: 105/0) (charge: £64 10s.).