

- LA CLEMENZA DI SCIPIONE.** Principal Characters by Roncaglia, Adamberger, Coppola // Sga Prudom, Sga Danzi. [Cast from libretto (T. Cadell, 1778): Luceio – Francesco Roncaglia; Scipione – Valentino Adamberger; Marzio – Giuseppe Coppola // Idalba – Sga Prudom; Arsinda – Sga Francesca Danzi.] Saturday 4
King's
DANCING. End of Act I *Divertisement*, as 7 Feb.: End of Act II *La Surprize de Daphnis et Cépise*, as 31 Mar.; End of Opera new grand Serious Ballet, *Les Amans unis par l'Hymen*, by Simonet, Mlle Baccelli, Sg and Sga Zuchelli, Vallouy le cadet.
SINGING. In Act II an *air*, accompanied on the violin, violoncello, German flute and hautboy by Cramer, Cervetto, Florio and Le Brun, by Sga Danzi. [This was sung, as here assigned, in all subsequent performances.]
 COMMENT. A new Serious Opera [1st time; SER 3, librettist unknown]. With grand chorusses; the Music entirely new by [Johann Christian] Bach.
- LOVE FOR LOVE.** As 5 Mar., but Ben (with *song*, *The Storm*) – Dodd (1st appearance in that character). Also **SELIMA AND AZOR.** As 23 Oct. 1777. Monday 6
DL
 COMMENT. Benefit for Dodd. *Public Advertiser*, 21 Mar.: Tickets to be had of Dodd at his house in New Ormond-street, Queen's-square. Receipts: £245 7s. 6d. (102/15/0; 19/9/0; 0/7/6; tickets: 122/16/0) (charge: £68 19s.).
- LOVE IN A VILLAGE.** As 31 Mar., but Lucinda – Mrs Morton (late Miss Dayes). Also **MOTHER SHIPTON.** As 23 Feb. CG
 COMMENT. Paid Mrs Hartley in lieu of a Benefit £105. Receipts: £165 16s. 6d. (164/7/6; 1/9/0).
- CYMON.** As 20 Jan., but Cymon – Webster (1st appearance in that character) // Sylvia – Mrs Arne (1st appearance in that character). Also **ALL THE WORLD'S A STAGE.** As 30 Sept. 1777, but Harry Stukely (1st time) – Lamash. Tuesday 7
DL
SINGING. Several new *airs* (never performed) composed by Michael Arne for the characters of Cymon and Sylvia, on this occasion.
 COMMENT. Benefit for Webster. *Public Advertiser*, 19 Mar.: Tickets to be had of Webster, No. 74, Great Queen-street. Receipts: £227 17s. 6d. (120/10/0; 22/0/6; 0/0/0; tickets: 85/7/0) (charge: £105).
- THE COUNTESS OF SALISBURY.** Alwin – Aickin (1st appearance in that character); Raymond – Wroughton; Grey – Clarke; Laroche – Whitfield; Morton – L'Estrange; Sir Ardolphe – Fearon; Peasant – Booth; Knight – Robson; Ld. William – Miss Francis // Eleanor – Mrs Morton; Countess of Salisbury – Mrs Barry. CG
 Also **POOR VULCAN!** As 7 Feb., but Mrs Morton [i.e. formerly Miss Dayes].
DANCING. As 21 Jan.
 COMMENT. Benefit for Aickin. *Public Advertiser*, 20 Mar.: Tickets to be had of Aickin at his house in Bow-street, Covent Garden. Receipts: £128 5s. (91/8; tickets: 36/17) (charge: £67 7s. 6d.).
- L'AMORE ARTIGIANO.** As 10 Mar. King's
DANCING. As 31 Mar. throughout.
- THE MESSIAH.** Principal Vocal Parts as 1 Apr. Wednesday 8
DL
MUSIC. As 6 Mar.
- OMNIPOTENCE.** Principal Vocal Parts as 6 Mar. CG
MUSIC. End of Part I *concerto* on the violin, as 6 Mar.; End of Part II *concerto* on the piano forte, as 6 Mar.
 COMMENT. An Oratorio composed by [i.e. consisting of selections from] Handel.