

- Tuesday 21* L'AMORE ARTIGIANO. As 10 Mar.
King's DANCING. As 31 Mar. throughout.
- Wednesday 22* THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE QUAKER. As
DL 7 Oct. 1777.
DANCING. End of mainpiece, as 9 Apr.
COMMENT. Benefit for the Author [of mainpiece: Richard Brinsley Sheridan, who is named in the Account-Book, but not on the playbill]. Receipts: £259 9s. (250/7/0; 8/19/6; 0/2/6; tickets: none listed) (charge: £73 10s.).
- CG ALEXANDER THE GREAT. Alexander – Wroughton (1st appearance in that character); Clytus – Clarke; Lysimachus – Whitfield; Hephestion – Robson; Cassander – Fearon; Thessalus – Thompson; Polyperchon – Booth // Roxana – Mrs Jackson; Parisatis – Mrs Morton; Sysigambis – Mrs Poussin; Statira – Mrs Bulkley. Also TRUE-BLUE. As 4 Apr. Also THE DUTIFUL DECEPTION. Principal Characters by Wilson, Whitfield, Lee Lewes // Mrs Wilson, Mrs Bulkley. [Cast from *London Chronicle*, 23 Apr.: Sir Oliver Beaufort – Wilson; Beaufort – Whitfield; Harrison – Lee Lewes // Betty – Mrs Wilson; Clarissa – Mrs Bulkley.] DANCING. *New Dance and Allemande* by Aldridge and Mrs Bulkley.
COMMENT. Benefit for Mrs Bulkley. Mainpiece: With the Triumphal Entry of Alexander into Babylon. [This was included in both subsequent performances.] Afterpiece [1st time; C 1, author unknown. MS not in Larpent; not published; synopsis of plot in *London Chronicle*, 23 Apr.]. *Public Advertiser*, 9 Apr.: Tickets to be had of Mrs Bulkley, No. 10, New Ormond-street. Receipts: £195 13s. 6d. (166/16/6; tickets: 28/17/0) (charge: £73 7s.).
- Thursday 23* ALL FOR LOVE; or, The World Well Lost. Marc Antony – Lacy (1st appearance
DL in that character); Dollabella – Brereton; Alexis – Farren; Serapion – Chambers; Romans – Chaplin, Norris, &c.; Ventidius – Palmer // Octavia – Mrs Robinson (1st appearance in that character); Charmion – Mrs Johnston; Iras – Mrs Colles; Cleopatra – Miss Younge Also A CHRISTMAS TALE. As 4 Dec. 1777. The original *Prologue* spoken by Palmer.
DANCING. As 22 Apr.
COMMENT. Benefit for Palmer. Mainpiece: Not acted these 2 years. [In after-piece Prologue by David Garrick.] *Public Advertiser*, 7 Apr.: Tickets to be had of Palmer at his house in Bow-street, Bloomsbury. Receipts: £132 16s. 6d. (55/15/0; 26/3/6; 0/8/0; tickets: 50/10/0) (charge: £75 or. 6d.).
- CG THE DUENNA. As 26 Mar. Also THE NORWOOD GYPSIES. As 9 Apr.
DANCING. As 29 Dec. 1777.
COMMENT. Account-Book, 20 Apr.: Paid Mrs Green in lieu of a Benefit £84. Receipts: £204 13s. (203/9; 1/4).
- Friday 24* THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also Belphegor. As
DL 16 Mar.
DANCING. As 9 Jan.
COMMENT. Receipts £224 (211/4/0; 12/13/6; 0/2/6).
- CG THE MERCHANT OF VENICE. As 28 Jan., but Jessica – Mrs Morton [i.e. formerly Miss Dayes]; Nerissa – Miss Ambrose; Portia – Mrs Lessingham (1st appearance in that character). Also LOVE A-LA-MODE. As 16 Oct. 1777.
DANCING. End of Act III of mainpiece *The Irish Lilt* by Aldridge, Miss Valois, &c.; End of Act IV, as 21 Apr.
COMMENT. Benefit for Mrs Lessingham. *Public Advertiser*, 10 Apr.: Tickets to be had of Mrs Lessingham at her house, the corner of Percy-street, Rathbone Place. Receipts: £160 7s. (100/18; tickets: 59/9) (charge: £64 10s.).